

8

東京

TOKYO  
GHOUL

喰種

SUI  
ISHIDA



東京

T O K Y O G H O U L

T O K Y O G H O U L

S U I  
I S H I D A

三

T O K Y O G H O U L  
s u i i s h i d a

喰種

8







**TATARA**



**ONE-EYED KING**



**NICO**



**YAMORI**



**AYATO KIRISHIMA**



**KAZUICHI BANJO**

A group of Ghouls with the ambition of ruling Ghouls and humans with force. Appoints a Ghouls called the One-Eyed King as their leader, but much is still unknown.

**AOGIRI TREE**  
11<sup>TH</sup> WARD



**BIN BROTHERS**



**NORO**

Yamori's partner. Has a keen sense of smell.

Possesses unrivaled combat skills. Feared as the 13th Ward's "Jason" for his brutal nature. Confines and tortures Kaneki, but is eventually defeated.

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

Former leader of the 11th Ward who admires Rize. Plans an escape with Kaneki that ends in failure after having doubts about the Aogiri Tree.



**NISHIKI NISHIO (NISHIKI)**



**YOSHIMURA (MANAGER)**



**TOUKA KIRISHIMA (TOUKA)**



**KEN KANEKI (KANEKI)**

Studious. Adept at blending into human society. Eats *taiyaki* with no difficulty. Has a human girlfriend, and a compassionate side.

The owner of Anteiku. Guides Kaneki so he can live as a Ghouls. Often works with Yomo. Shrouded by mystery.

A conflicted heroine with two sides, rage and kindness. Ayato's older sister. Longs to become human. Hates investigators...?

An ordinary young man with a fondness for literature who meets with an accident and has Rize's organs transplanted into him. Becomes a half-Ghouls. Struggling to find his place in the world. After being abducted by the Aogiri Tree, the Ghouls inside him awakens.

人間 HUMANS



**KUREO MADO**  
DECEASED



**JUZO SUZUYA**  
(RANK 3 INVESTIGATOR)



**KOTARO AMON**  
(RANK 1 INVESTIGATOR)



**IWAO KUROIWA**  
(SPECIAL INVESTIGATOR)



**YUKINORI SHINOHARA**  
(SPECIAL INVESTIGATOR)



**ITSUKI MARUDE**  
(SPECIAL INVESTIGATOR)

**11TH WARD SPECIAL TASK FORCE**

A government agency founded by the Washu family. Develops Ghouls extermination specialists at the Academy to maintain peace in the wards. Its principal functions include the development and improvement of Quinques, which can kill Ghouls.

**CCG GHOUL INVESTIGATORS**

An investigator with an unusual obsession with Quinques. Loathed the Ghouls who killed his family. Eventually lost his life.

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for exceptionally lethal Quinques.

An Investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his ongoing battle with Kaneki.

Lieutenant Commander of the 11th Ward Special Task Force. His rough-hewn looks match his rock-solid-sounding name. Called Iwaccho by Shinohara.

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but...

Commands the 11th Ward Special Task Force. Biding his time for a promotion. Has an aversion to Quinques.



**RIZE KAMISHIRO**  
DECEASED (RIZE)



**UTA**



**SHU TSUKIYAMA**



**HINAMI FUEGUCHI**  
(HINAMI)



**RENJI YOMO**  
(YOMO)

Freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Met Kaneki in the 20th Ward and then had an accident. There are rumors she used an alias to hide her true identity.

Owner of HySy Artmask Studio, a mask shop in the 4th Ward. Has a troubled history with Yomo.

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghouls.

An orphan whose parents were killed by the CCG. Displays tremendous power when she is awakened. Living with Touka.

Does not appear out in the open that often. Taciturn and unfriendly, but is trusted by many. Frequently works with Yoshimura. Concerned about Kaneki's condition.

**ANTEIKU**

The café where Ghouls gather. Known for their slow-brewed coffee. Has many human fans as well. Helping each other is the Ghouls' motto.

**TOKYO GHOUL SO FAR**

20<sup>TH</sup> WARD

Summary

Kaneki, an average student, is fated to live as a Ghouls when Rize's organs are transplanted into him. While questioning and struggling with the existence of creatures that take human lives to survive, he searches for an answer to how the world should be. One day while at Anteiku, he is abducted by members of the 11th Ward's Aogiri Tree organization. While being help captive and viciously tortured by Yamori, he accepts that he is a Ghouls. Meanwhile, Touka, who had infiltrated the Aogiri Tree's hideout to rescue Kaneki, encounters her younger brother.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal natural weapon unique to Ghouls, known as Kagune, from their body to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.



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[BYGONE DAYS]

# 0 6 9 ————— 5

[SISTER AND BROTHER]

# 0 7 0 ————— 25

[TWO PEOPLE]

# 0 7 1 ————— 44

[HALF]

# 0 7 2 ————— 65

[SPARK]

# 0 7 3 ————— 83

[INDOMITABLE]

# 0 7 4 ————— 101

[SECRET]

# 0 7 5 ————— 119

[BEACON]

# 0 7 6 ————— 141

[TOWER 7]

# 0 7 7 ————— 159

[DIVERSION]

# 0 7 8 ————— 177

[NEW LIGHT]

# 0 7 9 ————— 195



# BYGONE DAYS

M-MY  
ARM...!!

IBA...

FORGET  
ABOUT  
ME, I'M  
USELESS  
NOW...!

JUST  
GO GET  
HIM...!

SHINOHARA!  
MADO...!  
SHUT UP...

LET US GET  
YOU TO A  
MEDIC...

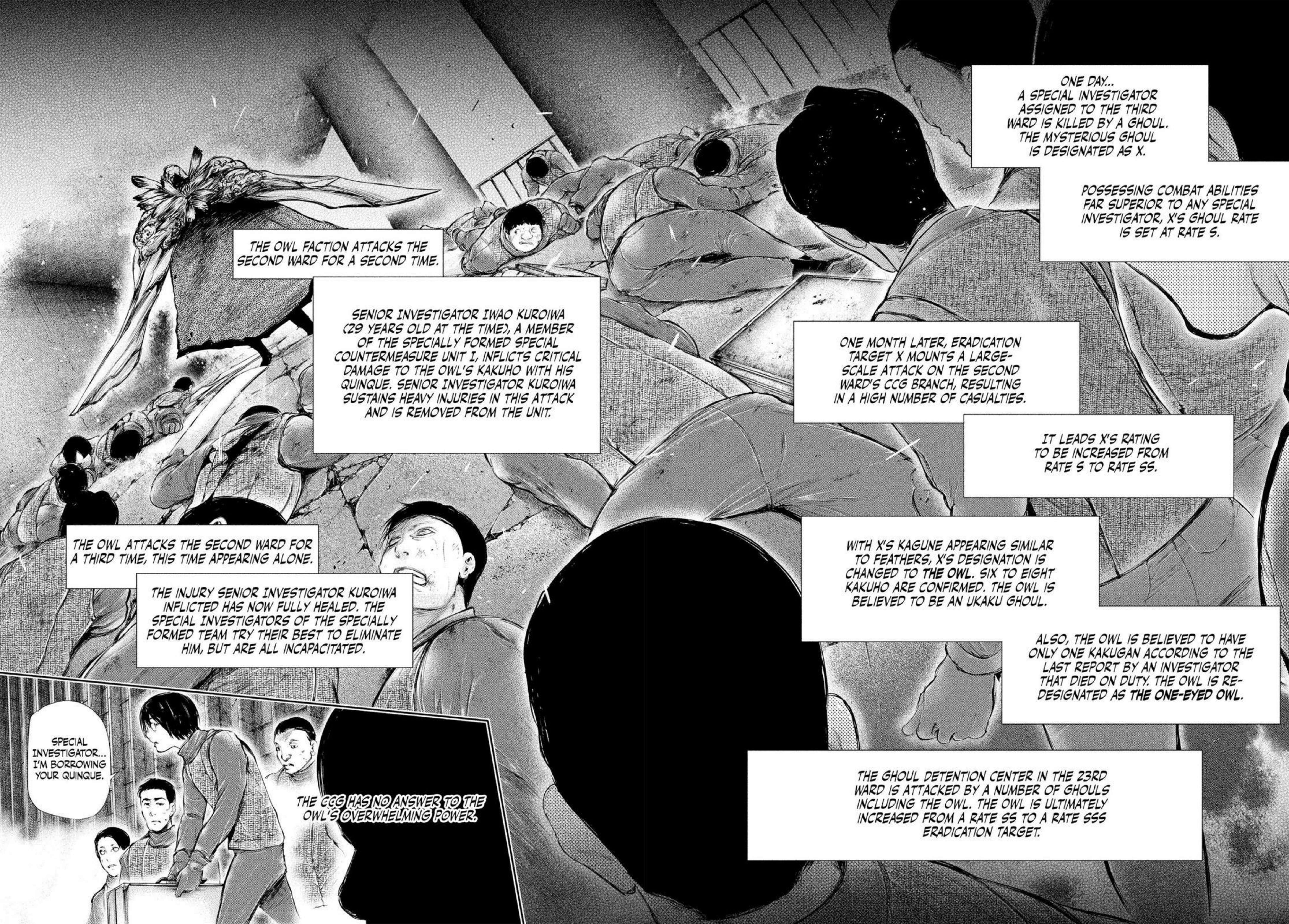
Special Investigator Fujishige Iba

GO...!!

BUT  
SIR...!

MADO...  
YOU WANT  
REVENGE,  
DON'T  
YOU?!





ONE DAY...  
A SPECIAL INVESTIGATOR  
ASSIGNED TO THE THIRD  
WARD IS KILLED BY A GHOUL.  
THE MYSTERIOUS GHOUL  
IS DESIGNATED AS X.

POSSESSING COMBAT ABILITIES  
FAR SUPERIOR TO ANY SPECIAL  
INVESTIGATOR, X'S GHOUL RATE  
IS SET AT RATE S.

THE OWL FACTION ATTACKS THE  
SECOND WARD FOR A SECOND TIME.

SENIOR INVESTIGATOR IWAO KUROIWA  
(29 YEARS OLD AT THE TIME), A MEMBER  
OF THE SPECIALLY FORMED SPECIAL  
COUNTERMEASURE UNIT I, INFLECTS CRITICAL  
DAMAGE TO THE OWL'S KAKUHO WITH HIS  
QUINQUE. SENIOR INVESTIGATOR KUROIWA  
SUSTAINS HEAVY INJURIES IN THIS ATTACK  
AND IS REMOVED FROM THE UNIT.

ONE MONTH LATER, ERADICATION  
TARGET X MOUNTS A LARGE-  
SCALE ATTACK ON THE SECOND  
WARD'S CCG BRANCH, RESULTING  
IN A HIGH NUMBER OF CASUALTIES.

IT LEADS X'S RATING  
TO BE INCREASED FROM  
RATE S TO RATE SS.

THE OWL ATTACKS THE SECOND WARD FOR  
A THIRD TIME, THIS TIME APPEARING ALONE.

THE INJURY SENIOR INVESTIGATOR KUROIWA  
INFLECTED HAS NOW FULLY HEALED. THE  
SPECIAL INVESTIGATORS OF THE SPECIALLY  
FORMED TEAM TRY THEIR BEST TO ELIMINATE  
HIM, BUT ARE ALL INCAPACITATED.

WITH X'S KAGUNE APPEARING SIMILAR  
TO FEATHERS, X'S DESIGNATION IS  
CHANGED TO THE OWL. SIX TO EIGHT  
KAKUHO ARE CONFIRMED. THE OWL IS  
BELIEVED TO BE AN UKAKU GHOUL.

ALSO, THE OWL IS BELIEVED TO HAVE  
ONLY ONE KAKUGAN ACCORDING TO THE  
LAST REPORT BY AN INVESTIGATOR  
THAT DIED ON DUTY. THE OWL IS RE-  
DESIGNATED AS THE ONE-EYED OWL.

SPECIAL  
INVESTIGATOR...  
I'M BORROWING  
YOUR QUINQUE.

THE CCG HAS NO ANSWER TO THE  
OWL'S OVERWHELMING POWER.

THE GHOUL DETENTION CENTER IN THE 23RD  
WARD IS ATTACKED BY A NUMBER OF GHOULS  
INCLUDING THE OWL. THE OWL IS ULTIMATELY  
INCREASED FROM A RATE SS TO A RATE SSS  
ERADICATION TARGET.



...AND  
CLOSED  
IN ON  
THE  
OWL.

...USED UP  
THE SPECIAL  
INVESTIGATORS'  
QUINQUES...

THE BATTLE BETWEEN THE PRODIGY  
(RANK 2 INVESTIGATOR ARIMA) AND...

...THE NATURAL CALAMITY  
(THE ONE-EYED OWL)...

RANK 2  
INVESTIGATOR  
KISHO  
ARIMA,  
19 YEARS  
OLD AT  
THE TIME.

PERSONALLY  
RECRUITED BY  
CHIEF GENERAL  
CHAIRMAN WASHU  
AND APPOINTED  
TO RANK 3  
INVESTIGATOR  
UNDER SPECIAL  
DISPENSATION.

AND THE  
YOUNG  
TALENT  
THAT WAS  
SELECTED  
FOR THIS  
ASSIGN-  
MENT...

EARNING A  
PROMOTION  
TO RANK 2 IN  
LESS THAN A  
YEAR...

ARIMA  
...

LOOK  
...

H-  
HEY  
...





...CAME  
TO A  
CLOSE  
WITH THE  
DOVES  
ON THE  
WINNING  
SIDE.

THE OWL, WHO SUSTAINED CRITICAL WOUNDS, DISAPPEARED...

...AND SUBSEQUENTLY REMAINED OUT OF SIGHT...



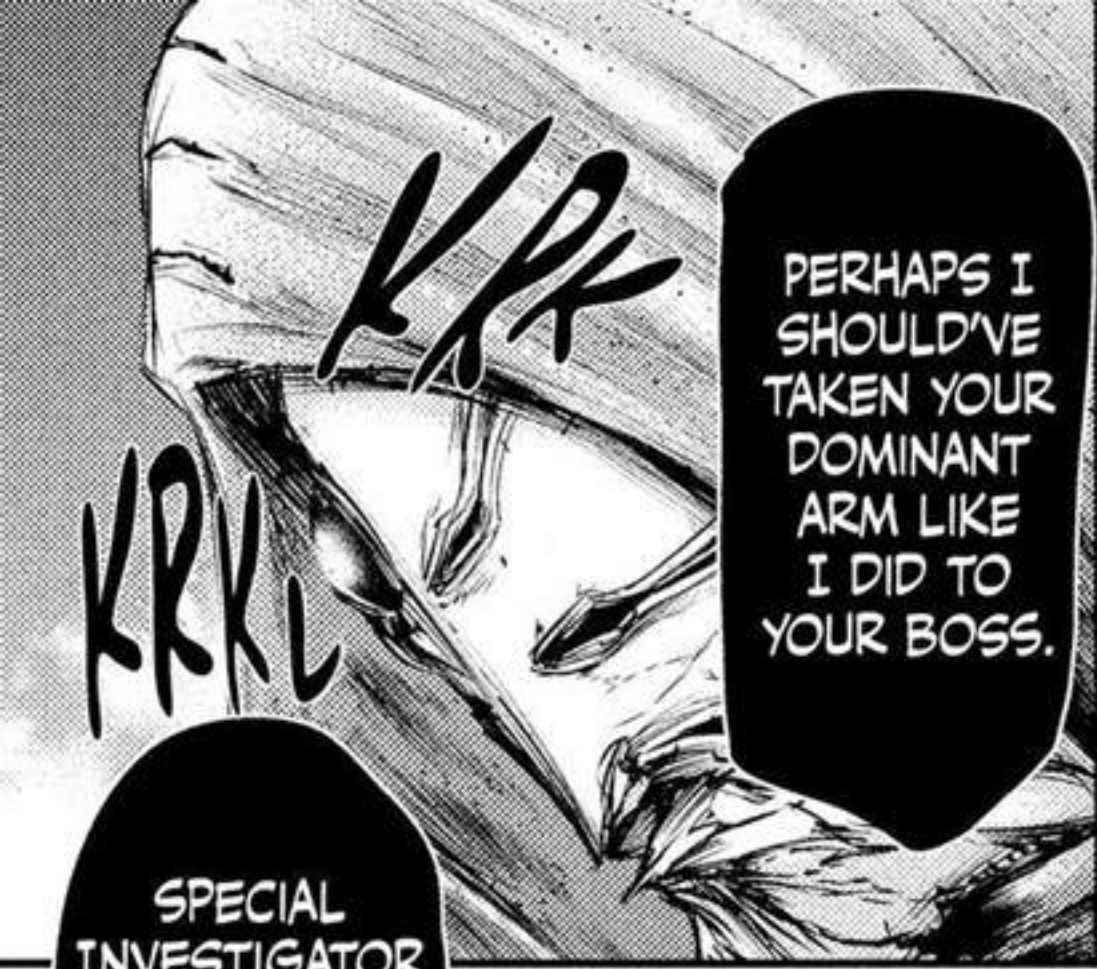
IS THE  
YOUNG  
MAN...

...WHO  
ROBBED ME  
OF BOTH  
MY ARMS  
NOT HERE  
TONIGHT?

CRKL

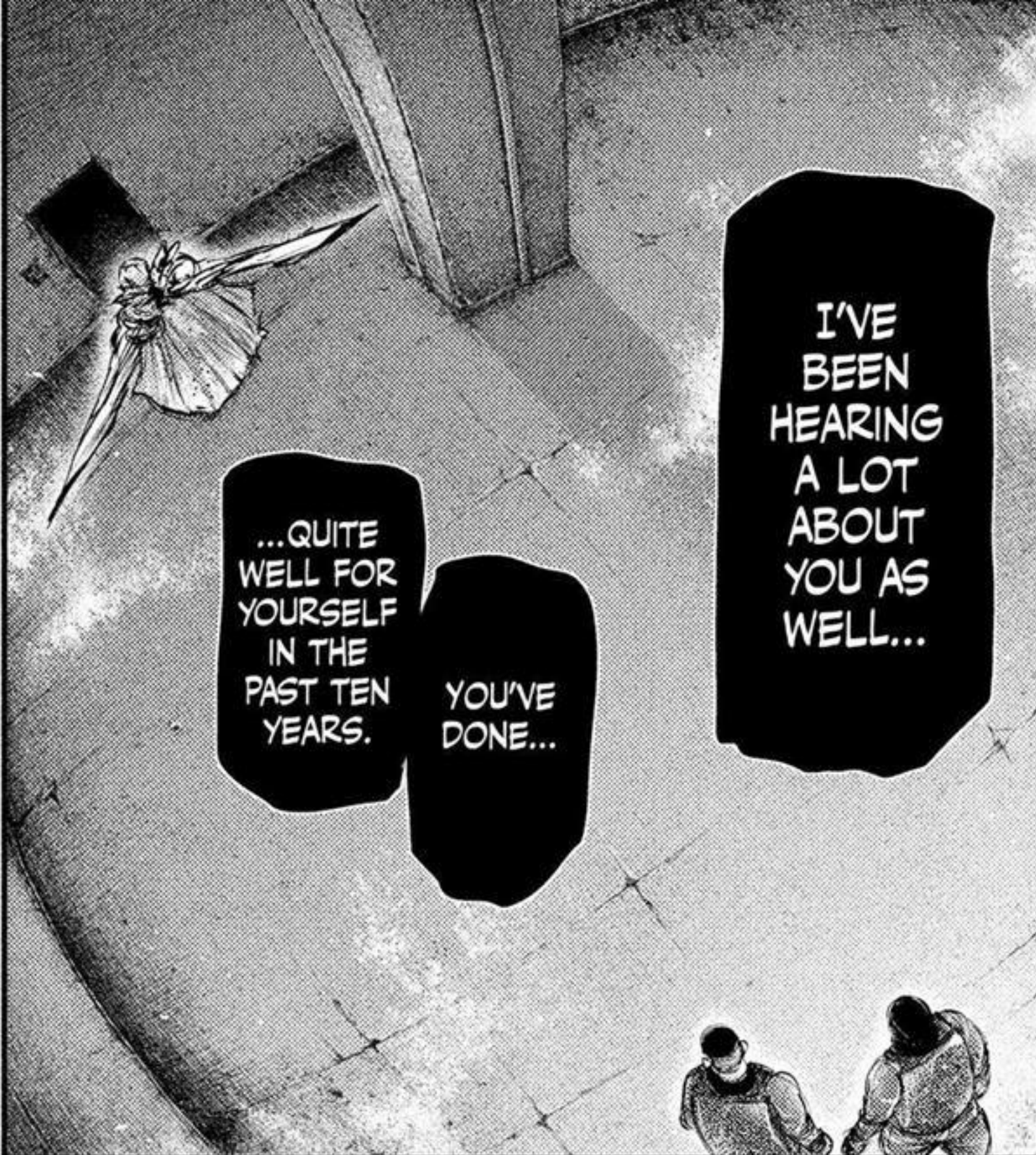
THAT  
WAS TEN  
YEARS  
AGO...





PERHAPS I  
SHOULD'VE  
TAKEN YOUR  
DOMINANT  
ARM LIKE  
I DID TO  
YOUR BOSS.

SPECIAL  
INVESTIGATOR  
SHINOHARA.



...QUITE  
WELL FOR  
YOURSELF  
IN THE  
PAST TEN  
YEARS.

YOU'VE  
DONE...

I'VE  
BEEN  
HEARING  
A LOT  
ABOUT  
YOU AS  
WELL...

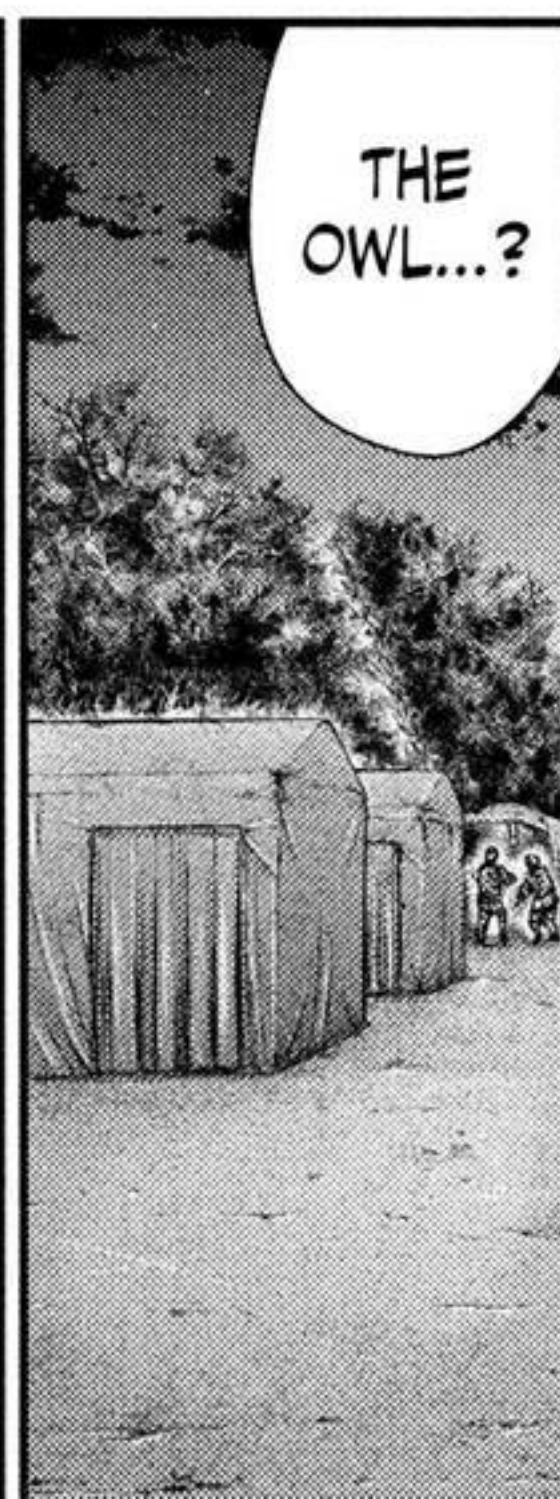


THIS  
IS NOT  
GOOD.

MARU...



YOU'RE  
SURE  
ABOUT  
THAT?



THE  
OWL...?





IS  
THE OWL  
THEIR  
LEADER?

...

...IS  
REMINISCENT  
OF TEN  
YEARS AGO.

THIS  
GHOUL  
ORGANI-  
ZATION'S  
ACTIVITY...



ONLY KEEP  
COMPETENT  
MEN THAT ARE  
EXPENDABLE  
...

...AND  
SEND THE  
REST TO  
THE OTHER  
TOWERS.

SHINO-  
HARA!

WHO  
GIVES  
A CRAP  
ABOUT  
SOME  
EMERGENCY  
INVESTIGA-  
TION OF  
THE TWO-  
FOUR!!

TCH...  
IF ONLY  
ARIMA  
WERE  
HERE...



DEAL WITH  
HIM WITH  
THE LOWEST  
NUMBER  
OF MEN  
POSSIBLE.

OVER  
AND  
OUT.

IT'LL JUST  
BE A WASTE  
OF LIVES AND  
WON'T BUY US  
ANY TIME,  
EITHER.

IF YOU  
TWO CAN'T  
HANDLE  
HIM THEN  
NOBODY  
CAN.





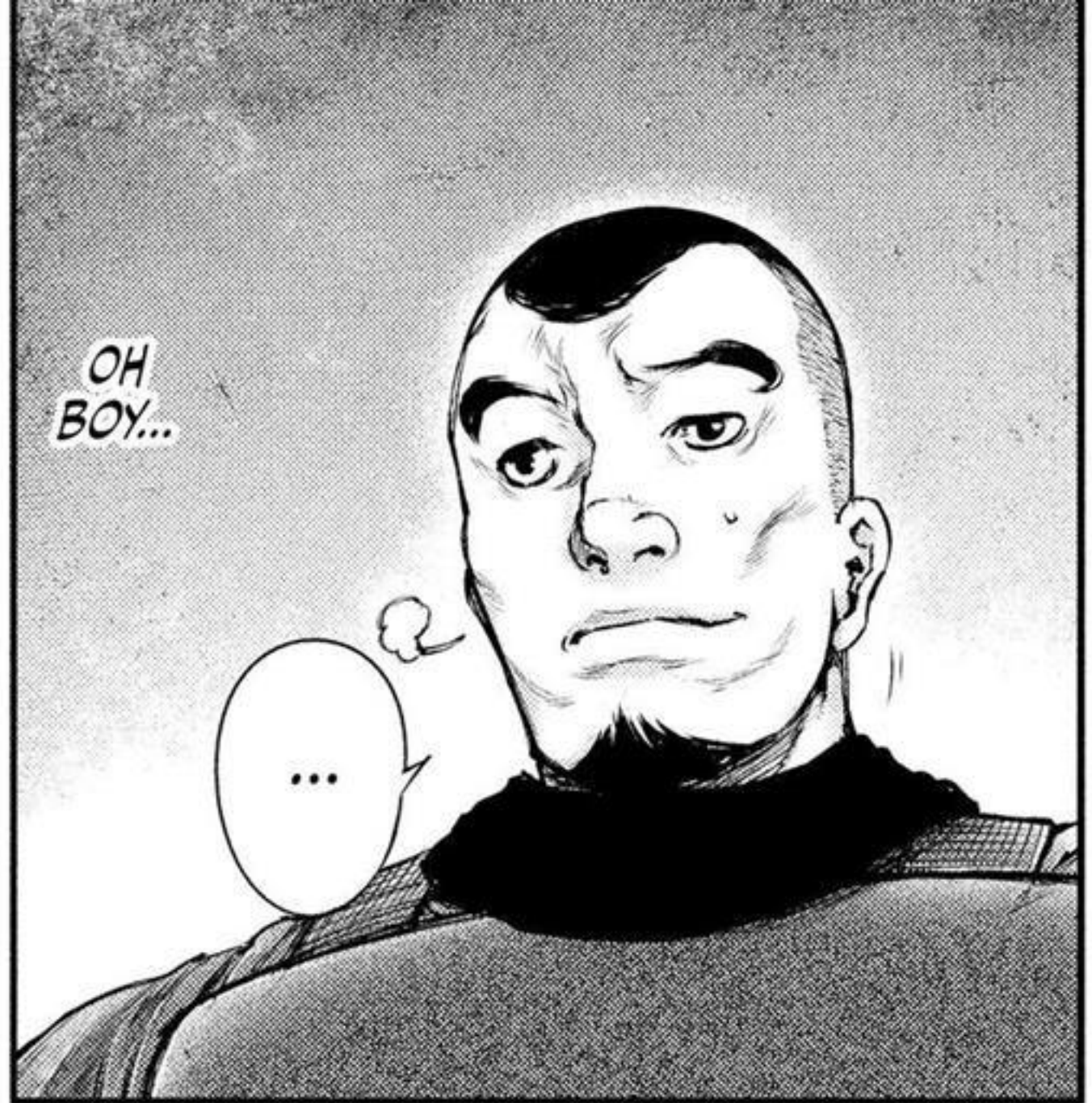








YOUR EYES...



OH BOY...

...



INSTRUCTOR SHINOHARA...



...HAVEN'T CHANGED FROM YOUR ACADEMY DAYS.

EXACTLY WHAT IS THE EFFECTIVE RANGE OF...

...THE RC CELL RECURSIVITY?

AH, AMON.

THAT'S A GREAT QUESTION.



YES, SIR.

RANK 1 INVESTIGATOR AMON.











NOW  
GO.

...ONE OF  
THE NON-  
EXPENDABLE  
ONES.



YOU  
ARE...



YES,  
SIR...



A  
RATE S  
UKAKU,  
SIR.

WHAT'S  
THE HIGHEST  
RATE YOU'VE  
SUBJUGATED?

OKAY,  
GOOD.



HIRAKO...



SPECIAL  
INVESTIGATORS  
SHINOHARA,  
KUROIWA...

MM...?

WHERE  
ARE YOUR  
QUINQUES?



SO I'M  
ONE OF THE  
EXPENDABLE  
ONES?

N-NOT  
NECES-  
SARILY...

IT'S OKAY.  
I UNDER-  
STAND.

Senior Investigator  
Hirako













OPEN  
YOUR  
EYES,  
AYATO!



TRYING  
TO BE  
LIKE  
DAD...

HUH  
?!

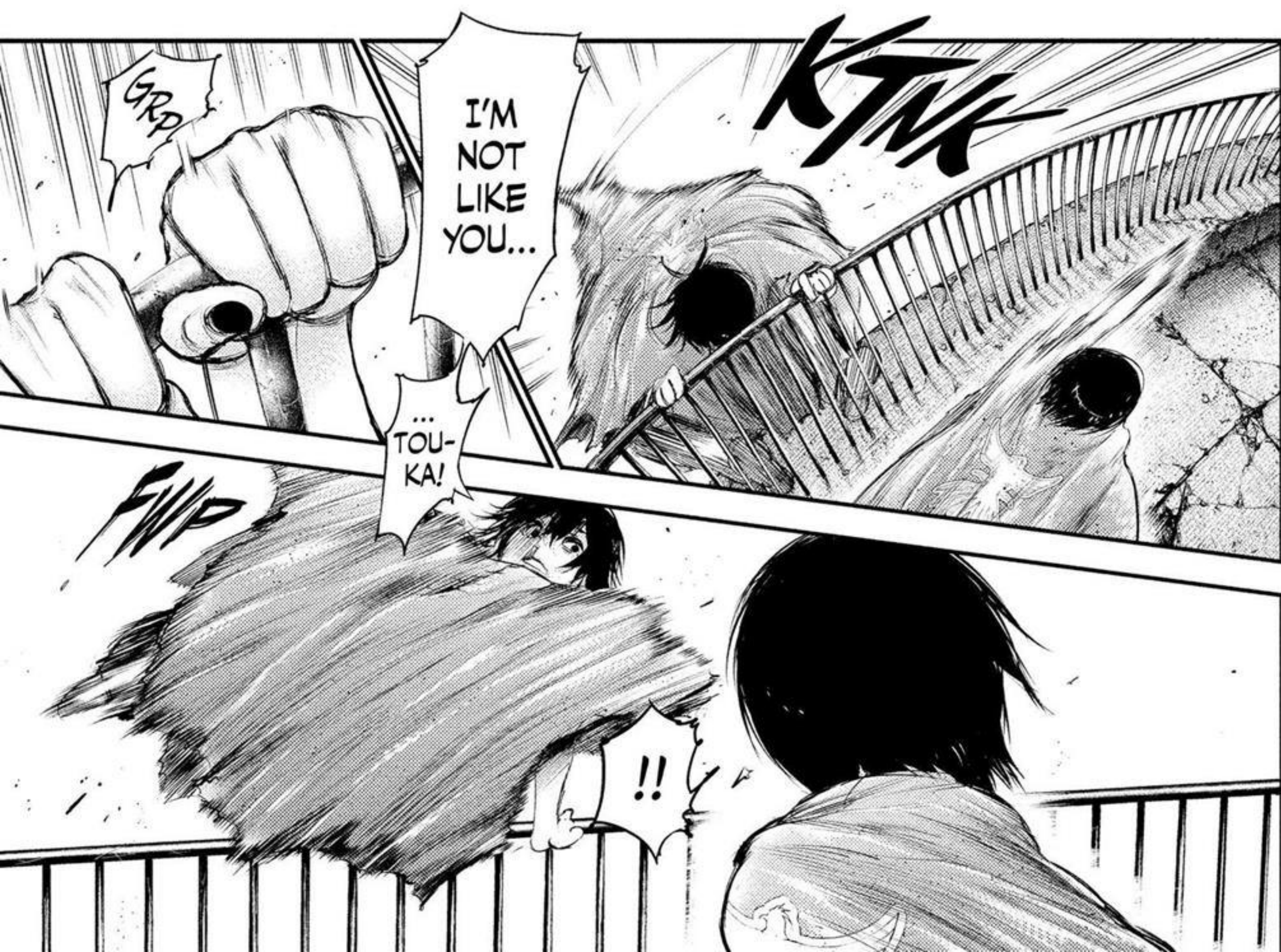
YOU'RE  
THE  
ONE  
THAT'S  
CRAZY!



HAVE YOU  
GONE  
CRAZY?!

WHAT'RE  
YOU  
DOING  
WITH  
THESE  
GUYS...?!

























# 0 7 0  
T O K Y O G H O U L

# [SISTER AND BROTHER]





I KNEW  
YOU'D  
TASTE  
LIKE  
ASS...



AYA...



POWER  
MEANS  
EVERY-  
THING.



WHA



TOUKA,  
AYATO...

THAT'S  
WHY  
YOU'RE  
GONNA  
LOSE.

JUST  
LIKE  
DAD  
DID.



...THAT  
YOU'RE  
WEAK.

IT'S  
TIME  
YOU  
REALIZE  
...



EVERY-  
THING IS  
DECIDED  
BY  
POWER.



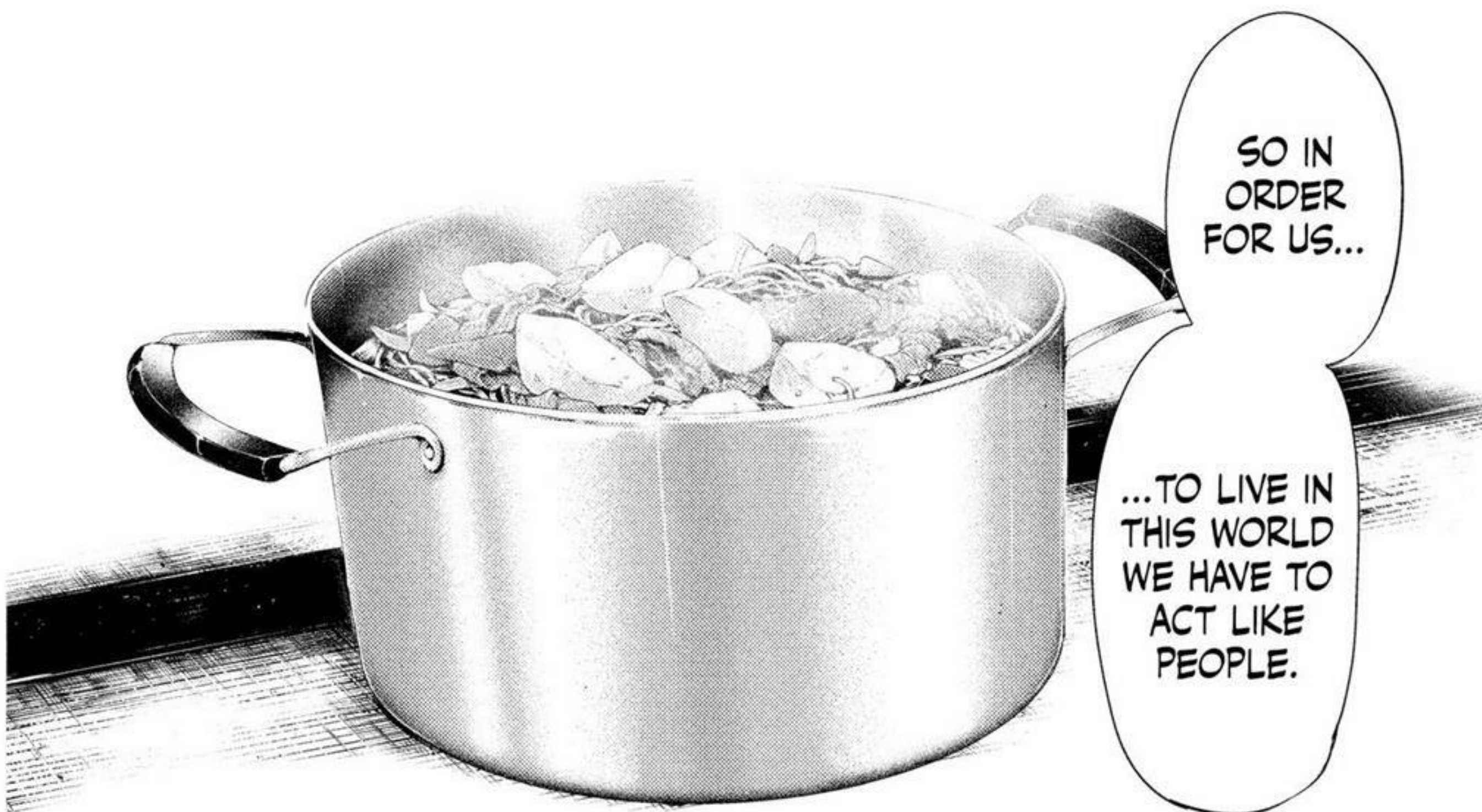


IT'S GROSS...  
IT'S ALL MUSHY  
AND...



YOU GUYS LIKE  
MRS. SATO,  
DON'T YOU?

BUT  
IT'S...



SO IN  
ORDER  
FOR US...

...TO LIVE IN  
THIS WORLD  
WE HAVE TO  
ACT LIKE  
PEOPLE.









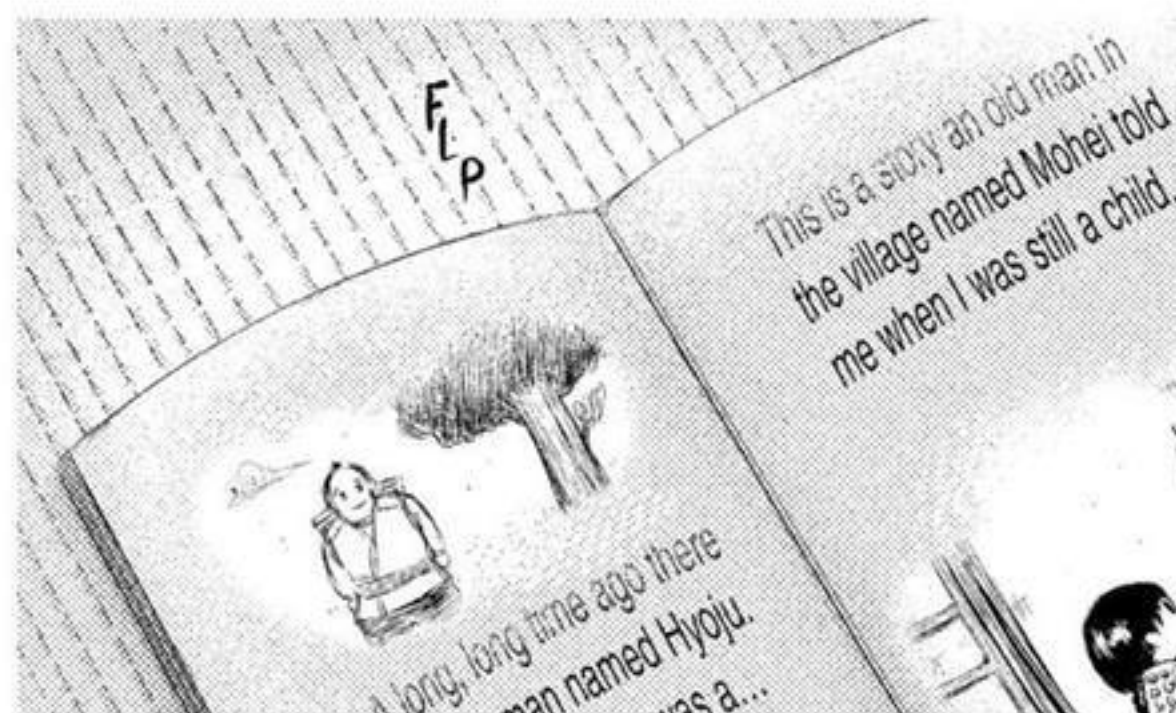
A THIN,  
BLUE WISP  
OF SMOKE  
ROSE  
FROM THE  
MUZZLE.

THE  
MATCHLOCK  
SLIPS OUT  
OF HYOJU'S  
HANDS.



GON,  
LYING  
LIFELESS  
WITH HIS  
EYES  
CLOSED,  
NODDED.

GON, IT WAS  
YOU WHO  
BROUGHT ME  
CHESTNUTS.



READ IT  
AGAIN!



...AN  
OLD MAN  
IN THE  
VILLAGE  
NAMED  
MOHEI  
TOLD  
ME...

THIS IS A  
STORY...

AGAIN?









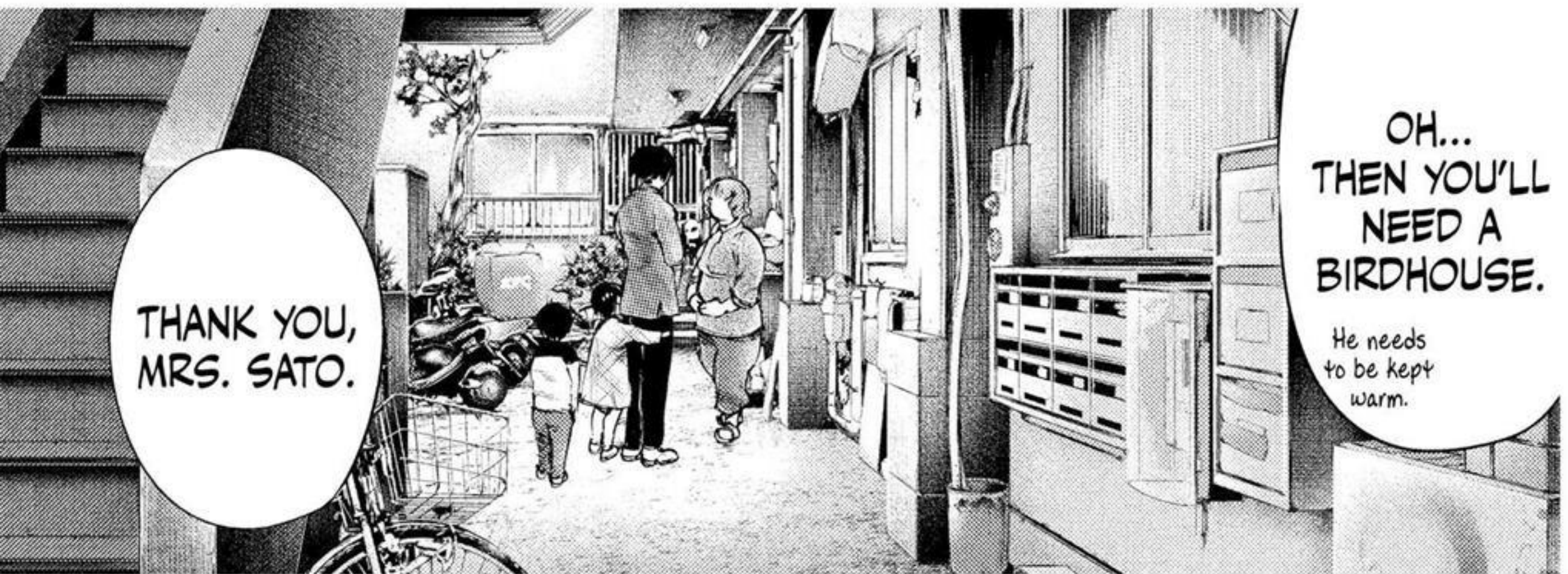




SHOULD WE  
TAKE CARE  
OF IT UNTIL  
WE FIND HIS  
MOTHER?

OKAY.

MM...



THANK YOU,  
MRS. SATO.

OH...  
THEN YOU'LL  
NEED A  
BIRDHOUSE.

He needs  
to be kept  
warm.



BUGS...?

BUGS, I  
GUESS...?

WHAT DO  
SPARROWS  
EAT? DAD?



D-DO  
WE HAVE  
TO...?

COME ON,  
AYATO!

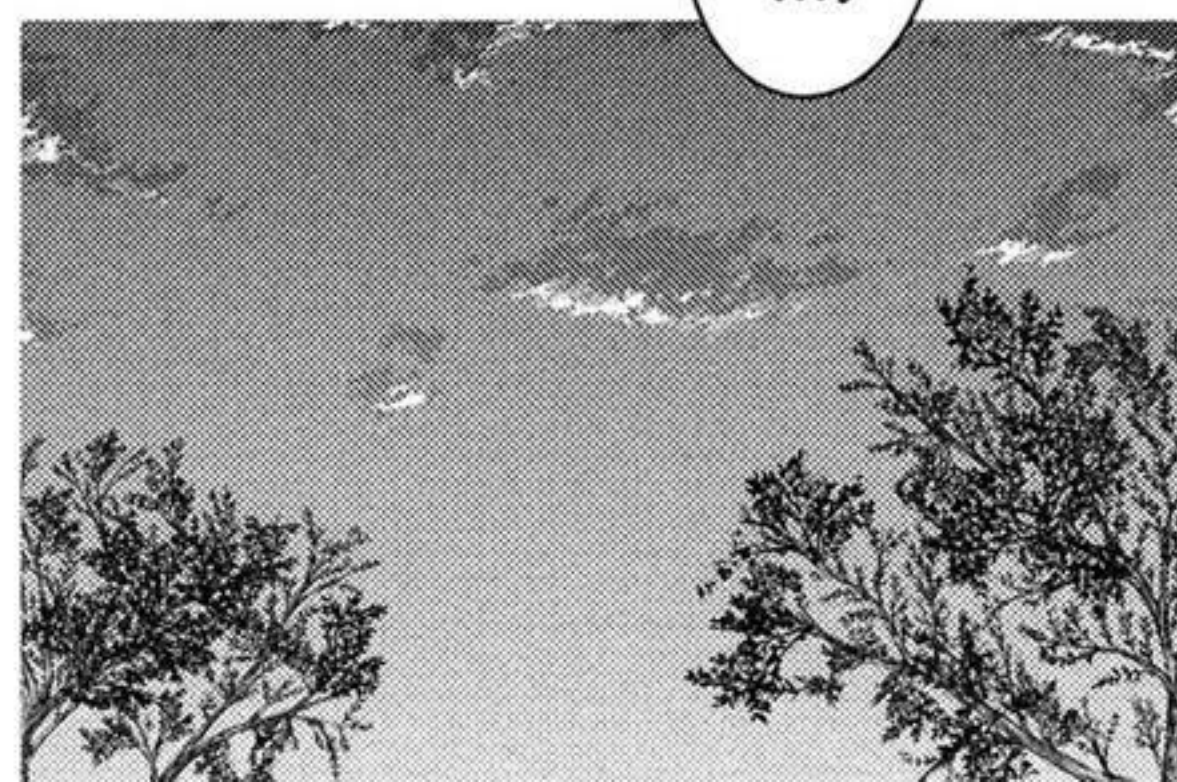


I'LL BUILD  
THE HOUSE  
FOR THE  
BIRD.

SO I GUESS  
WE NEED A  
BIRDHOUSE.

SO WHY  
DON'T YOU  
TWO GO  
FIND SOME  
FOOD FOR  
HIM.



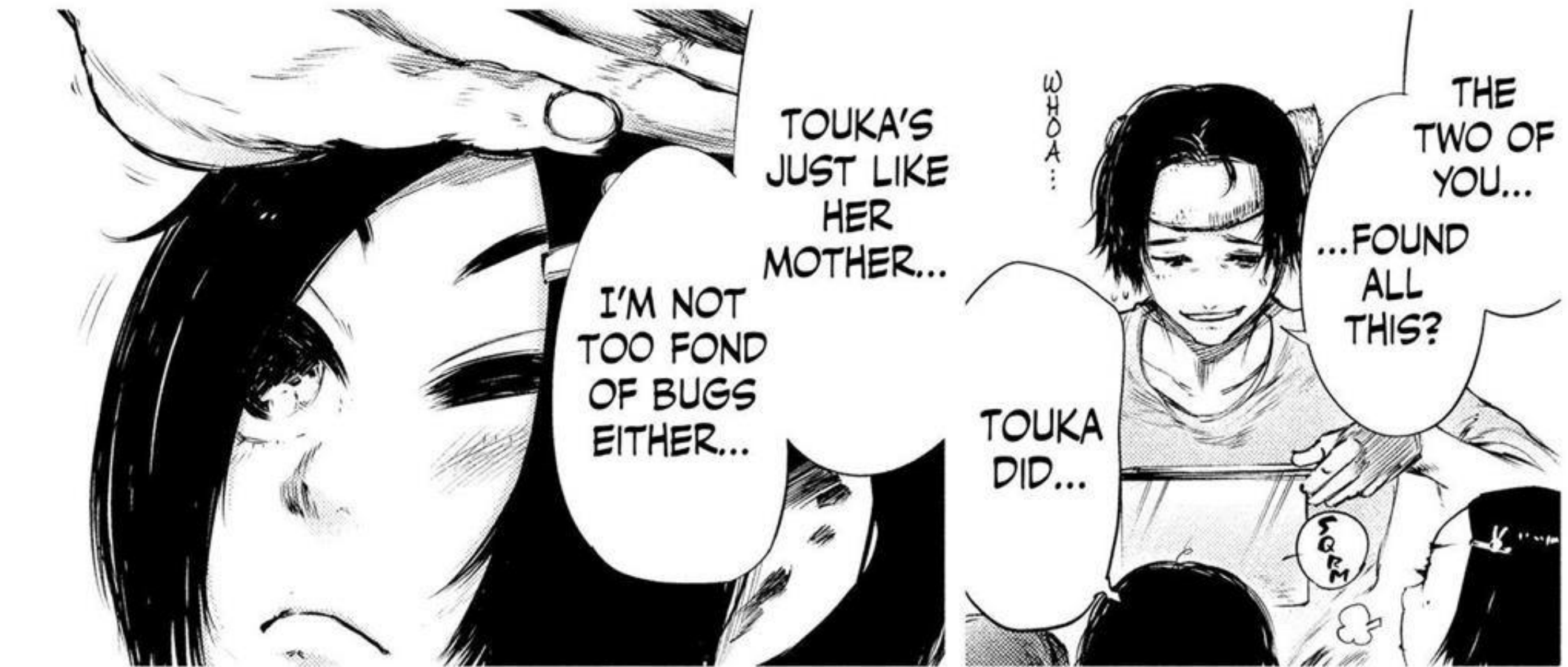






UGH...

G-  
GOOD  
JOB.



TOUKA'S  
JUST LIKE  
HER  
MOTHER...

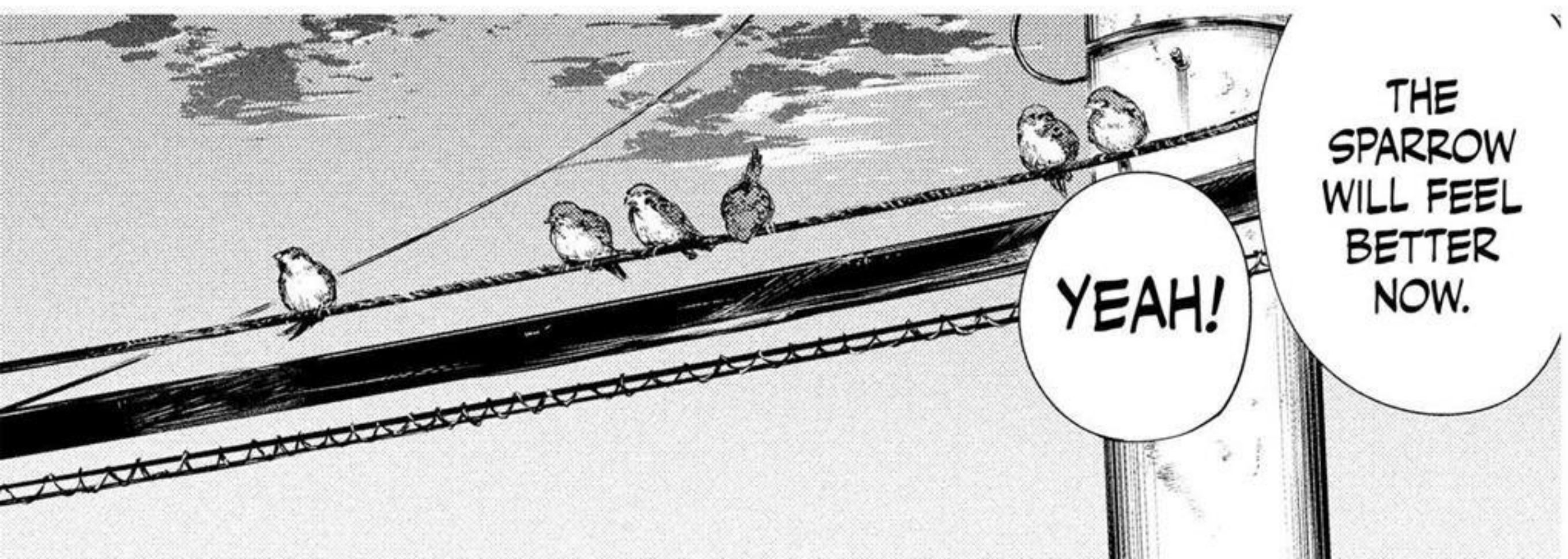
I'M NOT  
TOO FOND  
OF BUGS  
EITHER...

W  
H  
O  
A...

TOUKA  
DID...

THE  
TWO OF  
YOU...

...FOUND  
ALL  
THIS?



YEAH!

THE  
SPARROW  
WILL FEEL  
BETTER  
NOW.





I JUST  
HOPE MY  
DOG  
DOESN'T  
EAT HIM!

GOOD!

HEH...

HE'S  
EATING.

HE'S A  
CUTE  
LITTLE  
THING.



HOW'S  
THE  
BIRD  
DOIN',  
BUDDY?!



OH,  
HERE.  
THIS IS  
FOR  
YOU.



YUP.  
COOL,  
HUH?

FISH?



OF  
COURSE  
IT DOES.

DOES  
THAT  
MAKE YOU  
HAPPY?

THEY  
GAVE US  
FOOD  
AGAIN...



THANK  
YOU SO  
MUCH.

I KNOW  
IT'S HARD  
RAISIN'  
'EM BY  
YOURSELF,  
BUT HANG  
IN THERE!

THE  
SHRIMP WE  
USED AS  
BAIT DID  
THEIR JOB  
TODAY. WE  
HAD A BIG  
HAUL, A  
BIG HAUL.♪





SO WE CAN  
SHARE IT WITH  
MR. OGUCHI.

WHY DO YOU  
COOK WHEN  
YOU DON'T  
EVEN EAT?



I DO  
HAVE A  
REPUTA-  
TION OF  
BEING  
A GOOD  
COOK.

I CAN'T,  
BUT IT'LL  
BE FINE IF  
I FOLLOW  
THE RECIPE.



BUT YOU  
CAN'T EVEN  
TASTE IT.

IT'S NOT  
FAIR TO BE  
RECEIVING  
THINGS ALL  
THE TIME,  
RIGHT?



HEY?

UGH...  
IT'S  
AWFUL.

DON'T  
SAY  
THAT.



NO WAY.  
IT'S A  
PAIN.

I HOPE ONE  
DAY YOU TWO  
WILL LEARN  
HOW TO  
COOK TOO.







IT'S  
GOTTEN  
TOO  
SMALL  
FOR YOU  
AGAIN.

WONDER  
IF I CAN  
STITCH  
IT UP.  
HEY...?

I SHOULD  
BUY YOU  
SOME NEW  
CLOTHES...

IT GOT  
HOOKED  
WHEN I WAS  
LOOKING  
FOR BUGS.

OH.

YOUR  
DRESS  
IS TORN,  
TOUKA.

WISH  
MOM  
COULD  
SEE YOU.

YOU'VE  
GROWN  
UP SO  
MUCH.

...

OOF.







OKAY!

PROMISE  
ME.







BUT HE'S BETTER BECAUSE YOU'VE BEEN FINDING A LOT OF FOOD FOR HIM!

B...

HE ONLY LIKES YOU. IT'S NOT FAIR.

CHRP

CHRP  
CHRP

GOOD BOY,  
GOOD BOY.  
CHUNTA'S  
DOING SO  
MUCH  
BETTER.

YEAH!

LET'S  
SHOW  
DAD  
WHEN HE  
COMES  
HOME!

...LATE  
THOUGH.

HE'S...

D...



YEAH.

MADO...

THERE  
HE IS.  
THE  
CORPSE  
COLLEC-  
TOR.

...SUCH A  
SLENDER  
MAN.

DIDN'T  
EXPECT  
HIM TO  
BE...





DAD...

STILL  
CALLING  
OUT FOR  
DAD,  
HUH...?

HE AIN'T  
AROUND  
ANYMORE.

TOUKA.

D...









# 0 7 1  
T O K Y O   G H O U L

【TWO PEOPLE】









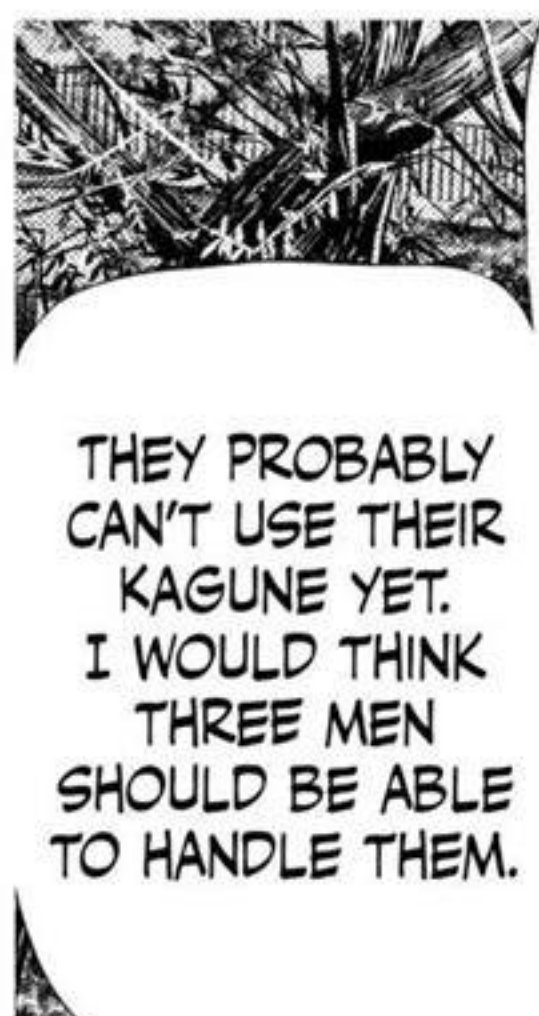
IF IT ISN'T  
ALREADY  
TOO LATE...

IF YOU  
REMEMBER  
ANYTHING,  
PLEASE  
CONTACT  
US HERE.

...

GULP

FW  
K



THEY PROBABLY  
CAN'T USE THEIR  
KAGUNE YET.  
I WOULD THINK  
THREE MEN  
SHOULD BE ABLE  
TO HANDLE THEM.



JUDGING  
FROM THE  
CONTENTS  
OF HIS BAG,  
THE KIDS ARE  
PROBABLY  
SEVEN OR  
EIGHT, RIGHT?

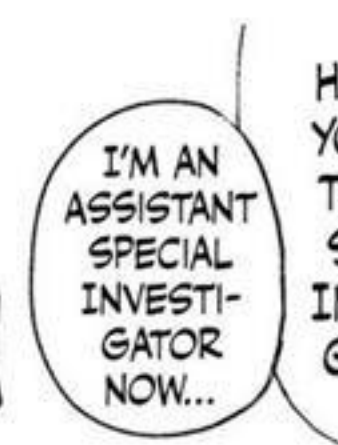


YOU DON'T  
THINK YOU  
SCARED HIM  
A LITTLE  
TOO MUCH?

SCARE  
HIM?

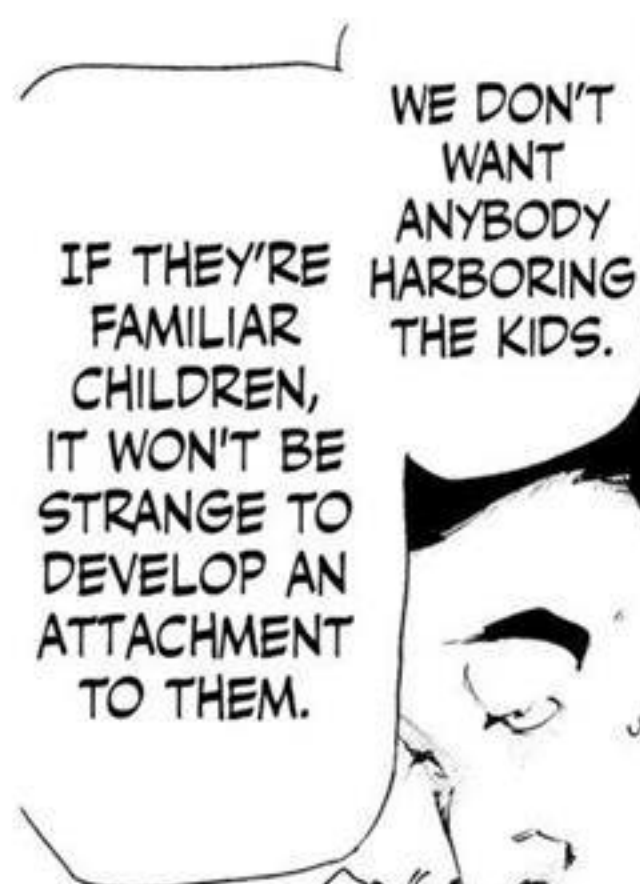


ALL THE  
MORE  
REASON,  
SHINOHARA.  
ANYWAY...



I'M AN  
ASSISTANT  
SPECIAL  
INVESTI-  
GATOR  
NOW...

HOW DID  
YOU GET  
TO BE A  
SENIOR  
INVESTI-  
GATOR?



IF THEY'RE  
FAMILIAR  
CHILDREN,  
IT WON'T BE  
STRANGE TO  
DEVELOP AN  
ATTACHMENT  
TO THEM.

WE DON'T  
WANT  
ANYBODY  
HARBORING  
THE KIDS.

THAT WAS  
A WARNING.  
AN IMPORTANT  
DUTY AS AN  
INVESTIGATOR.



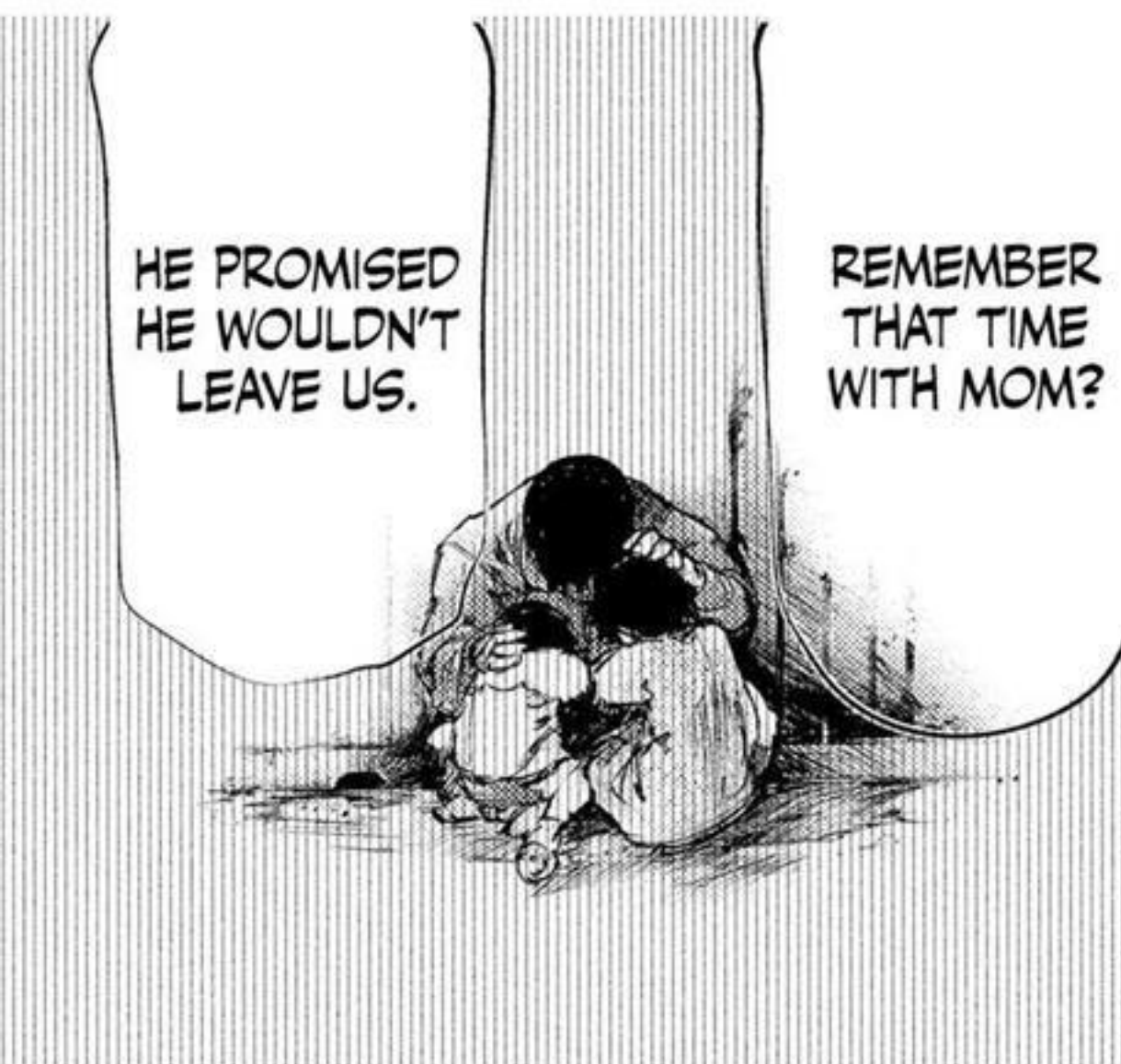
WE HAVE  
A HIGHER  
PRIORITY  
CASE.  
LET'S  
LEAVE THE  
CORPSE  
COLLECTOR'S  
CHILDREN TO  
THE BRANCH  
INVESTI-  
GATORS.



SCRTCH  
SCRTCH

AS FAR AS  
KAGUNE,  
IT DEPENDS  
ON THE  
INDIVIDUAL.

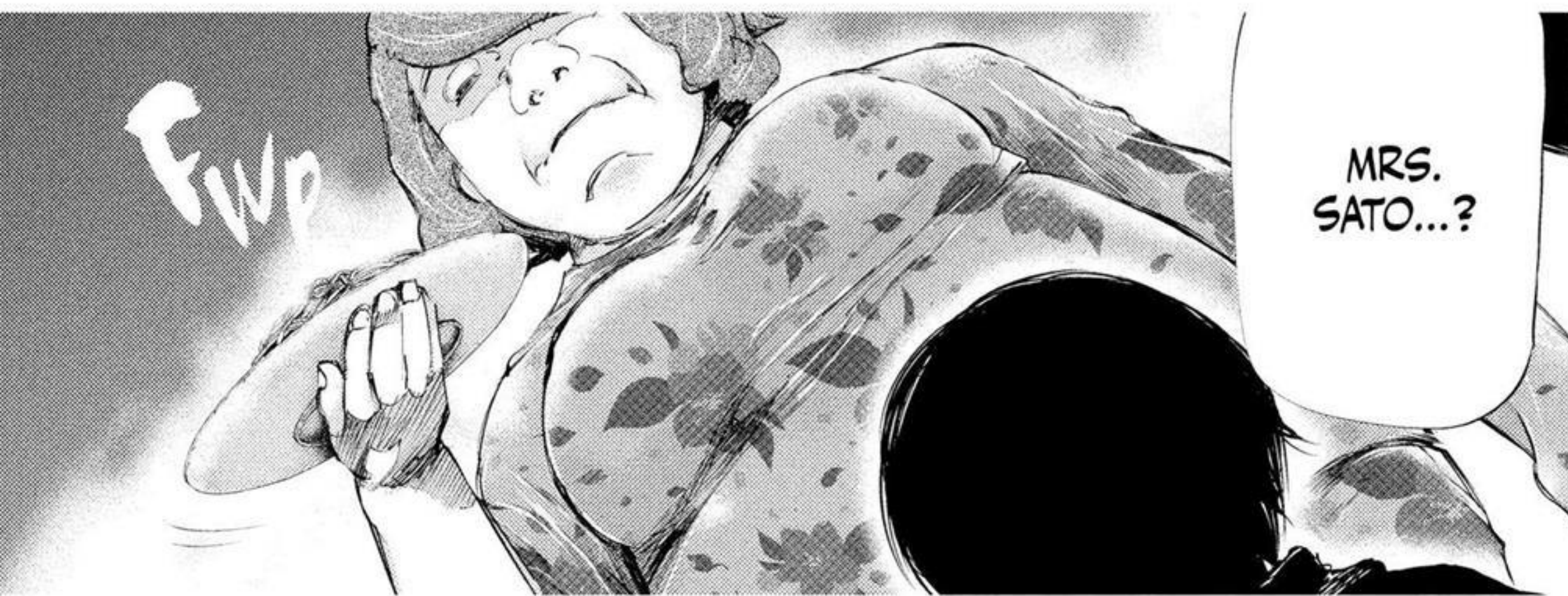
















...R-R-  
REALLY  
ARE...

GO!

YOU  
TWO ARE  
GHOULS...

!!



YOU  
MONSTERS...!  
YOU'RE  
COMING  
WITH US!



STOP...  
HELP!

OKAY,  
WE  
GOT  
'EM!



NO! DAD  
WASN'T...

I CAN'T  
BELIEVE THAT  
PRETTY BOY  
WAS TRYING  
TO EAT US...!



WE'LL  
TAKE  
YOU TO  
YOUR  
FATHER.

KRKL

















HEY,  
TOUKA?  
WHAT  
ABOUT  
DAD?

HE'S  
FINE.

HE'S A  
KLUTZ,  
BUT HE'S  
TOUGH...



MY LEG  
HURTS...

I'LL PIGGY-  
BACK YOU.



HE  
SAID WE  
SHOULD  
LIVE LIKE  
PEOPLE...

BUT THIS  
WOULDN'T  
HAVE  
HAPPENED  
IF WE  
DIDN'T...





I HAVE TO  
PROTECT  
HIM...

I HAVE TO  
PROTECT...

...AYATO.

...





I WAS JUST  
LOOKING FOR  
SOMEBODY  
FITTING FOR  
A FELLOW  
CANNIBAL.

I HEAR  
YOU'VE  
BEEN  
GETTING  
STRONGER  
AND  
STRONGER.

ARE YOU  
TWO THE  
KIRISHIMA  
SIBLINGS  
...?



...MODERATO!  
(JUST RIGHT)

MODE-  
WHAT...?

YOU  
TWO  
ARE...

WHAT'S  
UP WITH  
THIS  
GUY?





LET'S  
KILL HIM,  
SIS.

THE  
OLD MAN  
YOSHIMURA'S  
GONNA GIVE  
YOU AN  
EARFUL...

WOOO



...OR  
INTRUDE ON  
OTHERS'  
FEEDING  
GROUNDS.

YOU'LL  
REACH THE  
END OF  
YOUR ROPE  
IF YOU KEEP  
FIGHTING  
YOUR OWN  
KIND...



THAT WAS  
RECK-  
LESS...



SO I  
HAVE A  
SUGGES-  
TION...

...

YOU  
DON'T THINK  
AYATO'S BEEN  
PARTICULARLY  
OUT OF  
CONTROL?



SHUT  
UP.



I HEARD  
YOU TWO  
FOUGHT TO  
A DRAW  
AGAINST  
TSUKIYAMA...





HUH?!

SCHOOL  
...?

WHAT  
WOULD  
YOU THINK  
ABOUT  
ATTENDING  
SCHOOL,  
TOUKA?



I THINK IT  
WOULD BE  
HELPFUL  
FOR BOTH  
YOU AND  
AYATO.

WHAT  
DO YOU  
THINK...?



I'LL TEACH  
YOU UNTIL YOU  
REACH THE  
APPROPRIATE  
ACADEMIC  
LEVEL...

I CAN'T...  
I'M NOT  
SMART  
ENOUGH...

WHY  
WOULD  
I...



SCHOOL...?

PENNY-  
PINCHER.

HMPH.



WHAT'S  
THE  
CATCH...?

HOW ABOUT  
YOU ONE  
DAY BE THE  
POSTER  
GIRL FOR  
THE CAFÉ?

AND PAY OFF YOUR  
COFFEE TAB.





DON'T.  
SOUNDS  
FISHY.



YEAH...



...HE'D PAY  
FOR IT.

OLD MAN  
YOSHIMURA  
SAID...



THEY'RE  
JUST  
PREY  
AFTER  
ALL.

I DON'T  
CARE  
ABOUT  
WHAT  
HUMANS  
DO.



HUH?

WHAT?  
YOU  
JEALOUS  
...?



SAVE  
IT.



YOU  
WON'T  
BELIEVE  
WHAT...

...YORIKO  
DID AT  
SCHOOL.





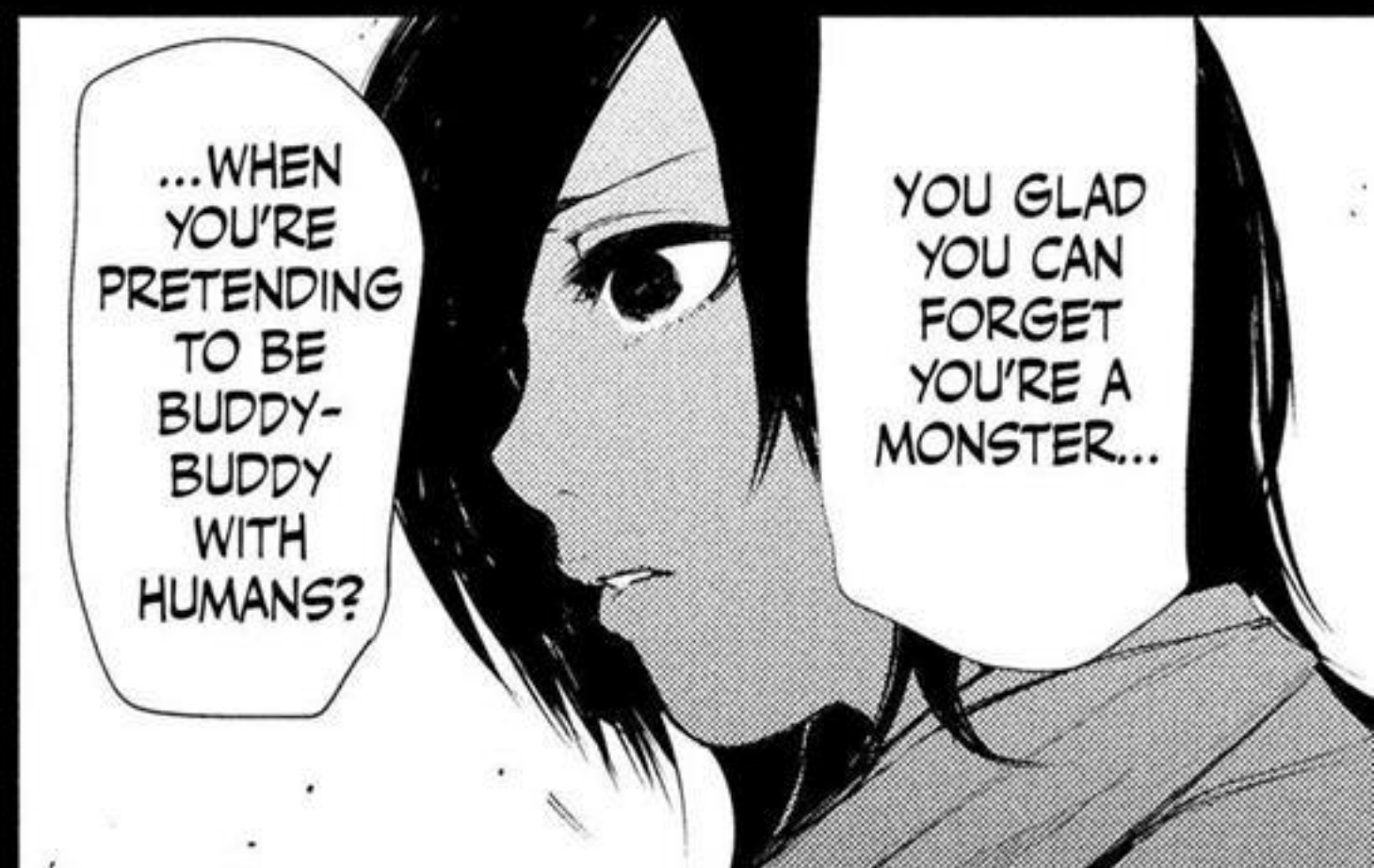
WE'RE  
GHOULS  
AFTER  
ALL.

I  
DON'T  
GIVE A  
DAMN  
ABOUT  
THEM.



...WE'D  
FIT IN  
BETTER  
IF WE  
KNOW  
MORE  
ABOUT  
THEIR  
WORLD.

WHY  
ARE YOU  
SAYING  
THAT...?  
I JUST  
THOUGHT...



...WHEN  
YOU'RE  
PRETENDING  
TO BE  
BUDDY-  
BUDDY  
WITH  
HUMANS?

YOU GLAD  
YOU CAN  
FORGET  
YOU'RE A  
MONSTER...



YOU'RE  
GONNA  
SCREW UP  
ONE OF  
THESE  
DAYS  
TOO...

HUMANS'LL  
TURN ON US  
ONCE THEY  
FIND OUT  
WHAT WE  
ARE.



AYATO,  
WAIT...!

I CAN'T  
STAY WITH  
SOMEBODY  
WITH NO  
SENSE OF  
DANGER  
ANYMORE.



DIDN'T  
YOU LEARN  
ANYTHING  
FROM WHAT  
HAPPENED  
TO DAD?!



I HEARD  
THIS  
FROM  
ITORI,  
BUT...



...THE  
FEEDING  
GROUNDS  
IN THE  
14TH  
WARD  
HAVE  
BEEN A  
MESS.

EVER  
SINCE A  
YOUNG  
GHOUL  
SHOWED  
UP...

...



IT MIGHT  
BE YOUR  
BROTHER...







WHERE  
ARE YOU  
AND WHAT  
ARE YOU  
DOING...?

...

MOM...

DAD...

DAMAGE THE  
KAKUHO...

...AND THE  
KAGUNE CAN'T  
COME OUT.

ALL YOU  
GOTTA DO IS  
LIE THERE  
AND WATCH.

...

TOUKA...

AYATO...

SEE  
YA.

...TO BE  
ALONE.

I DON'T  
WANT...





STAY  
DOWN  
...!!



VWP

WP

WP

WP





T.M.P.

YOU  
WON'T  
BE.





# 0 7 2  
T O K Y O G H O U L



THERE  
DON'T  
SEEM TO  
BE ANY...

...  
INVESTIGATORS  
OR AOGIRI  
GUYS FOR A  
KILOMETER.



PLEASE  
GO ON  
AHEAD.



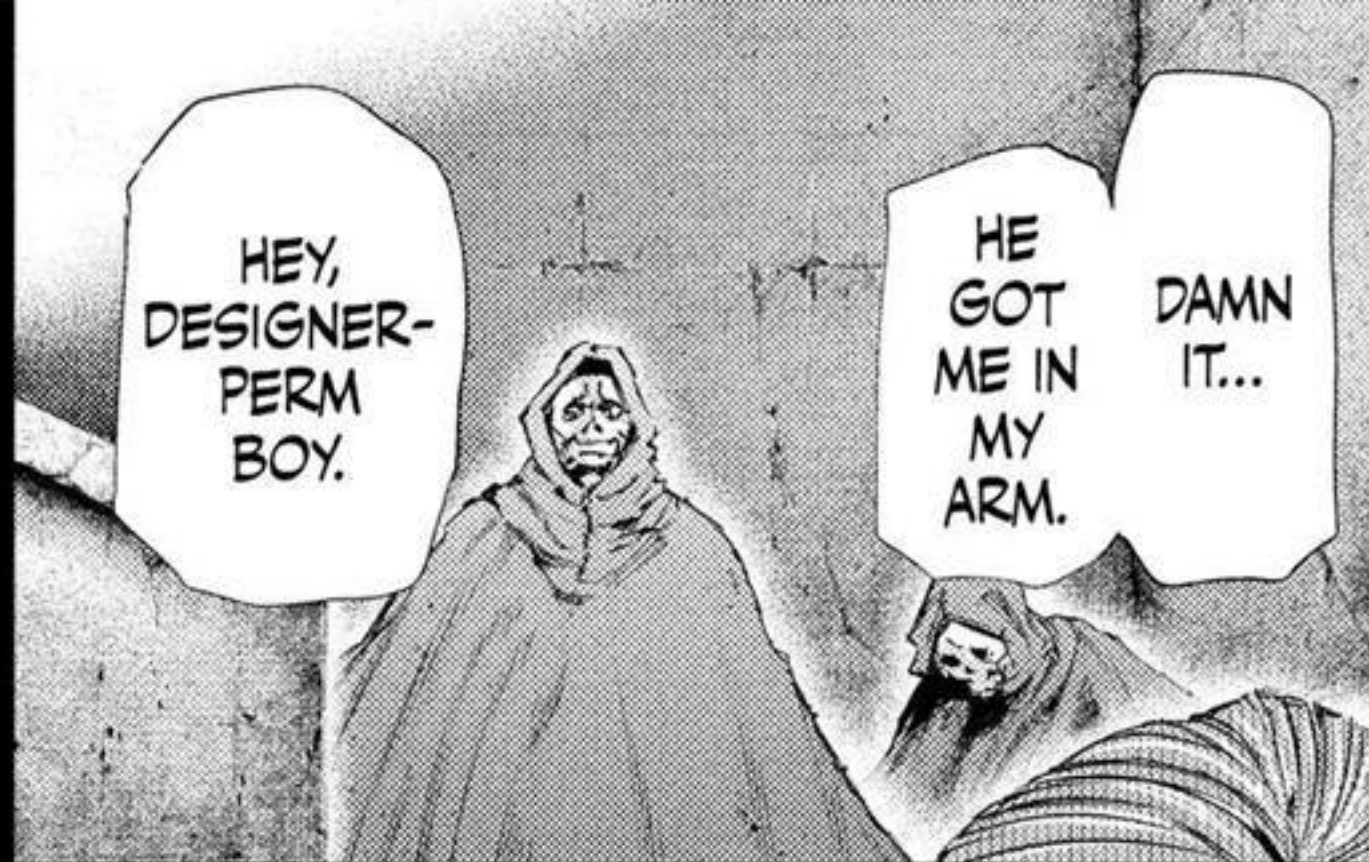
WE'RE  
FINALLY  
OUTTA  
THIS  
PLACE...!!



...CAME UP.

SOME  
UNFINISHED  
BUSINESS...







25/4



YOU  
LITTLE  
...

...BAS-  
TARD!!



TCH...  
I'M OUT-  
NUMBERED...

AND  
THESE  
GUYS...!!

THEY'RE  
NOT LIKE  
THE OTHER  
MEMBERS...!!

THEY'RE ALL  
SKILLED  
WITH THEIR  
KAGUNE...!









NISHIO.



WHO...

...ARE YOU?



!!



WE HAVE TO GO.



WAIT, HOLD ON...

Y-YOU WERE ALL RIGHT?!

HOW DID YOU...? WHAT HAPPENED TO YOU?!

NISHIO.



K...

KANEKI...? ...?!



LET'S GO!!



OH... RIGHT...

GASP





W

# 0 7 2

TOKYO GHOUL

[HALF]





HOW DO YOU ...

FIGURE?

SWF

YOU ...

IDIOT.

IT'S MY FAULT.



FW

W



I'M SORRY...

WHAT ...?



...YOU, KANEKI??

I-IS THAT ...

TOUKA...



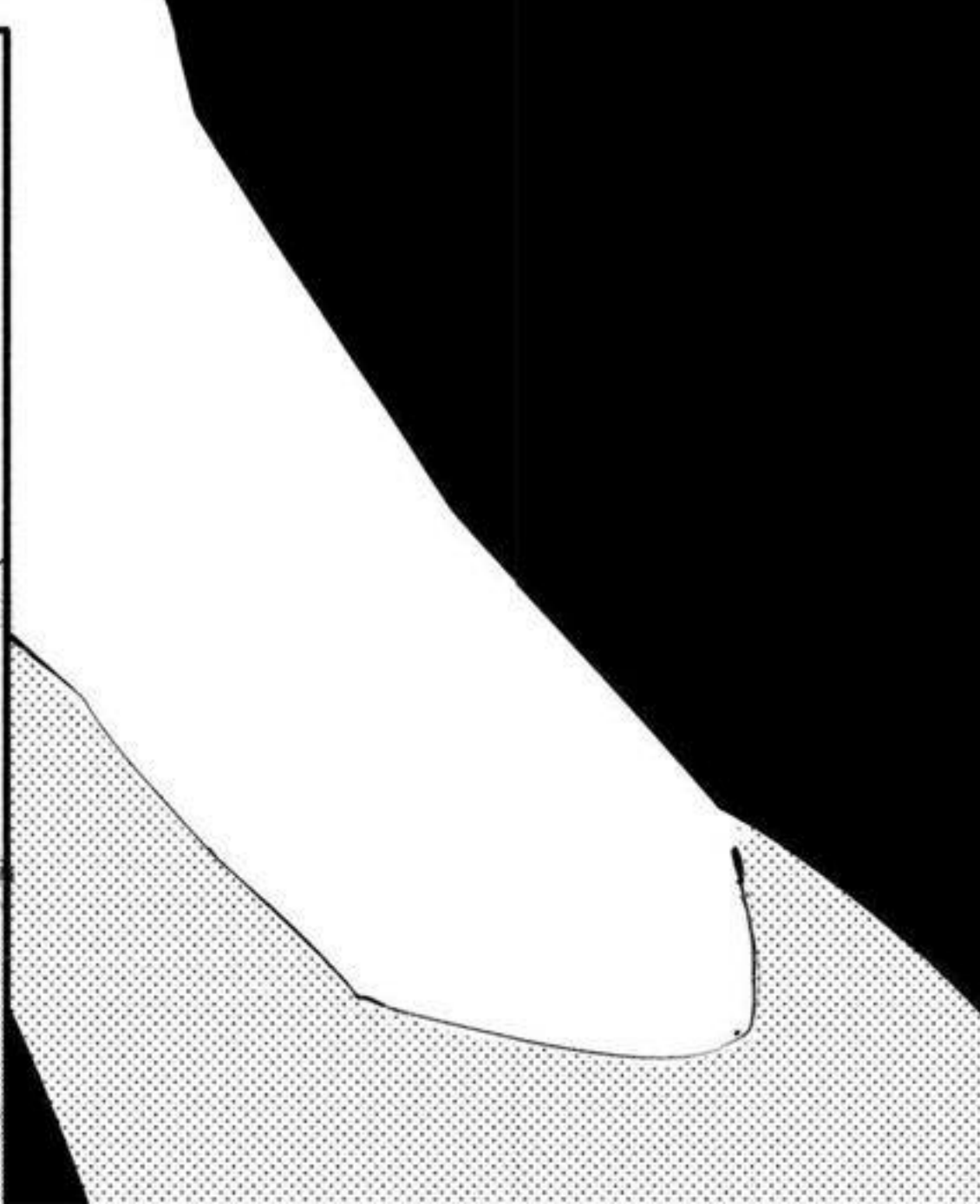
A MESS.



DID YOU COME ...  
...TO SAVE ME?

Y-YOURE...









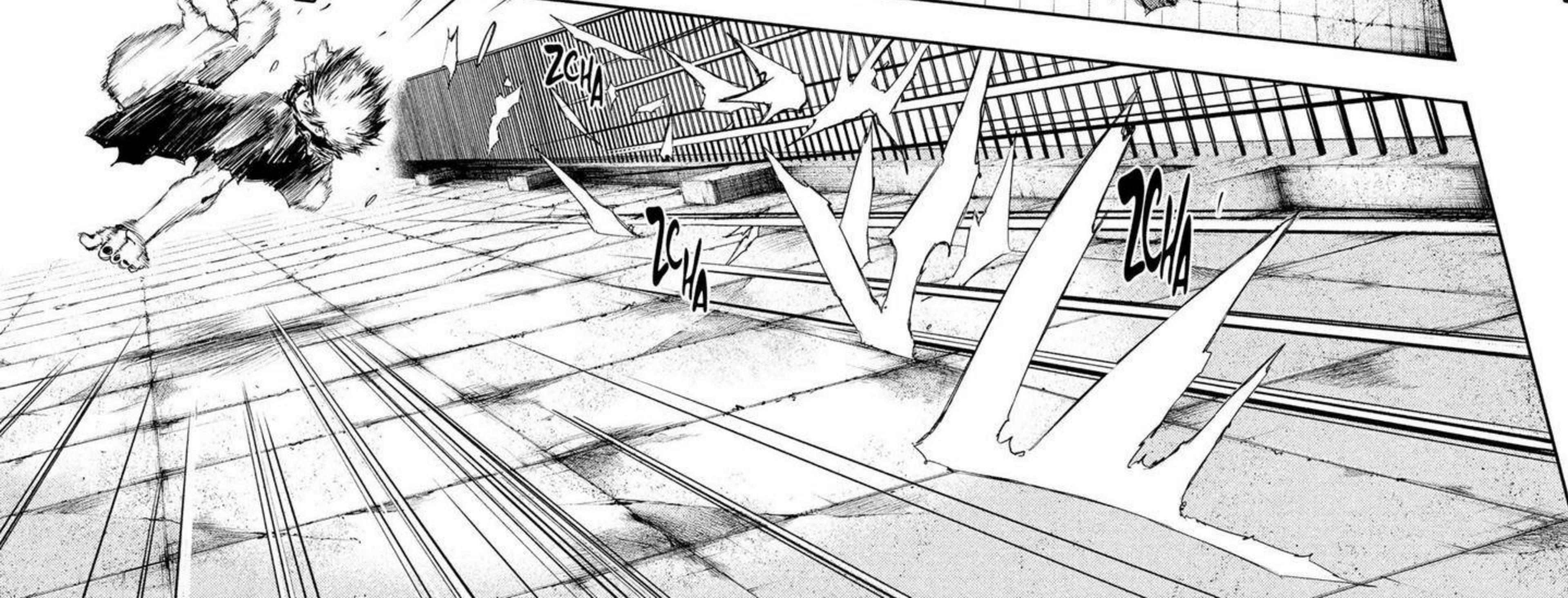
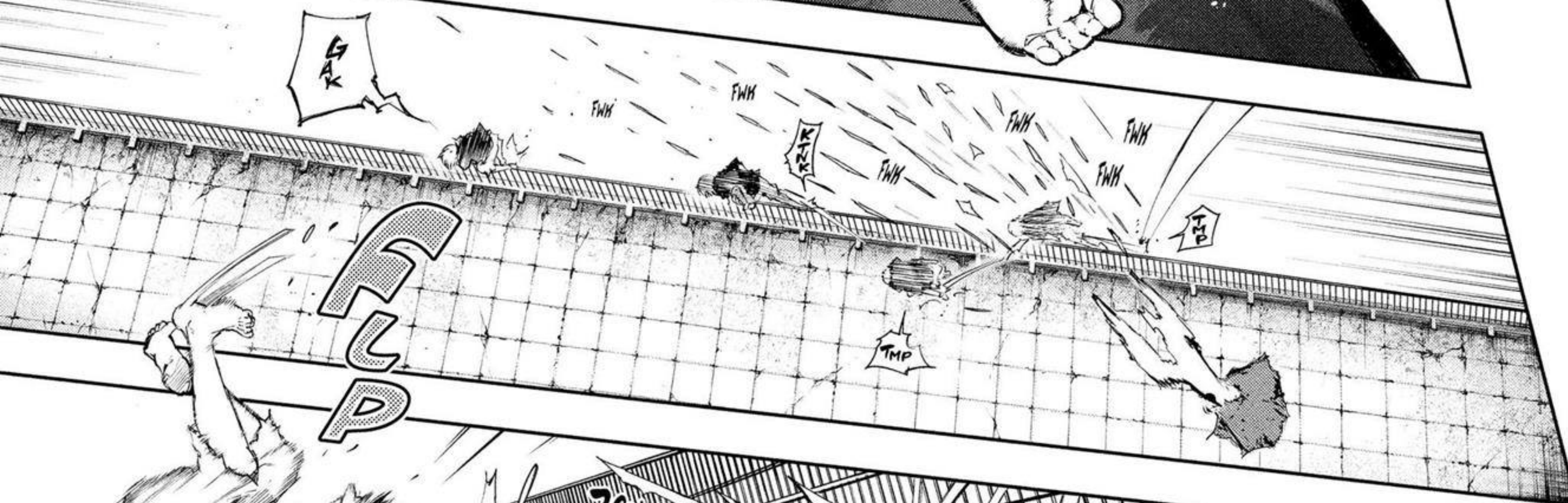
...  
**DEAD**  
**!!!!**

**GAK** **GAK**

**GAK** **GAK**  
**GAK**

HOLY...













AND  
SO...

...AYATO.

YOU'LL  
BE...

...BEATEN  
HALF TO  
DEATH.





HALF TO  
DEATH...??



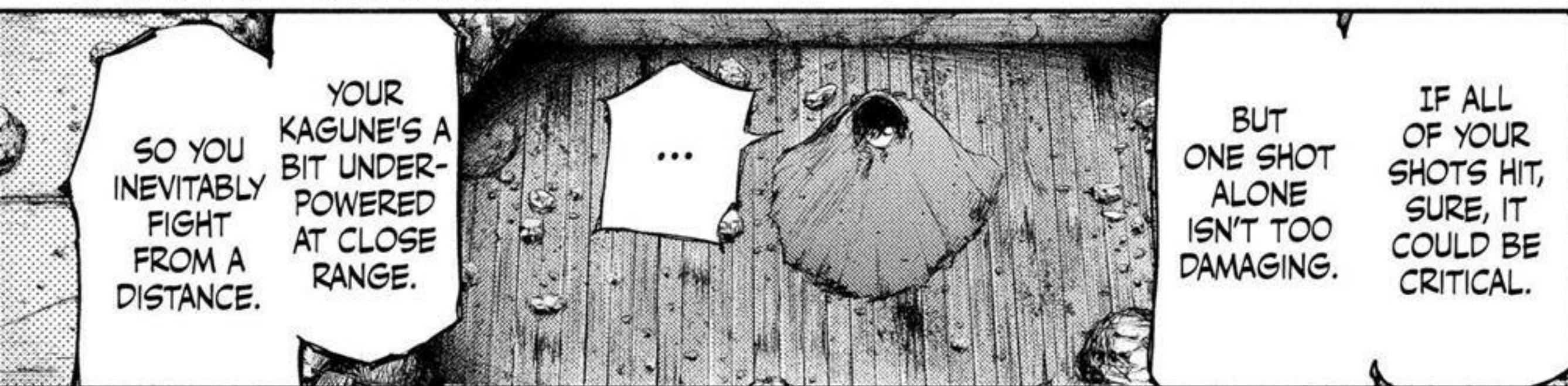
YOUR  
KAGUNE  
...IS  
ABOUT  
VOLUME  
FROM  
LONG  
RANGE.

DON'T GET  
AHEAD OF  
YOURSELF  
JUST CUZ  
YOU CAUGHT  
ME...

...BY  
SURPRISE.

# 0 7 3

T O K Y O   G H O U L



SO YOU  
INEVITABLY  
FIGHT  
FROM A  
DISTANCE.

YOUR  
KAGUNE'S A  
BIT UNDER-  
POWERED  
AT CLOSE  
RANGE.

...

BUT  
ONE SHOT  
ALONE  
ISN'T TOO  
DAMAGING.

IF ALL  
OF YOUR  
SHOTS HIT,  
SURE, IT  
COULD BE  
CRITICAL.



...SPACE  
DOWN  
HERE.

THERE'S  
NOT  
MUCH...





GLARE









YOU AND  
TOUKA ARE  
SIBLINGS...

FWT

GHA...  
PTT...

FWAA

YOU...

...THINK  
I'M  
GONNA  
DO  
WHAT  
YOU...

YOU  
SHOULDN'T  
HIT HER.







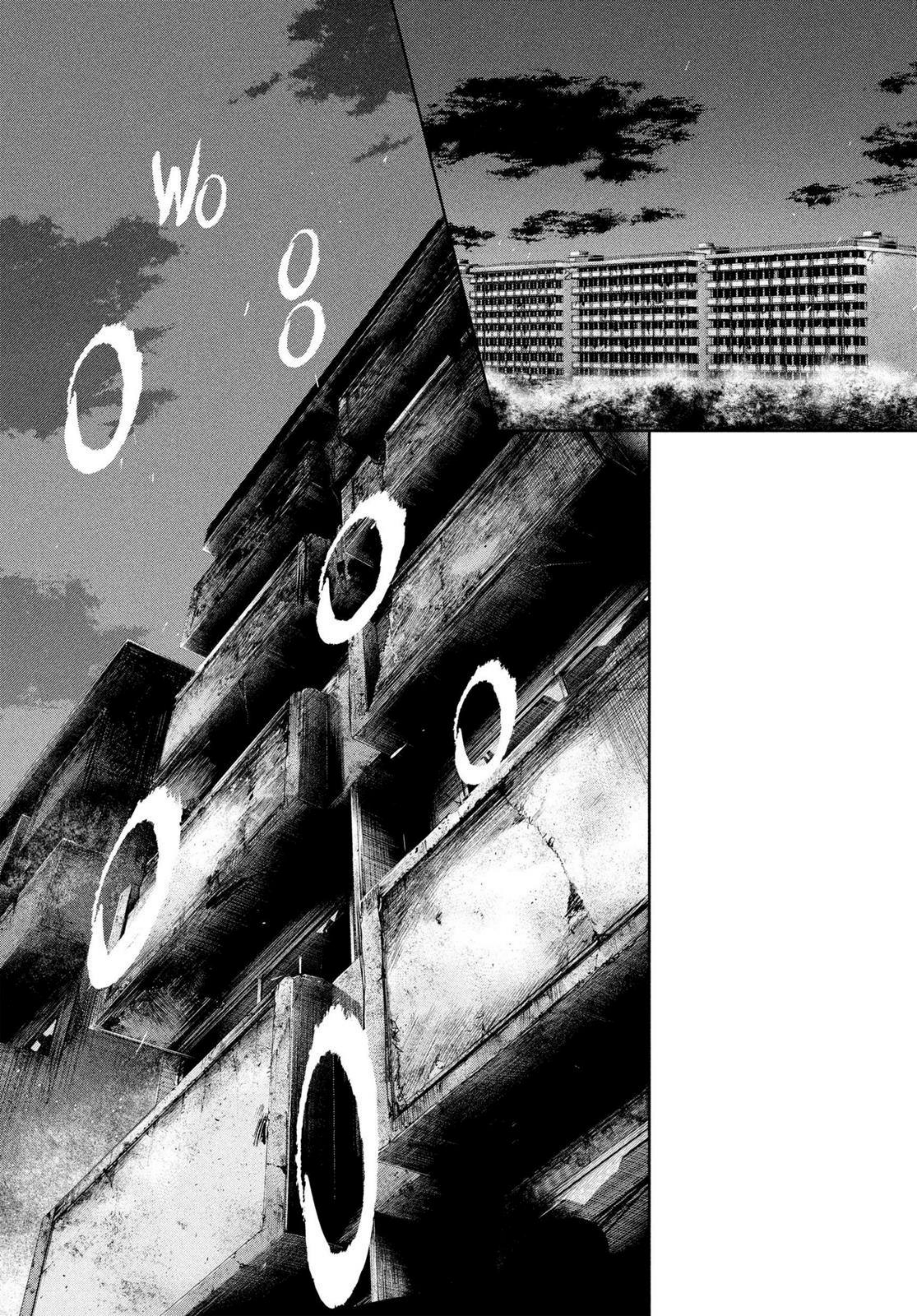






I'M  
BETTER  
AT  
CLOSE  
RANGE.





















ON TOP  
OF THAT,  
HE'S GOT A  
SHOTGUN-LIKE  
KAGUNE THAT  
COVERS  
CLOSE TO  
MIDRANGE...

AT CLOSE  
RANGE, HE'S  
GOT THE  
KAGUNE  
ON HIS  
SHOULDERS  
...  
HE'S GOT  
AN UKAKU  
THAT'S BEST  
SUITED FOR  
LONG-RANGE  
ATTACKS...



...  
WITHOUT  
A DOUBT,  
THE  
WORST  
OF THE  
GHOULS.  
THE  
OWL'S  
...

I DON'T  
THINK HE'S  
GONNA RUN  
OUT OF  
STEAM  
EITHER...  
THIS  
IS WHAT  
YOU CALL  
HAVING  
ALL BASES  
COVERED.



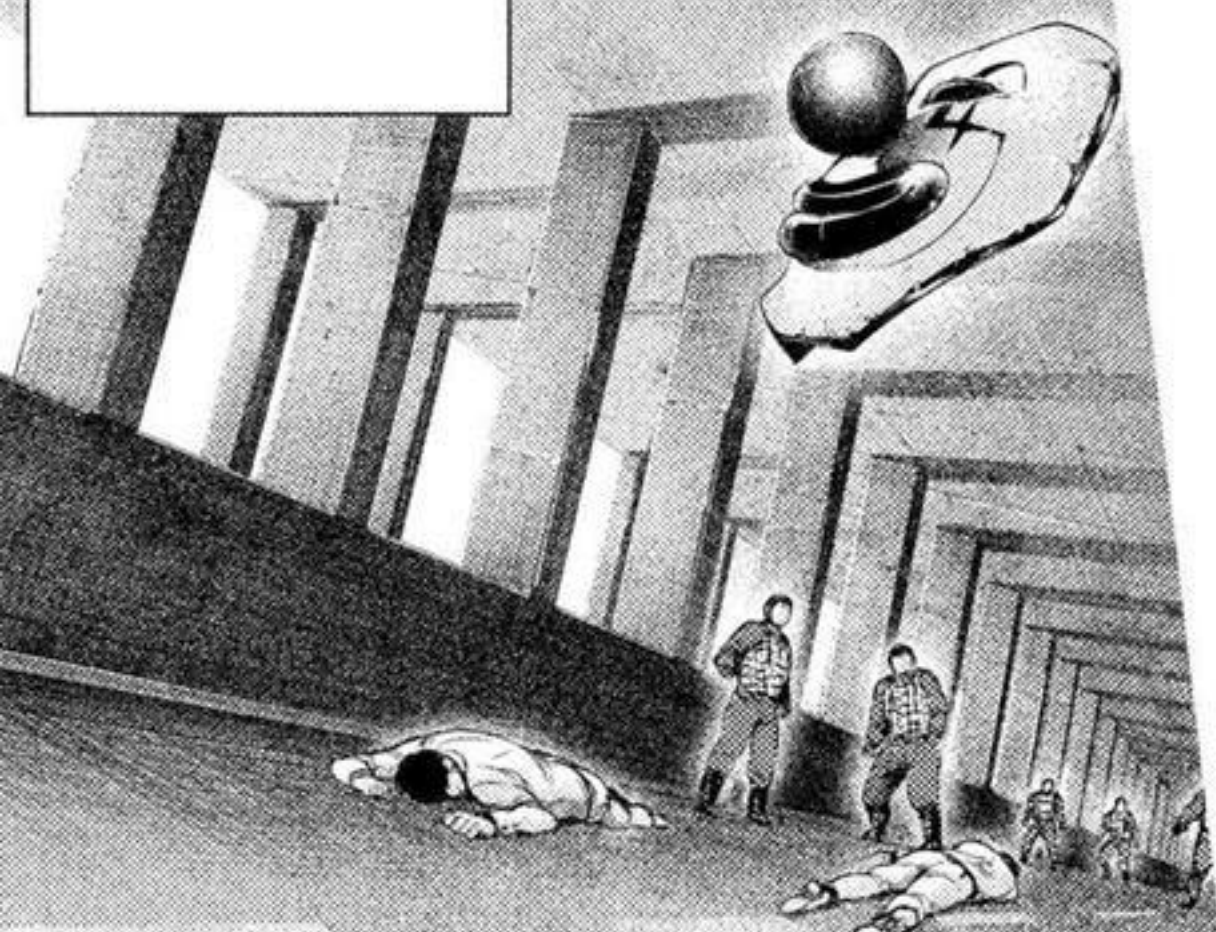
SENIOR  
INVESTIGATOR  
HIRAKO...

HIRA...  
GRANCE



AND MADE  
OUTSTANDING  
CONTRIBUTIONS  
IN THE 24TH  
WARD  
INVESTIGATION  
WITH HIS  
SOUND WORK  
ETHIC.

WHILE  
WORKING  
WITH ARIMA,  
HE ELIMINATED  
A GROUP OF  
CLOWN MASK  
GHOULS...



...AFTER JOINING  
THE BUREAU, HE  
PARTNERED UP  
WITH ARIMA WHO  
WAS, AT THE TIME,  
22 YEARS OLD  
AND AN ASSISTANT  
SPECIAL  
INVESTIGATOR.

HE DIDN'T  
STAND  
OUT MUCH  
IN THE  
ACADEMY,  
BUT...



...LASTED  
SIX YEARS  
UNTIL HE WAS  
PROMOTED  
TO SENIOR  
INVESTIGATOR.

HIS  
PARTNERSHIP  
WITH  
INVESTIGATOR  
ARIMA...



...HE'S GOT A  
SHOT. IS THAT  
WHAT YOU'RE  
THINKING, SIR?



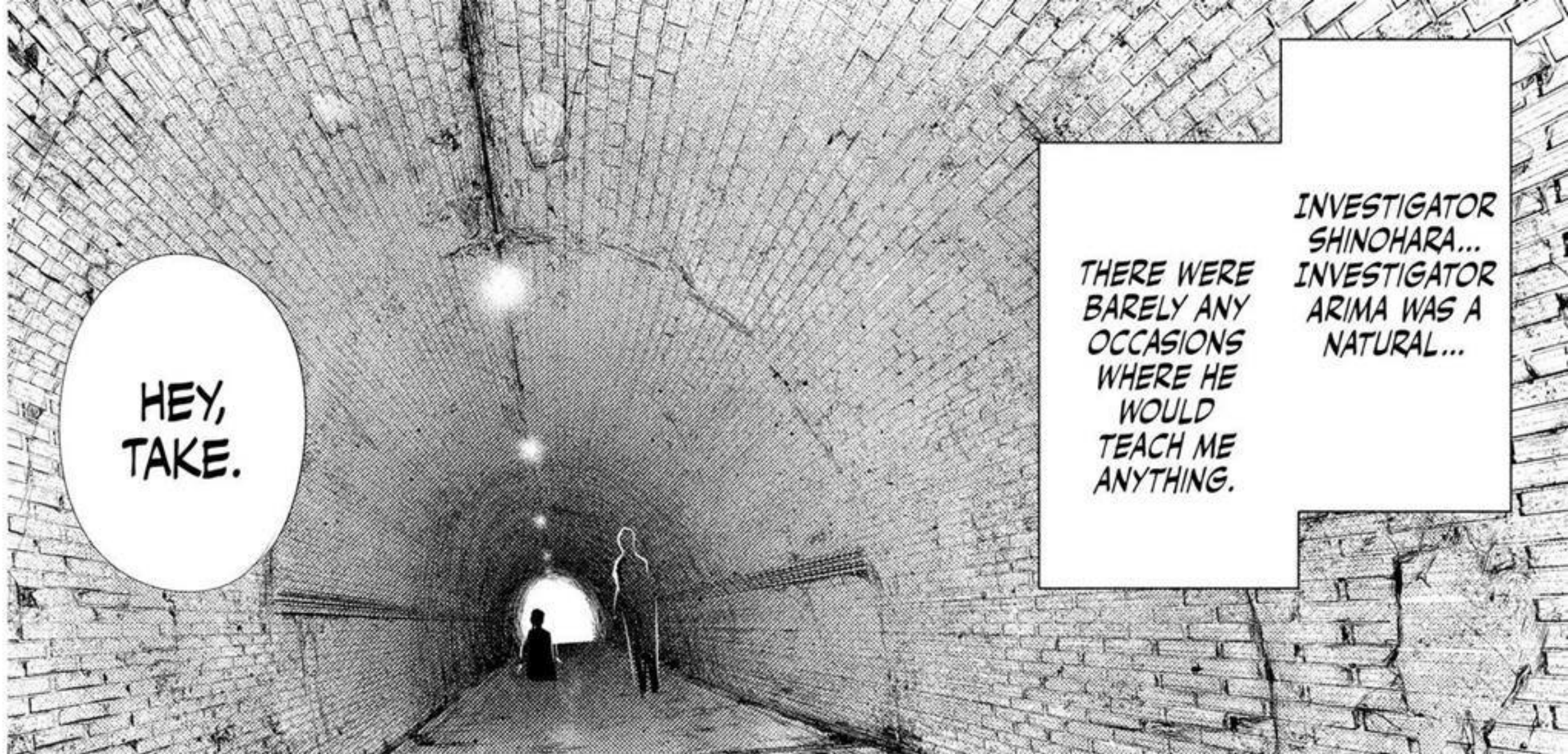
THE ONE  
GUY WITH  
FIRSTHAND  
KNOWLEDGE  
OF HOW  
ARIMA  
ENGAGED  
THE OWL.  
MAYBE...



HIRA'S  
THE  
GUY...

...WHO'S  
WATCHED  
ARIMA THE  
MOST UP  
CLOSE.





HEY,  
TAKE.

THERE WERE  
BARELY ANY  
OCCASIONS  
WHERE HE  
WOULD  
TEACH ME  
ANYTHING.

INVESTIGATOR  
SHINOHARA...  
INVESTIGATOR  
ARIMA WAS A  
NATURAL...



ALL  
YOU HAVE  
TO DO IS  
MOVE THEM  
SEPARATELY.

WE  
HAVE  
TWO  
ARMS.



I'M  
JUST AN  
AVERAGE  
GUY.

I'M  
SORRY...



...

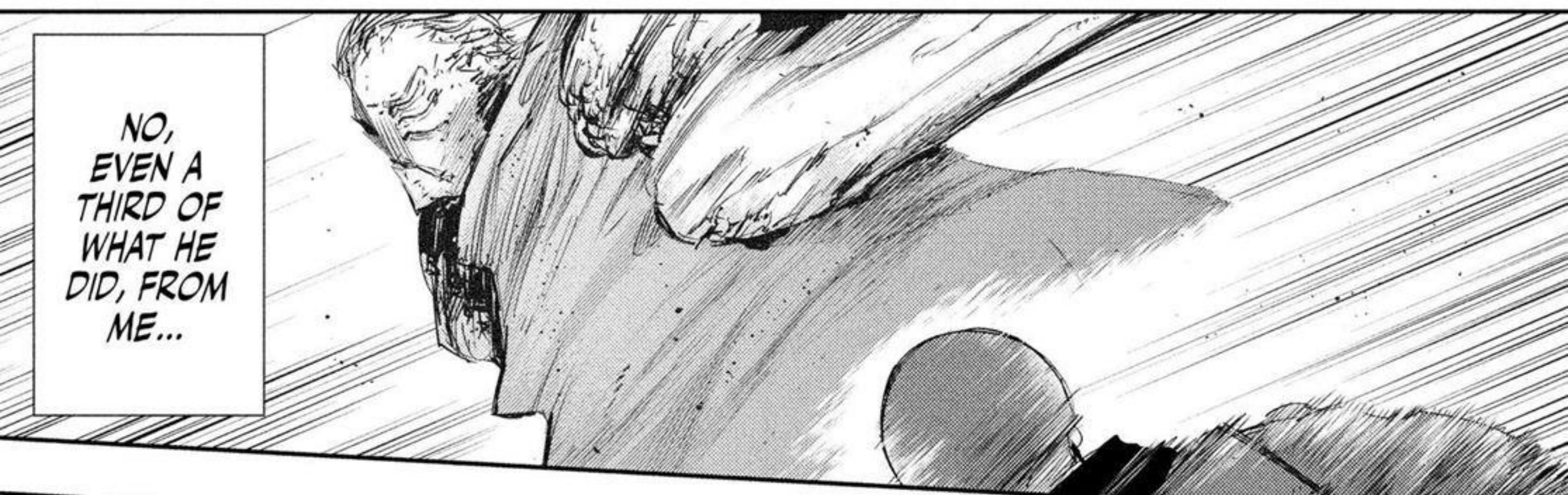
IS IT  
THAT  
DIFFICULT  
...?





IF YOU  
AND SPECIAL  
INVESTIGATOR  
KUROIWA EXPECT  
HALF OF WHAT  
INVESTIGATOR  
ARIMA DID...

I DOUBT  
THEY EXPECT  
THAT MUCH  
FROM ME,  
BUT...



NO,  
EVEN A  
THIRD OF  
WHAT HE  
DID, FROM  
ME...



YOU SHOULD  
KNOW THAT  
I CAN'T LIVE  
UP TO IT.

**VWUSH**





WHOA!!

GRM...

!

KRAK

AK

I MAY NOT  
HAVE MET A  
THIRD OF YOUR  
EXPECTATIONS  
...

...BUT I HOPE  
I AT LEAST  
MET A TENTH  
OF THEM.

AK

IT'S  
OVER.

O W L !!!





SO  
WE...?

IT'S  
OVER.

YEAH.





WE  
LOST.

?!

# 0 7 4  
T O K Y O G H O U L

INDOMITABLE



WE LACKED  
FIREPOWER.





EVEN  
THOUGH  
BOTH  
WERE  
MADE  
FROM  
KAGUNE  
OF RATE S  
GHOULS.

THE OWL'S  
KAKUHO CANT  
BE FATALLY  
DAMAGED...

...EVEN WITH  
BOTH SPECIAL  
INVESTIGATORS'  
QUINQUES.

LACKED  
FIRE-  
POWER  
...?!



HE WAS A  
REPEAT  
OFFENDER,  
LEADING  
HUMAN  
EX-CONS.

RINKAKU KUROIWA  
SPECIAL. THE  
OWNER OF THE  
KAGUNE, A GHOUL  
IDENTIFYING  
HIMSELF AS OHSE,  
WAS ONE OF THE  
LEADERS OF A  
ROBBERY GROUP.

DUE TO A HIGH  
NUMBER OF LAW  
ENFORCEMENT  
VICTIMS, SPECIAL  
INVESTIGATOR  
KUROIWA  
PERSONALLY  
ERADICATED HIM.

HE  
REPEATEDLY  
FED ON  
INVESTI-  
GATORS  
AS A TEST  
OF HIS  
STRENGTH.

ONIAMADA  
WAS A  
VIOLENT  
GHOUL  
WHO LIKED  
TO FLAUNT  
HIS  
STRENGTH.

BIKAKU  
ONIAMADA!

A NUMBER OF  
SENIOR AND  
ASSISTANT  
INVESTIGATORS  
LOST THEIR  
LIVES.



MM...

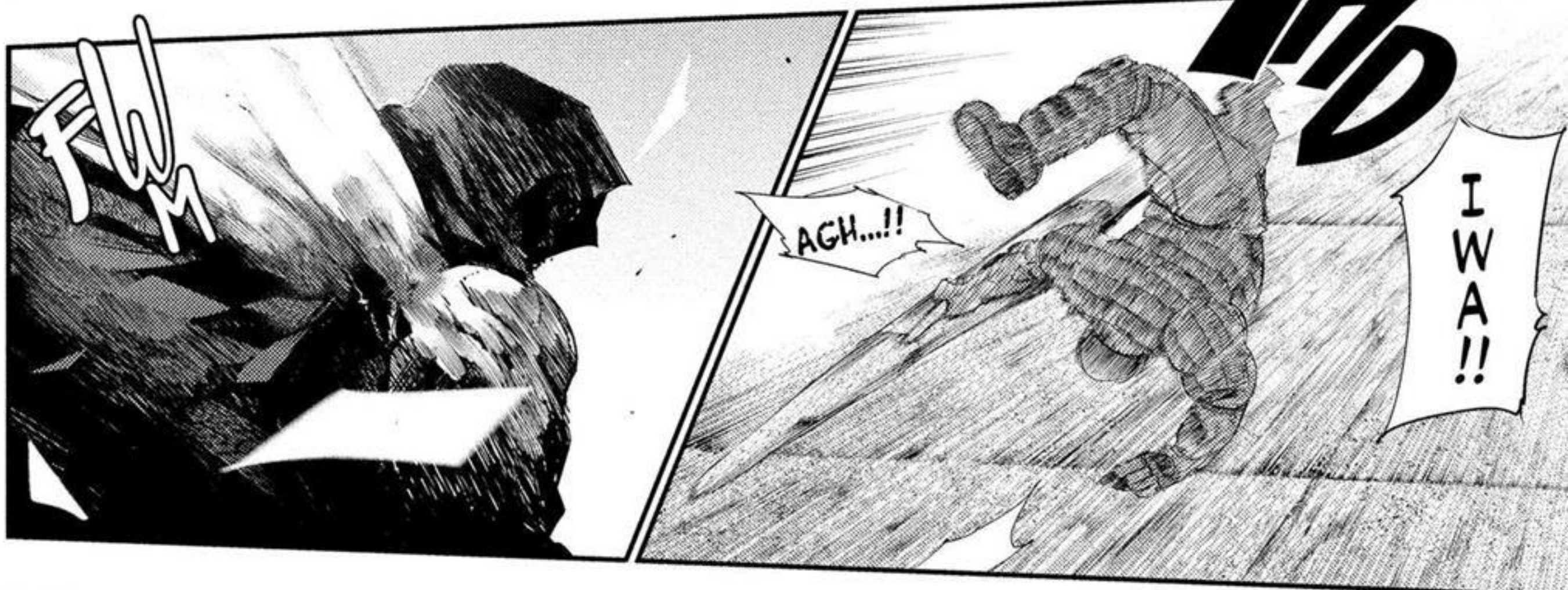
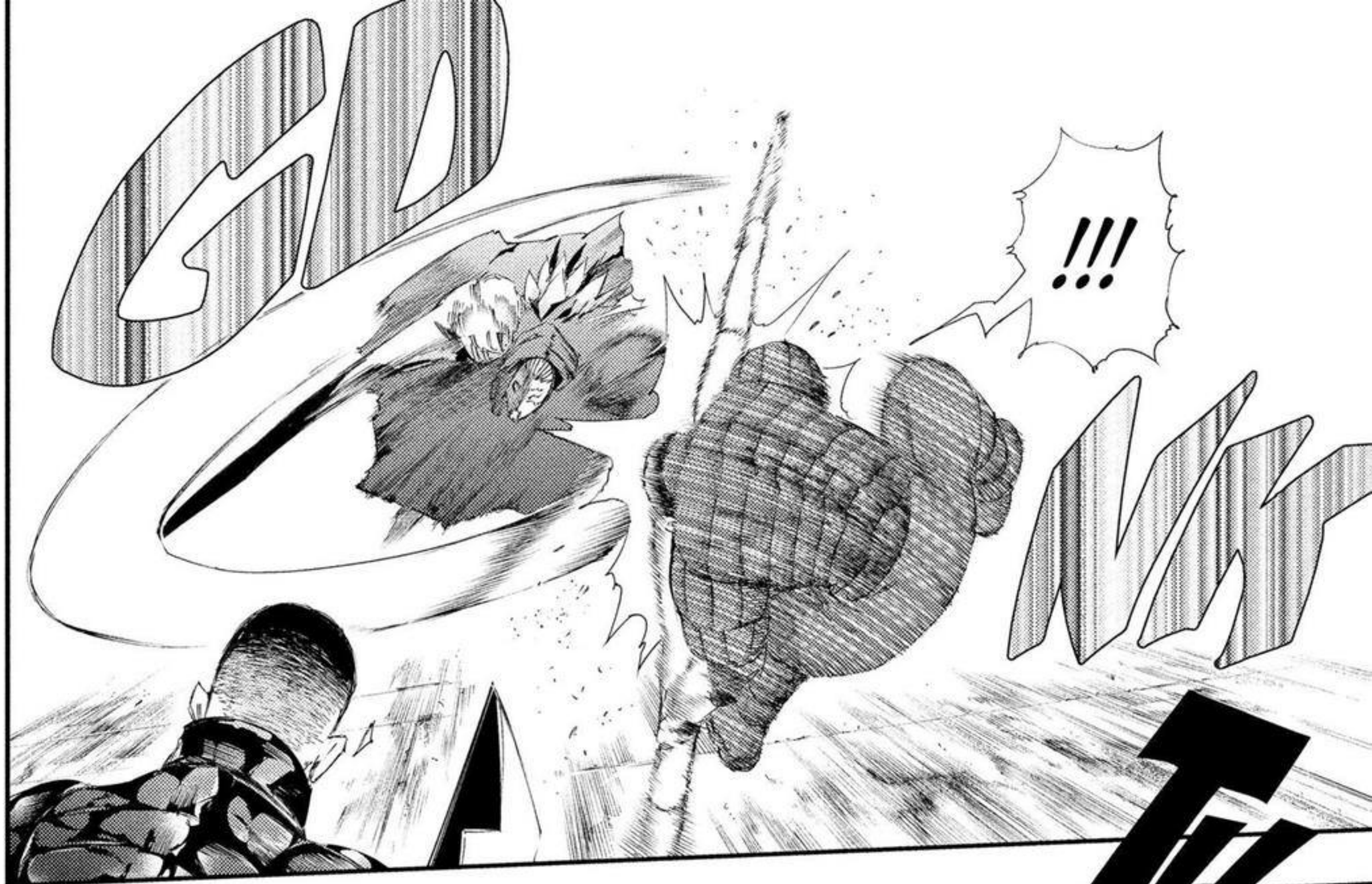
EVEN  
IF WE  
COULD  
DEFEND  
AGAINST  
HIS  
ATTACKS  
WITH  
ARATA...

WE  
CANT...

IT'S NOT  
LOOKING  
GOOD...!!

EVEN WITH  
A RATE S  
QUINQUE...!

































...?

TCH...

EAT  
UP.



ARATA  
ESPECIALLY.  
IT'S THE  
WORST...

TCH



IS  
EVERYTHING  
ALL RIGHT,  
SIR?

I DON'T  
LIKE THEM.  
THESE  
TOYS...



MONSIEUR  
HYSY...





MM...

GUESS IT  
DEPENDS  
ON WHO I  
FIGHT...

WHY  
HAVEN'T  
YOU USED  
YOUR  
KAGUNE  
YET?



OH...  
YOU MEAN  
ME...  
CUZ OF  
MY STORE.

WHAT  
IS IT,  
TSUKI-  
YAMA?

THIS IS  
MERELY  
OUT OF  
PERSONAL  
CURIOSITY...



THAT'S  
UNFORTU-  
NATE.

WE ALSO  
HAVE TWO  
PUGNACIOUS  
GUYS WITH  
US.

I  
DON'T  
THINK  
I'LL  
NEED  
TO.

THE  
WAY  
THINGS  
ARE  
GOING  
...



...AS A  
MASK  
MAKER.

...THE  
VIOLENT  
IMPULSE  
HIDDEN  
BEHIND YOUR  
DELICATE  
SENSE OF  
BEAUTY...

I WISH  
I COULD  
GET A  
GLIMPSE  
OF...



Tut-tch



HAHAHA!  
DON'T  
BE SO  
MODEST...

IT'S  
NOTHING  
THAT  
SPECIAL.



IS  
SOMETHING  
WRONG,  
YOMO?

RENJI?

...?

...





UP  
TOP...

I'M  
SENSING  
SOMETHING  
SINISTER...



...

BE PREPARED  
TO FIGHT FOR  
REAL, UTA.



SOME-  
THING THE  
MATTER?

WE'RE  
HEADING  
BACK...

DON'T  
WE HAVE  
TO CUT  
THROUGH  
TOWER 5?



KANEKI...

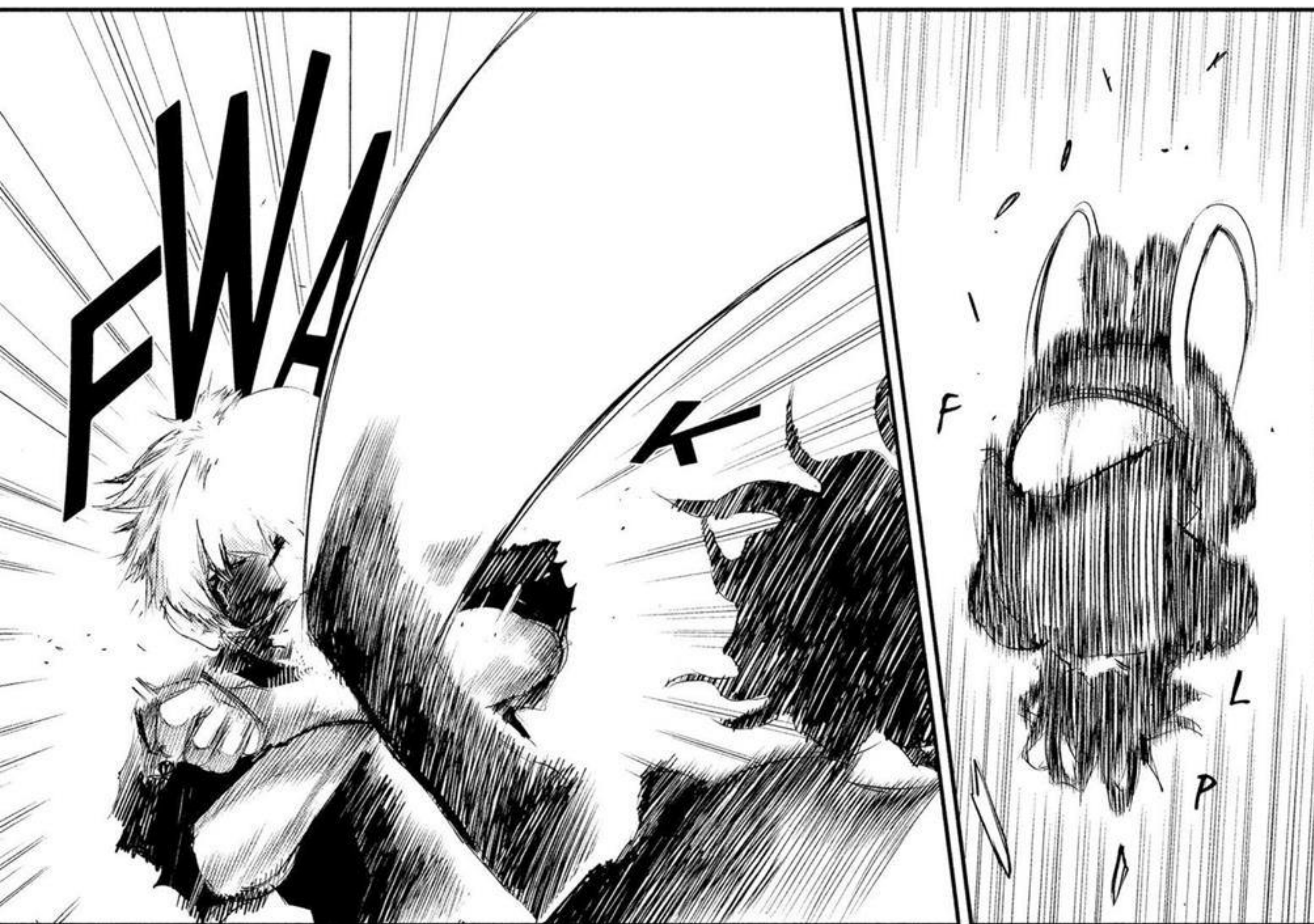


YOU ALL  
RIGHT,  
MAN...?









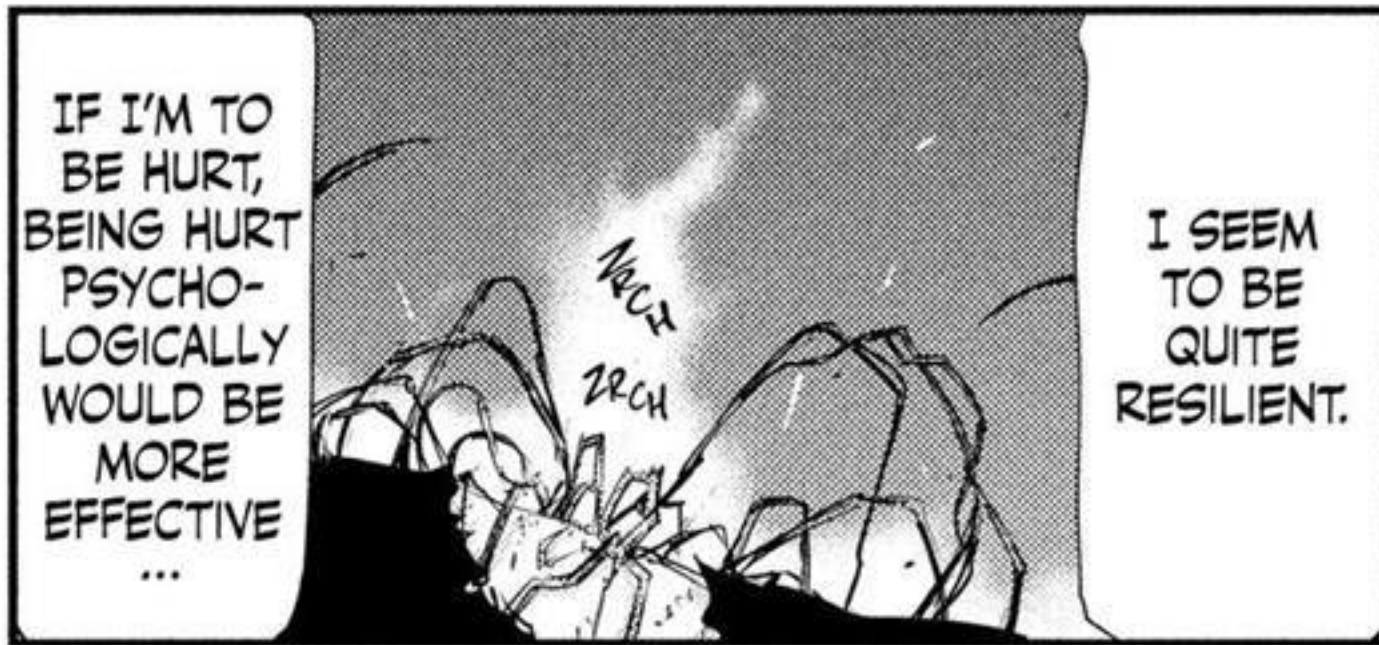
















MY  
SECRET...?

WHAT...?  
WHAT DOES  
THAT EVEN  
MEAN...?

#075

SECRET



TO KILL  
STUPID-  
ASS  
HUMANS.

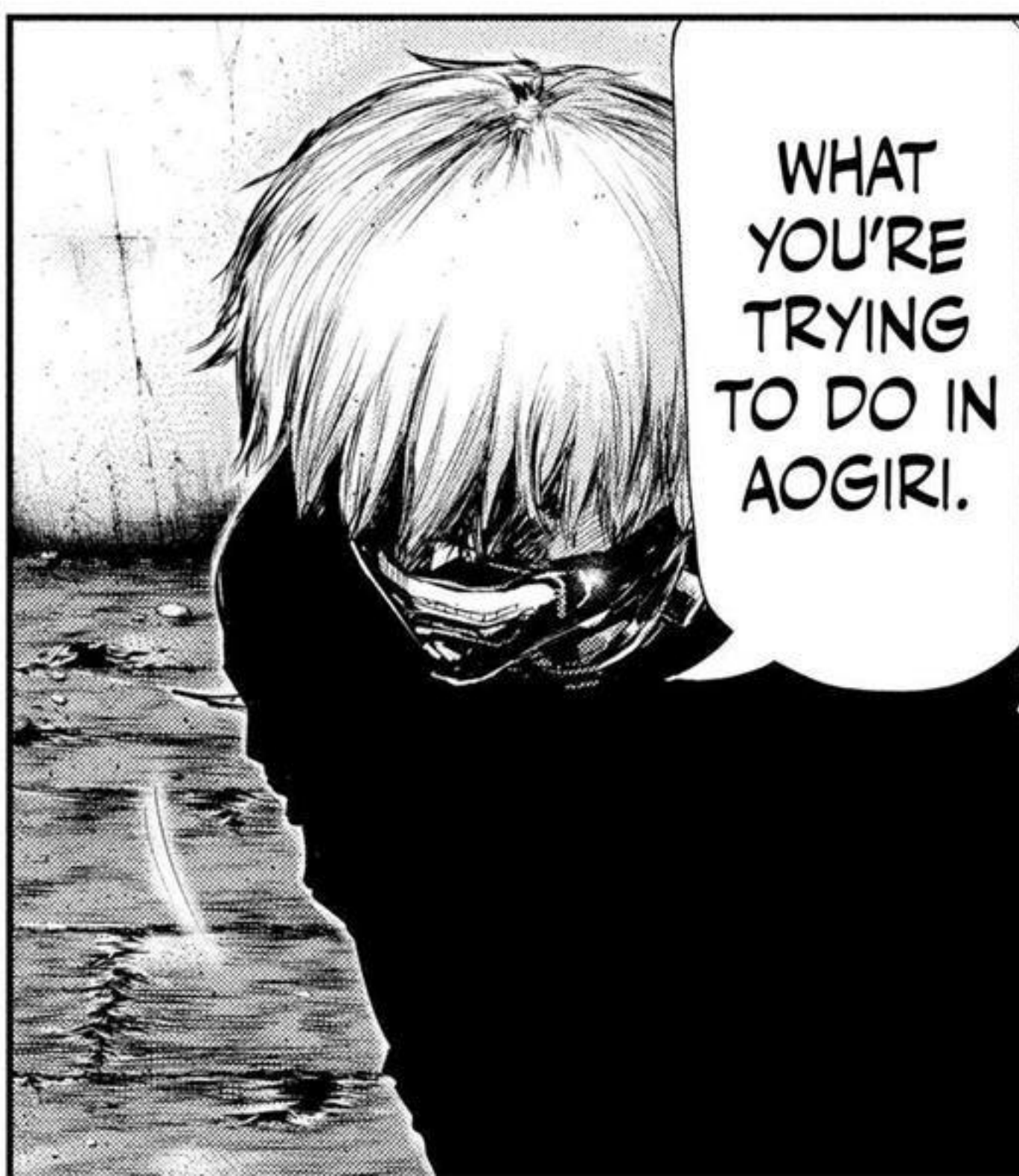
HUH  
...?!



WHAT  
?!

WRONG.

THAT'S  
BESIDE  
THE  
POINT.



WHAT  
YOU'RE  
TRYING  
TO DO IN  
AOGIRI.





WHAT  
DO YOU  
KNOW,  
YOU  
IDIOT...



YAMORI  
DIDN'T  
SEEM TO  
LIKE YOU  
VERY  
MUCH...

SURE,  
YOU'RE  
STRONG...

I KNOW  
NOW  
AFTER  
HAVING  
FOUGHT  
YOU.



YOU DON'T  
KNOW  
NOTHING...



CRK

HE  
DIDN'T  
STEP IN  
BECAUSE  
HE  
RECOG-  
NIZED  
YOUR  
SKILLS, I  
THINK...









YOU  
REMINDE  
ME OF MY  
STUPID  
OLD MAN  
...!!

YOUR  
EYES,  
YOUR  
ATTITUDE,  
HOW YOU  
TALK!!



DIE!!

DIE!  
DIE!

WHAT  
THE  
HELL'S  
WRONG  
WITH  
YOU?!

AND NOW  
YOU ACT  
LIKE YOU  
KNOW  
EVERYTHING!

GOIN' ON  
AND ON  
ABOUT  
YOUR  
STUPID  
DELUSION!



YOU'RE  
NOTHING  
BUT A  
HALF-  
ASS...!!



GET  
OUTTA  
MY  
FACE!

KRAK

ZCWA









SO SHE  
WOULDN'T  
BE KILLED

...



WEREN'T YOU  
PROTECTING  
HER?

*Tw  
Tch*

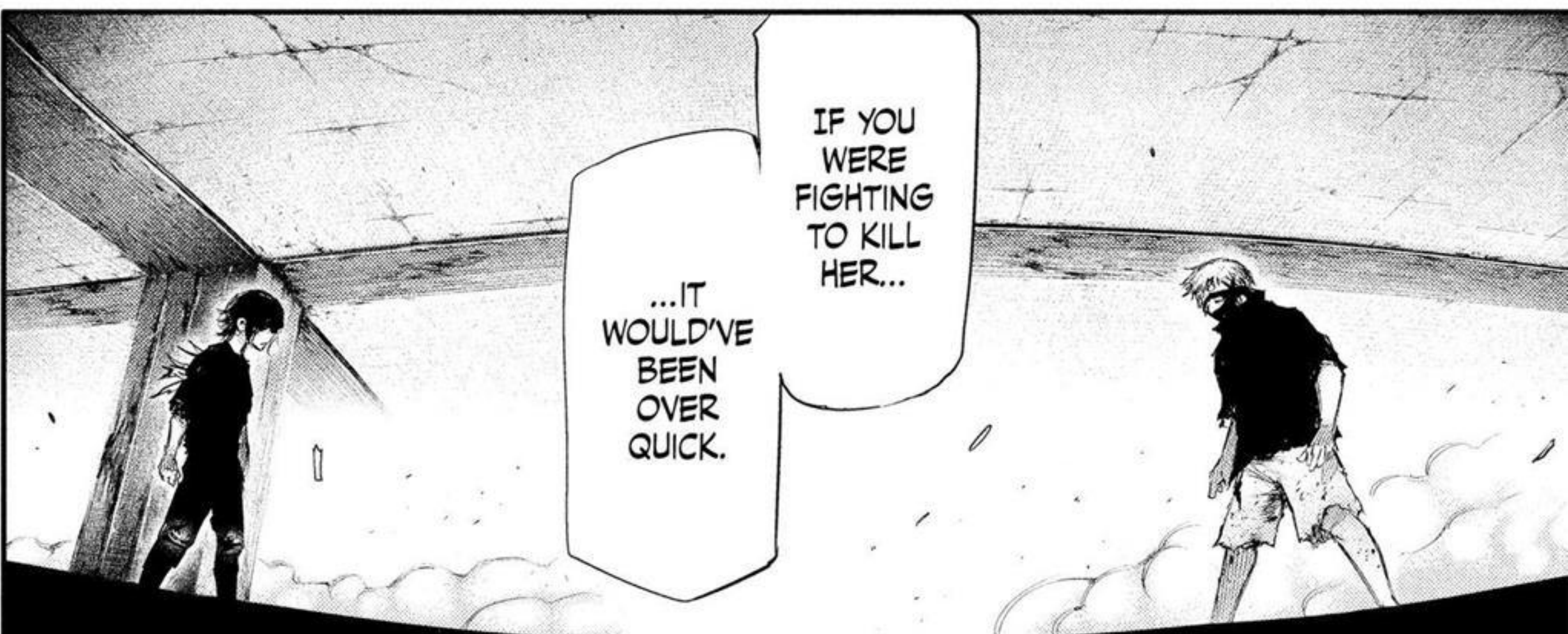




I WAS  
RELIEVED  
WHEN I GOT  
TO THE ROOF.  
BUT I ALSO  
THOUGHT  
IT WAS  
STRANGE...



I  
THOUGHT...  
"WHY  
DOESN'T  
HE KILL  
TOUKA...?"



...IT  
WOULD'VE  
BEEN  
OVER  
QUICK.

IF YOU  
WERE  
FIGHTING  
TO KILL  
HER...





THE THING  
YOU WANT TO  
ACCOMPLISH,  
GOING AS  
FAR AS  
JOINING  
AOGIRI...

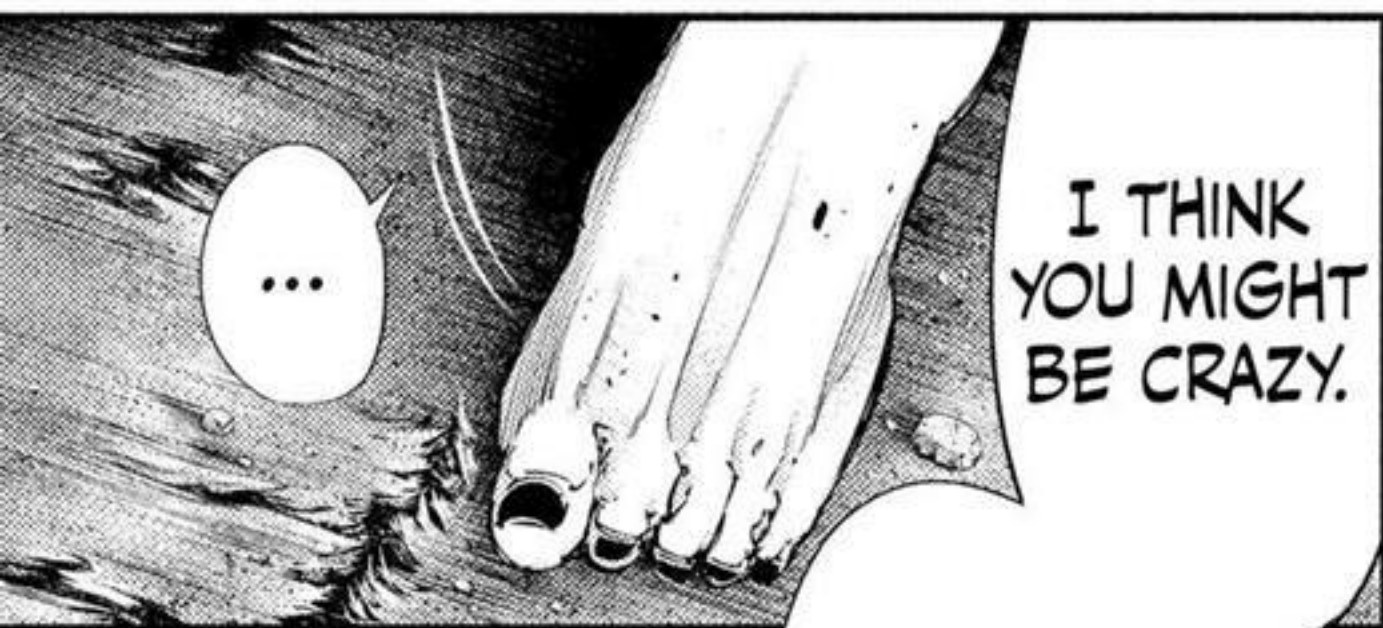
WHAT  
COULD  
THAT BE?



...

THAT IS  
YOUR  
SECRET.

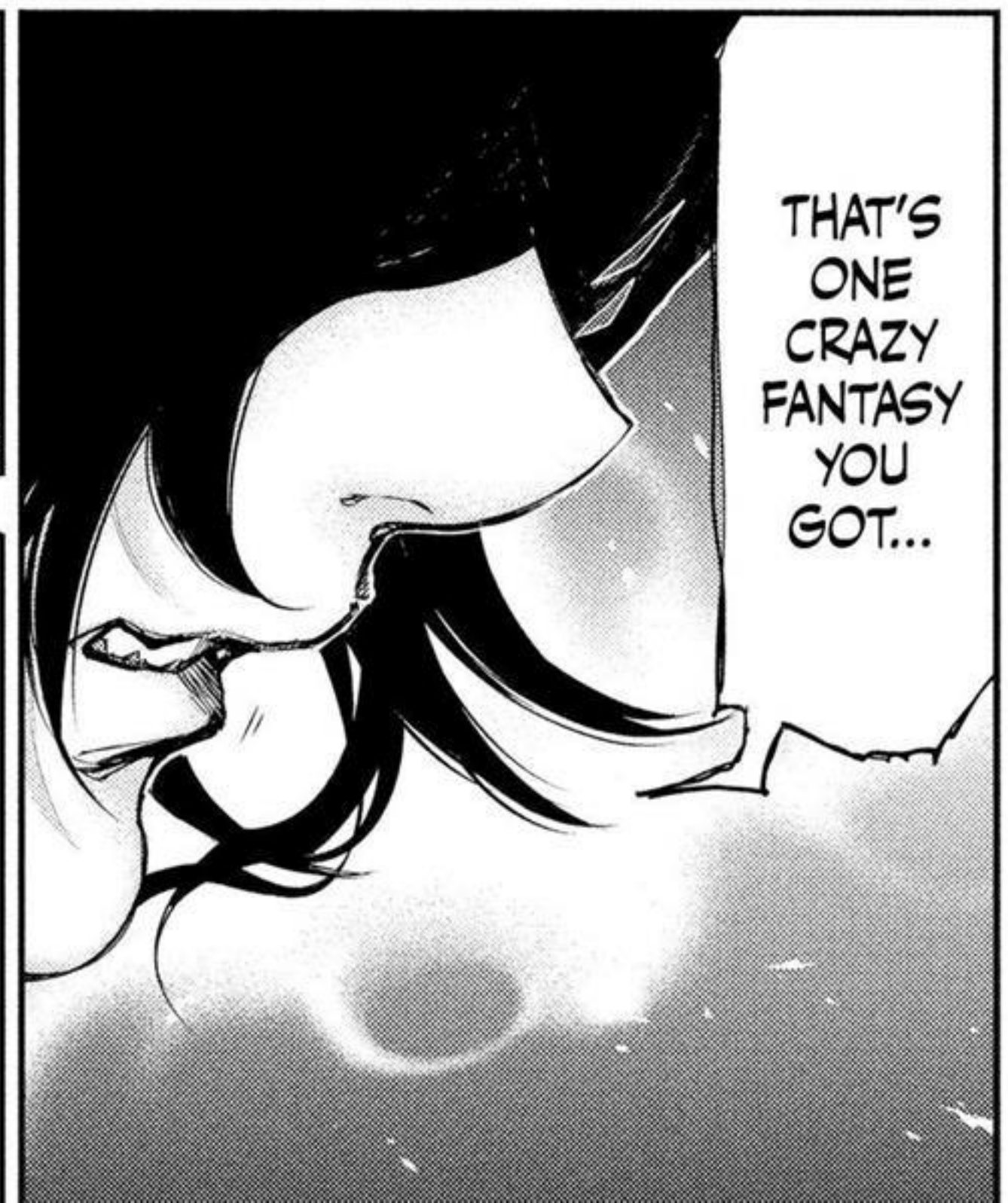
YOU  
ARE  
THE  
HALF-  
ASS.



...

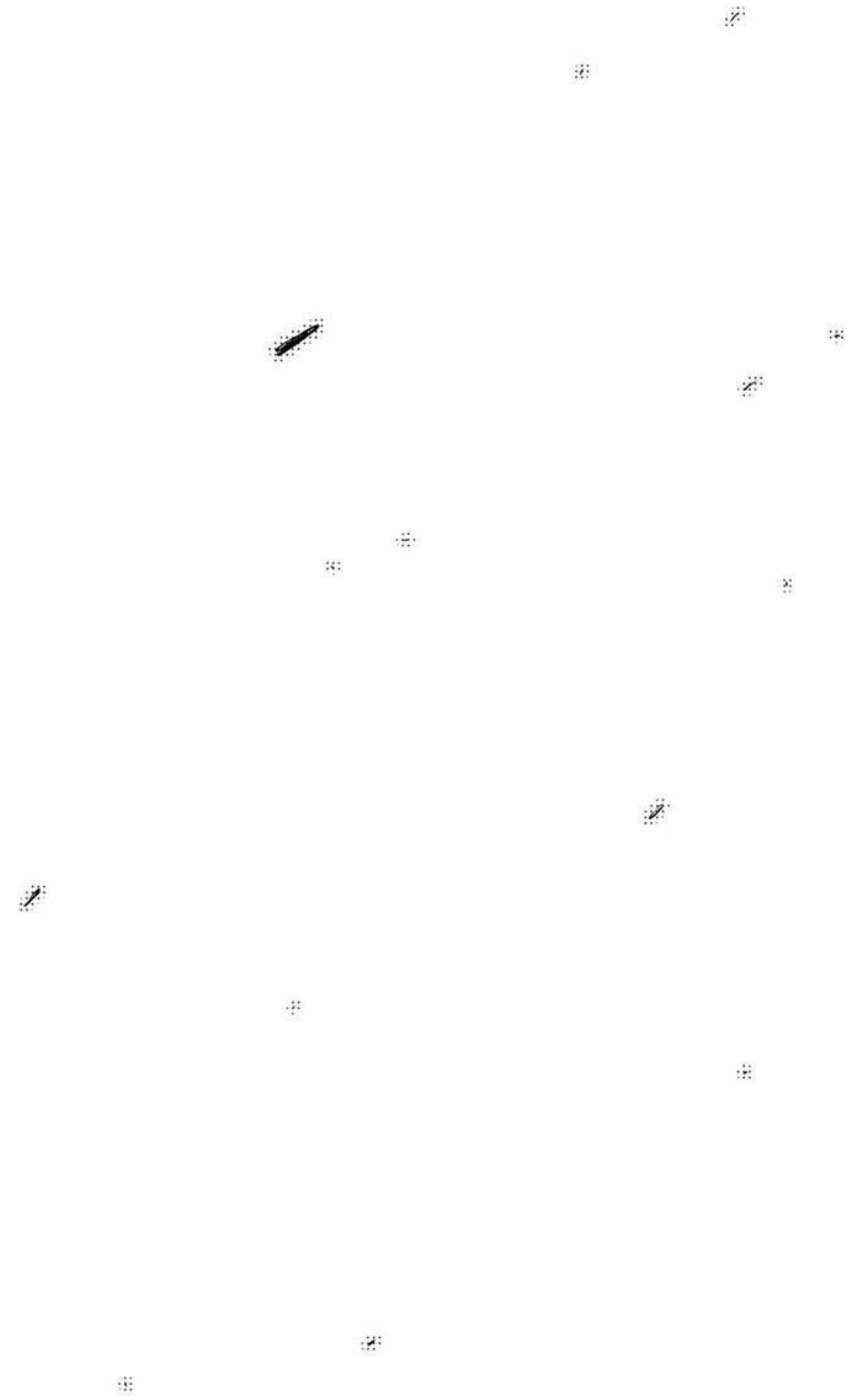
I THINK  
YOU MIGHT  
BE CRAZY.

NOTHING  
YOU SAY  
MAKES  
MUCH  
SENSE.



THAT'S  
ONE  
CRAZY  
FANTASY  
YOU  
GOT...









I'VE SAID  
WHAT I  
HAD TO  
SAY.



WELL  
THEN...

Tmp

??!!

SSSSW









GNK

GNK  
GNK

I'M BEATING YOU  
HALF TO DEATH.

GNK









SO I  
THINK  
WHAT I  
HAVE TO  
DO IS  
PERFORM  
HALF THE  
ACT OF  
KILLING...

IT'S  
HALF  
OF  
DEATH.

WHAT DO  
YOU THINK  
IS THE  
DEFINITION  
OF HALF TO  
DEATH?



...BUT  
YOU'D DIE  
IF YOUR  
UPPER  
BODY WAS  
CRUSHED.

YOU  
CAN LIVE  
WITHOUT  
YOUR  
LOWER  
BODY...

...LEAD  
TO A BIG  
DISCREP-  
ANCY IN  
DAMAGE.

SAY THE  
DESTRUCTION  
OF THE ENTIRE  
BODY IS WORTH  
ONE DEATH.  
SEPARATING  
THAT INTO THE  
UPPER AND  
LOWER BODY  
WOULD...



SO I  
ARRIVED  
AT...

...THE  
BONES.

OR CAN IT  
BE DIVIDED  
INTO THE  
CEREBRUM,  
CEREBELLUM,  
AND THE  
HIPPO-  
CAMPUS...?

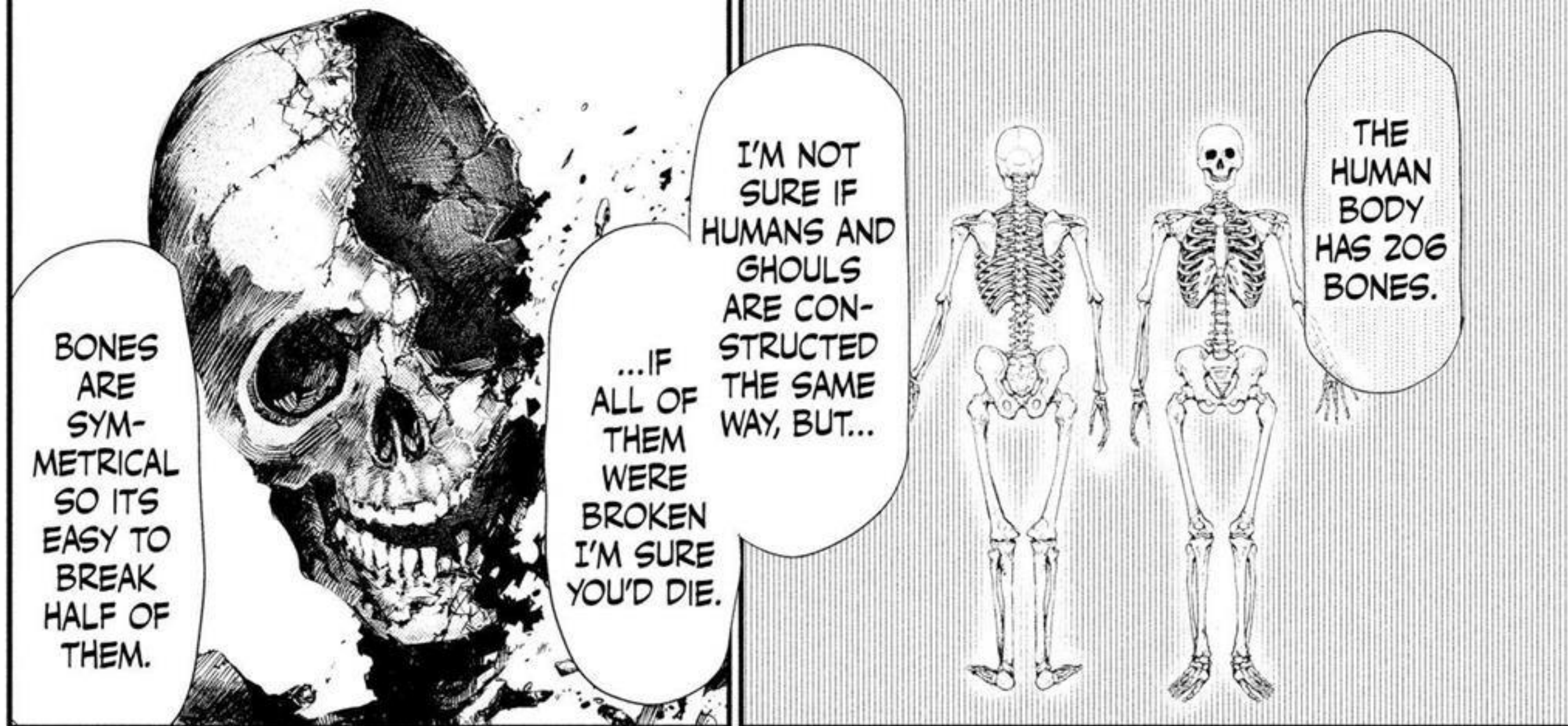
TAKE  
THE  
BRAIN.  
DOES  
THE  
WHOLE  
THING  
MAKE  
ONE  
ORGAN?

ORGANS  
ARE  
HARD TO  
CLASSIFY  
TO BEGIN  
WITH.

YOU'D  
HAVE TO  
CONSIDER THE  
IMPORTANCE  
OF EACH  
OF THEM.

SO THEN I  
THOUGHT,  
WHAT  
ABOUT THE  
ORGANS?

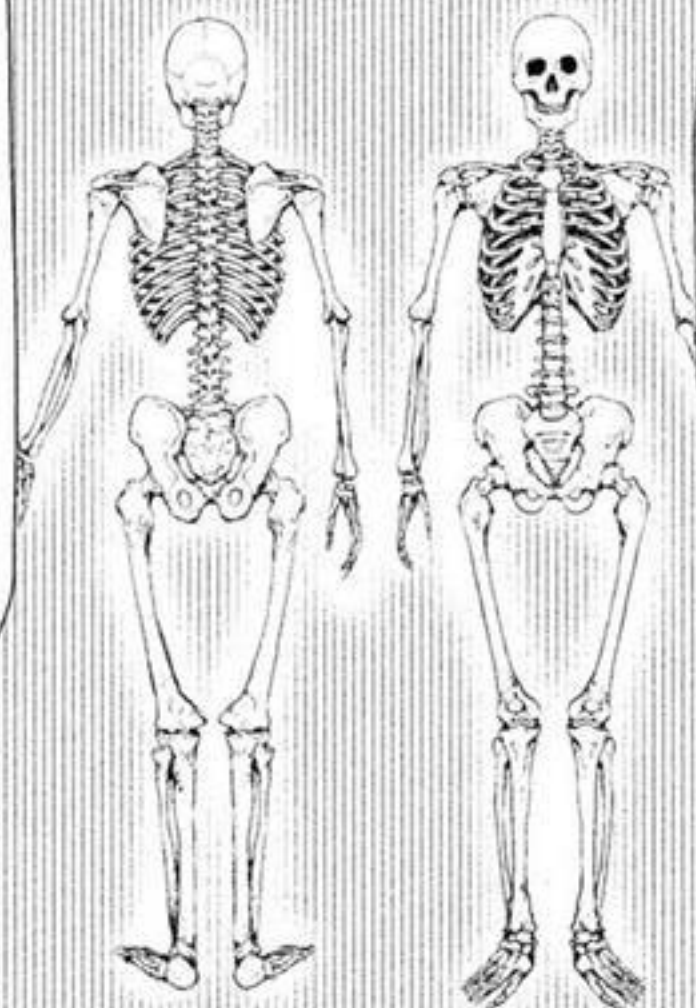




BONES ARE SYMMETRICAL SO ITS EASY TO BREAK HALF OF THEM.

...IF ALL OF THEM WERE BROKEN I'M SURE YOU'D DIE.

I'M NOT SURE IF HUMANS AND GHOULS ARE CONSTRUCTED THE SAME WAY, BUT...



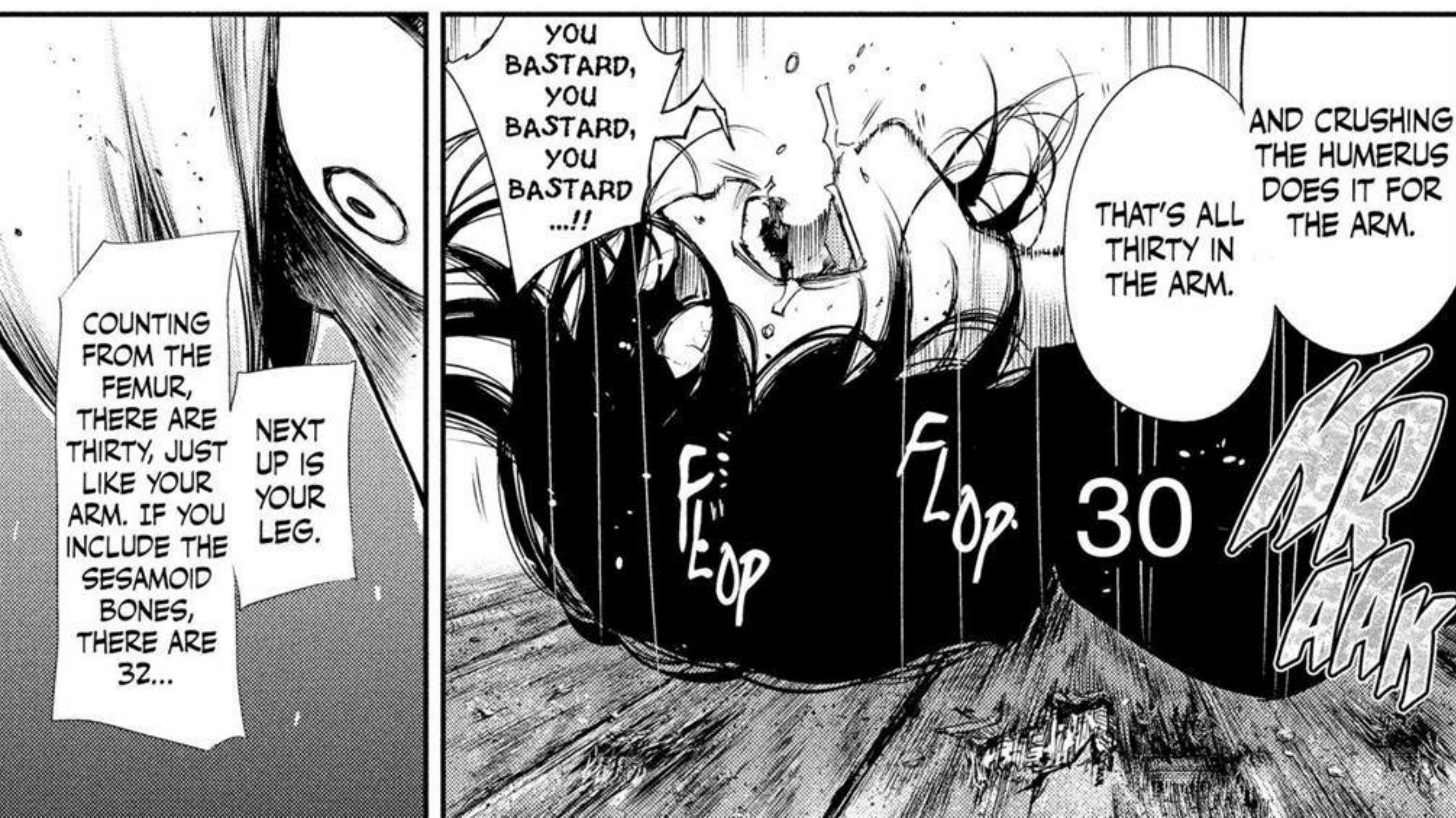
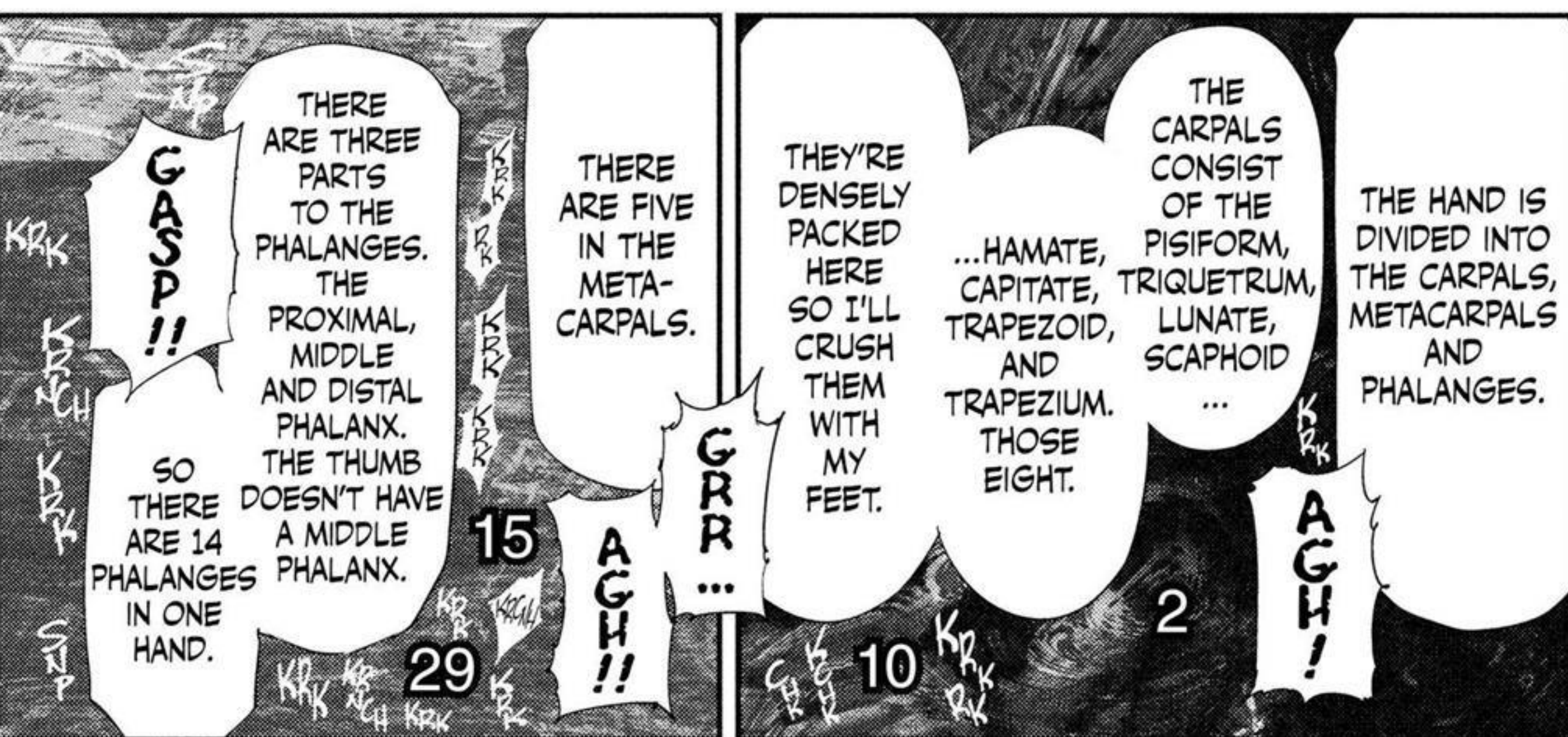
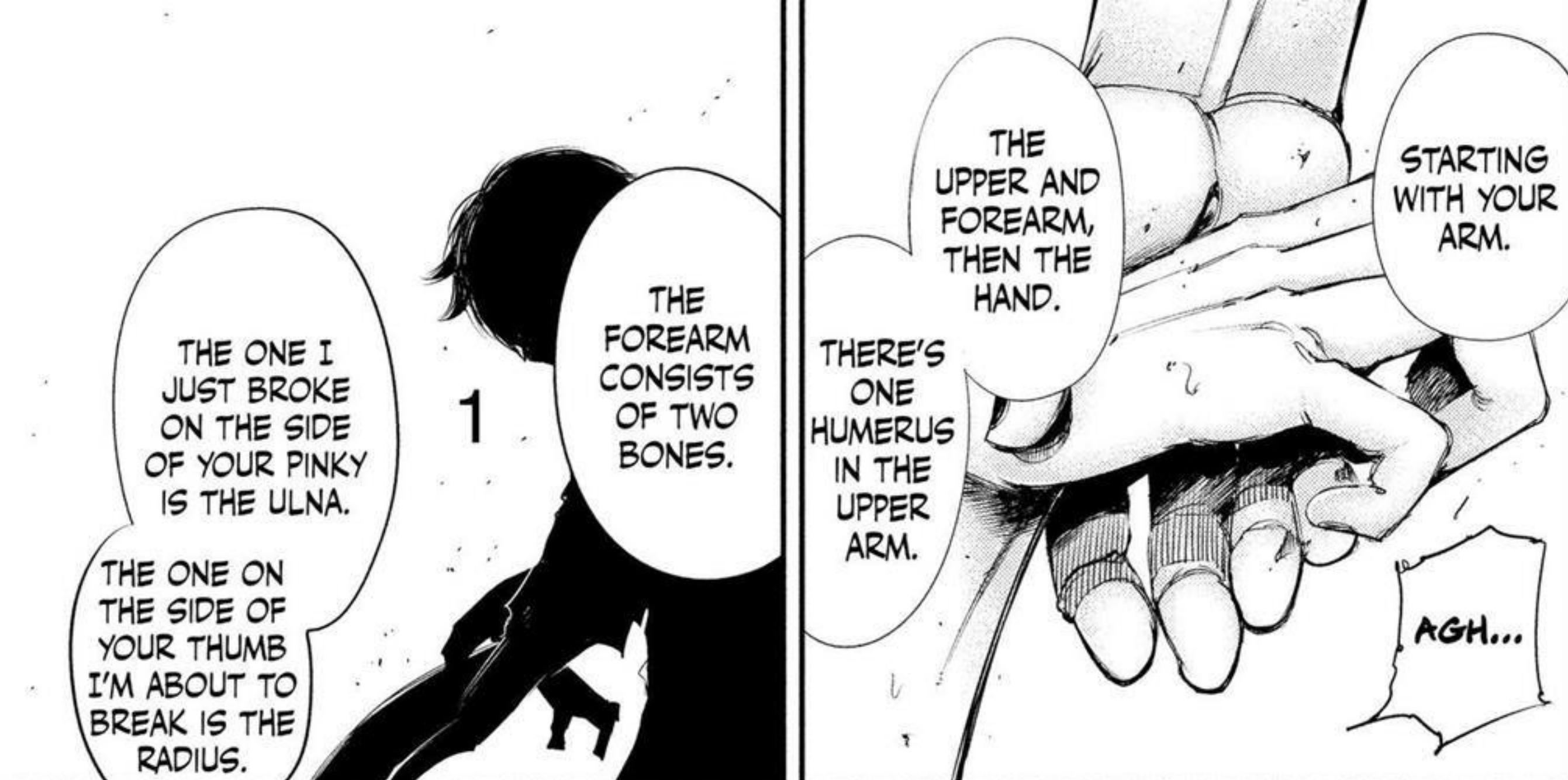
THE HUMAN BODY HAS 206 BONES.



AND SO I'M GOING TO BREAK...

...103 OF YOUR BONES.









KRK 98  
KRK 102  
KRK  
LET'S  
DO ALL  
24 OF  
YOUR  
RIBS.  
BOTH  
MAXILLAS  
AND THE  
MANDIBLE.  
THE  
ETH-  
MOID  
...

KRK 62  
KRK 74  
KRK  
THE  
SCAPULA  
AND  
CLAVICLE  
...  
THE NASAL,  
ZYGOMATIC,  
LACRIMAL AND  
PALANTINE  
BONES. YOU  
HAVE TWO OF  
EACH.

GHA...

UGH...

AGH...

THE  
SPHENOID.

M

103...

DOES IT HURT...?  
I THINK TOUKA  
WAS IN MORE  
PAIN, ACTUALLY.

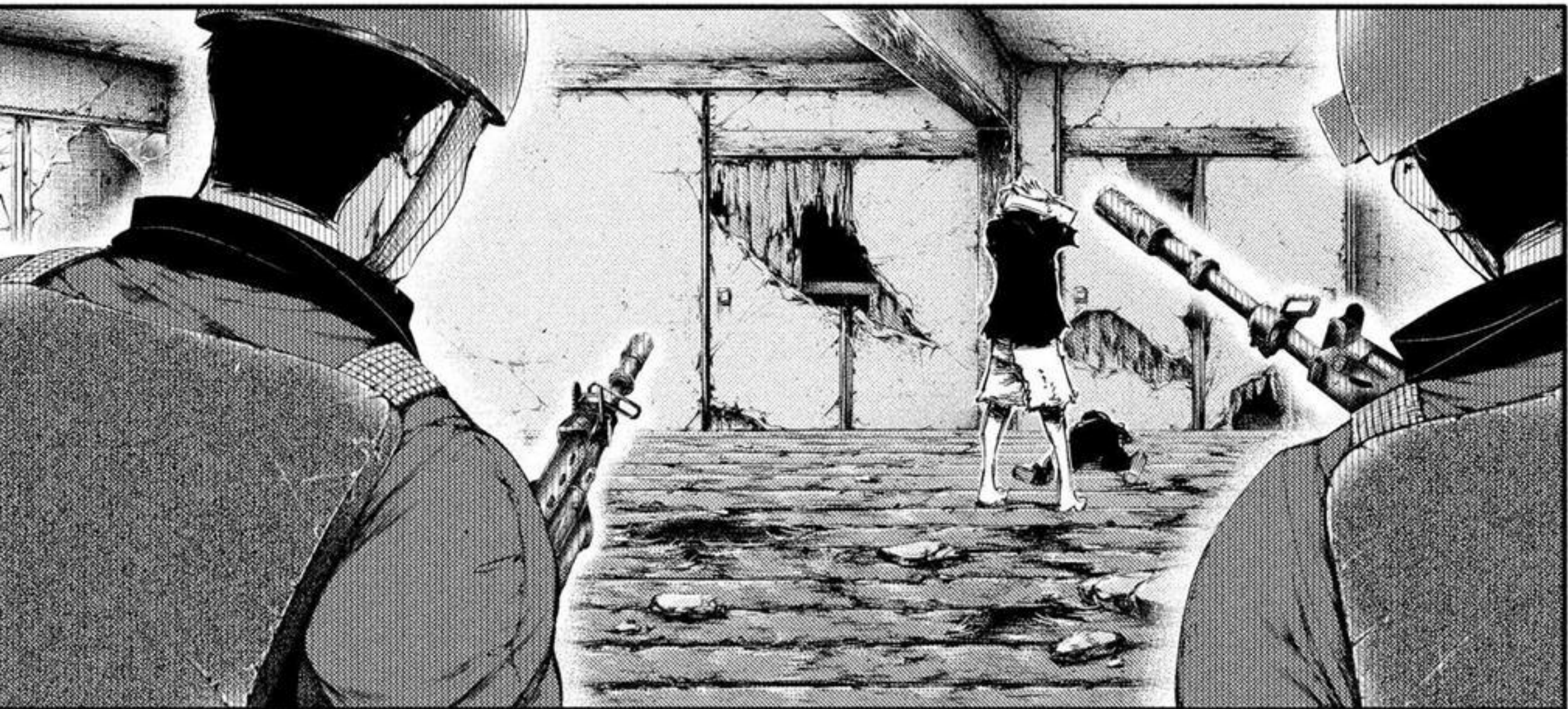
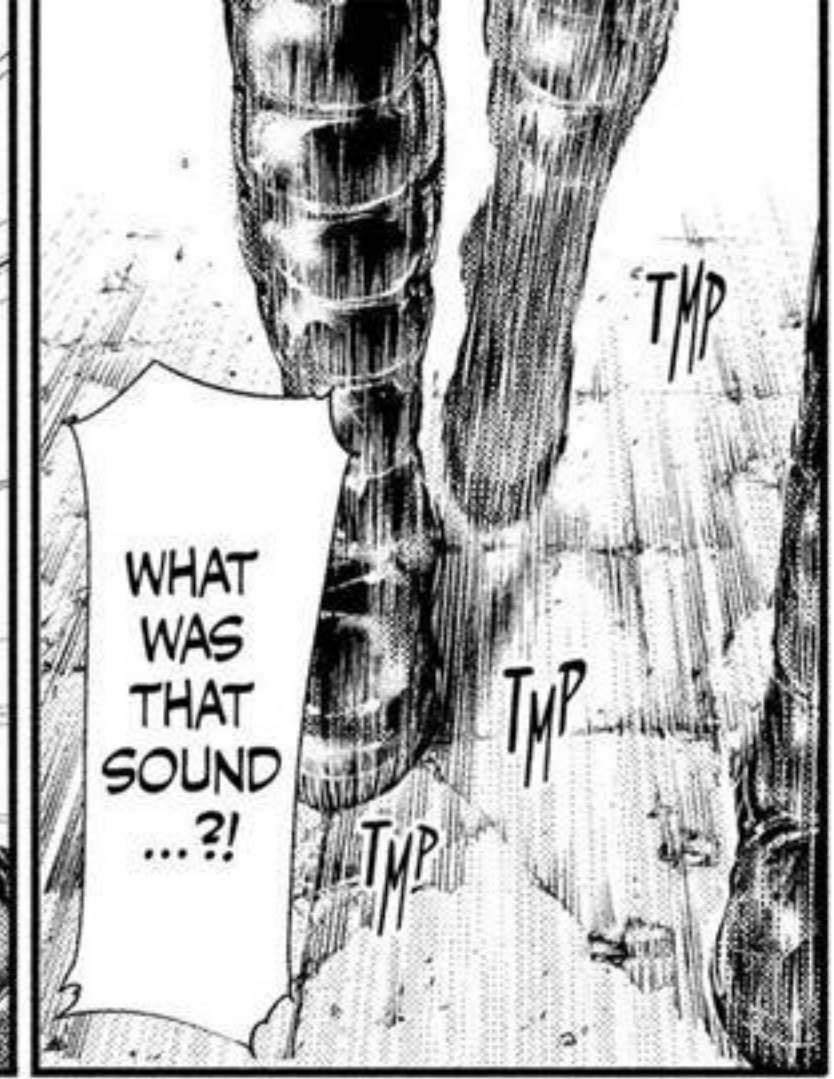










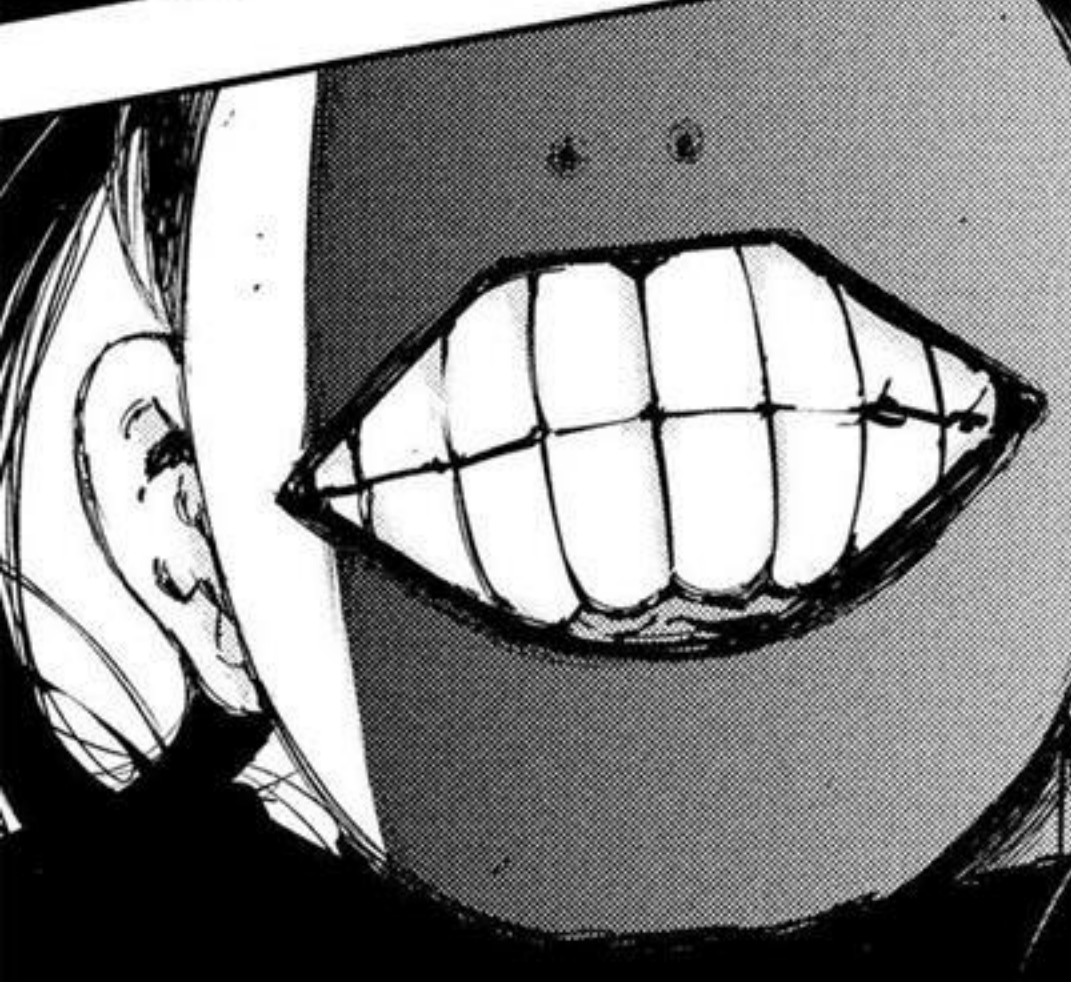




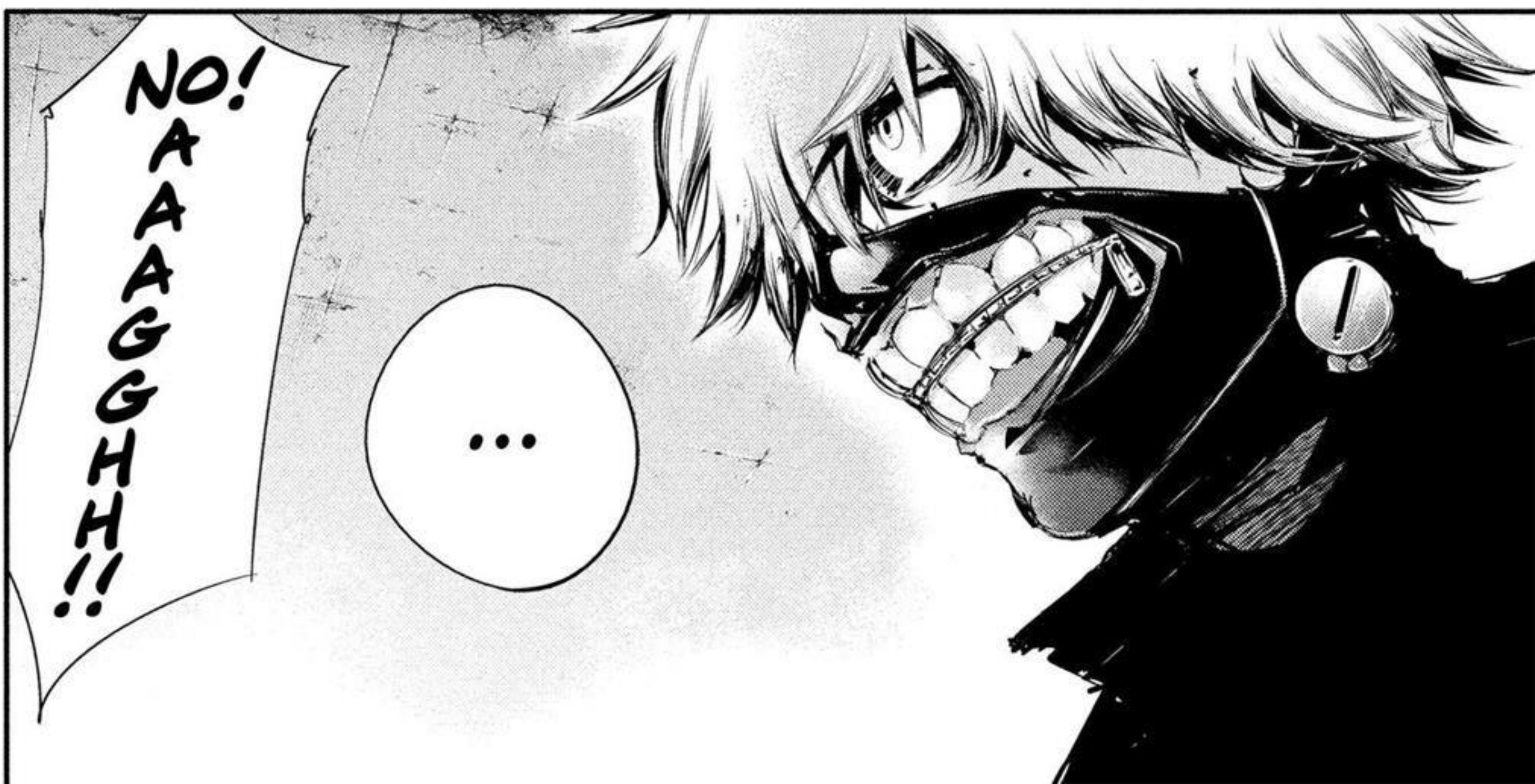


WOW

!!!











HE  
SEEMS  
STRONG.



BUT  
IF HE'S  
AOGIRI...

GLNK

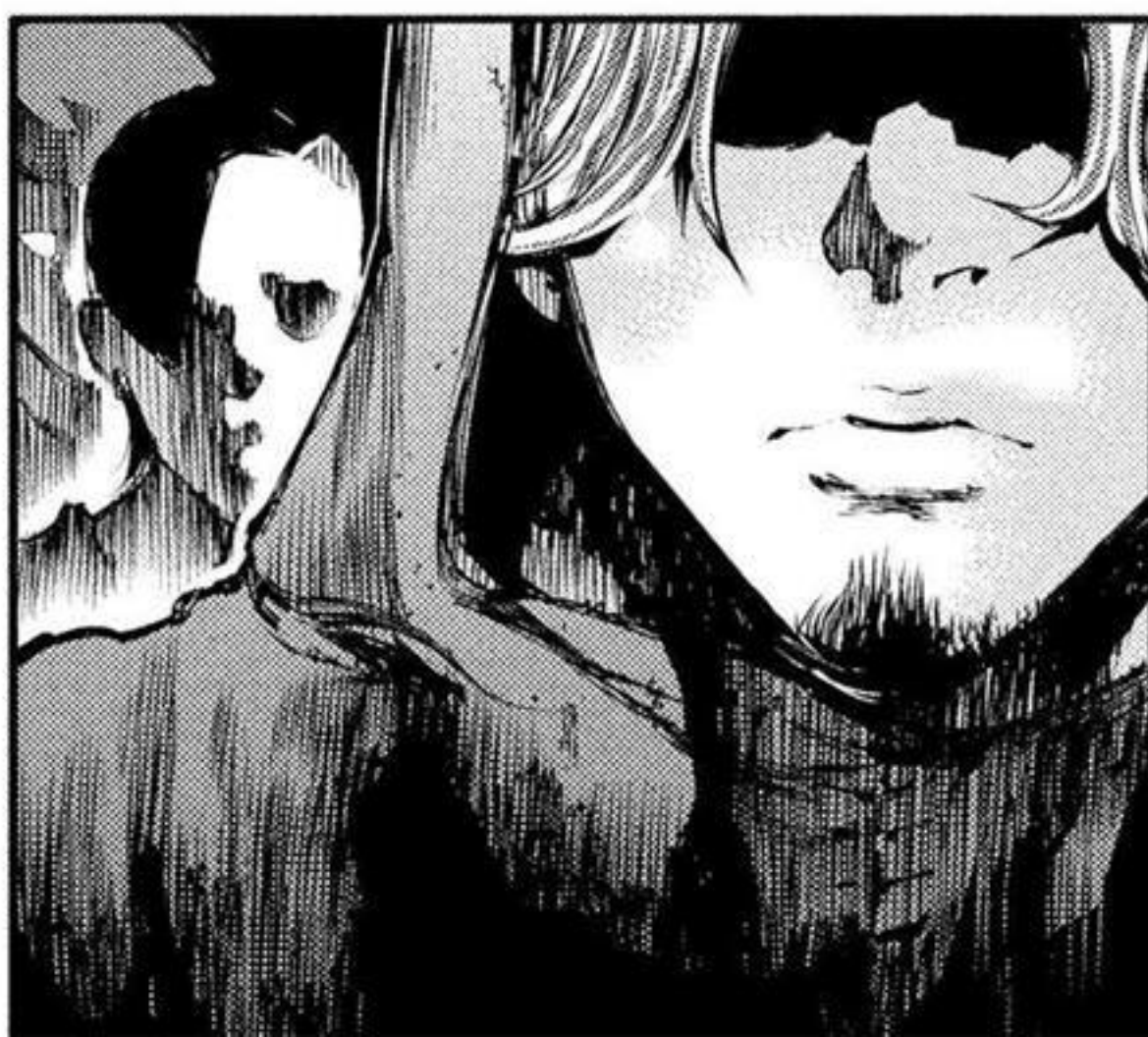


THAT'S  
RIGHT.  
HE'S A  
MEMBER  
OF  
AOGIRI  
TOO...

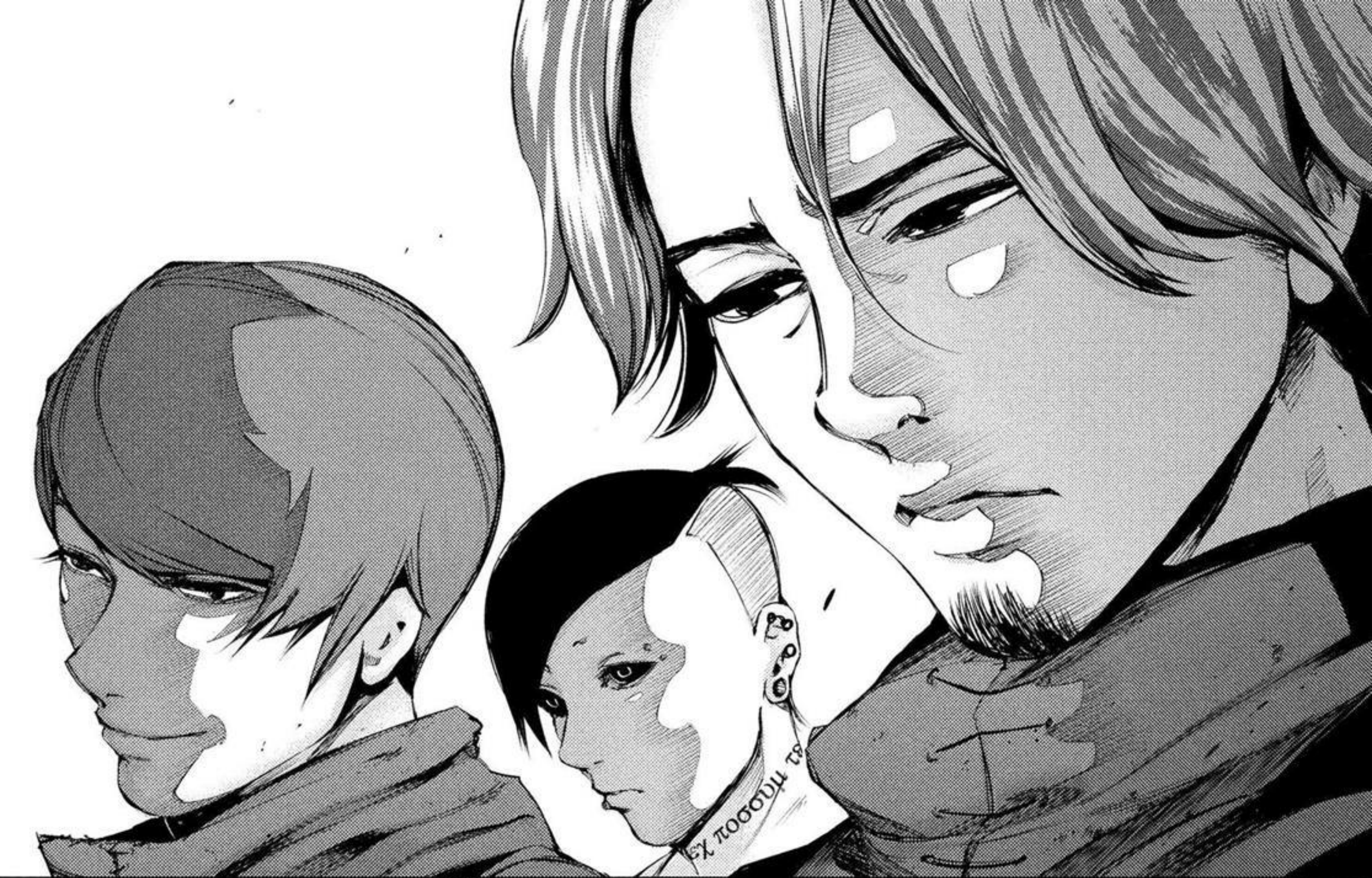


N-  
NORO  
...





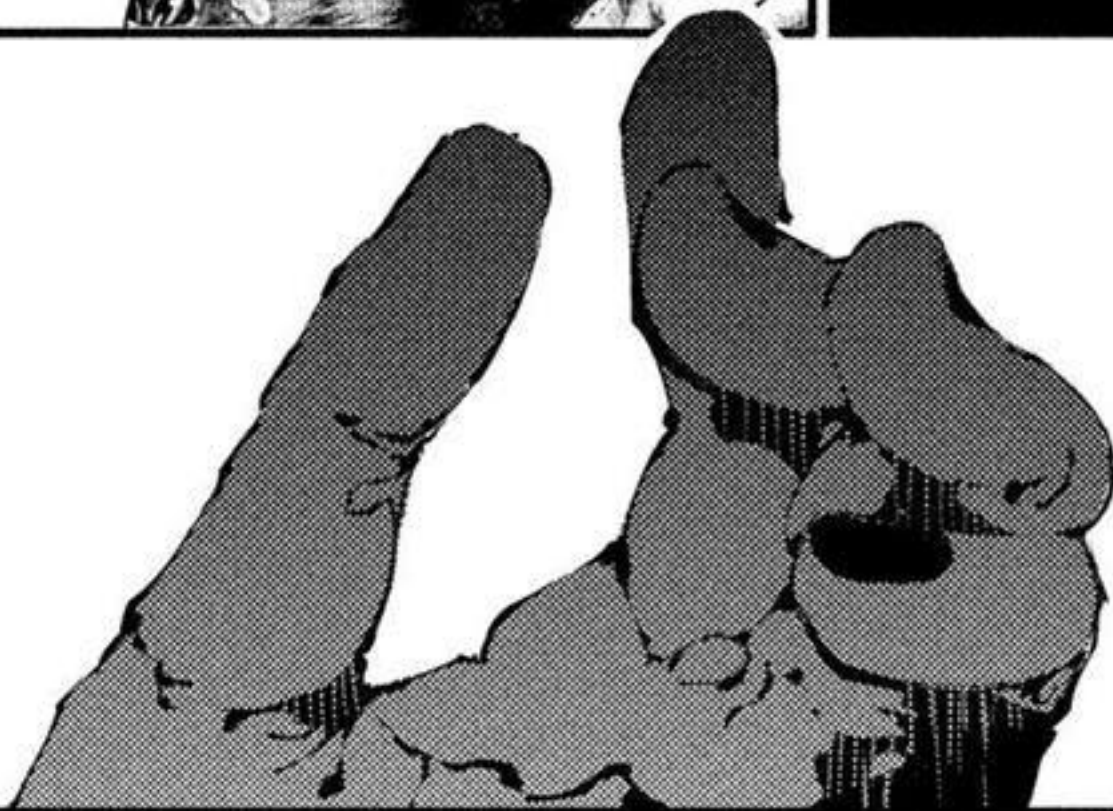
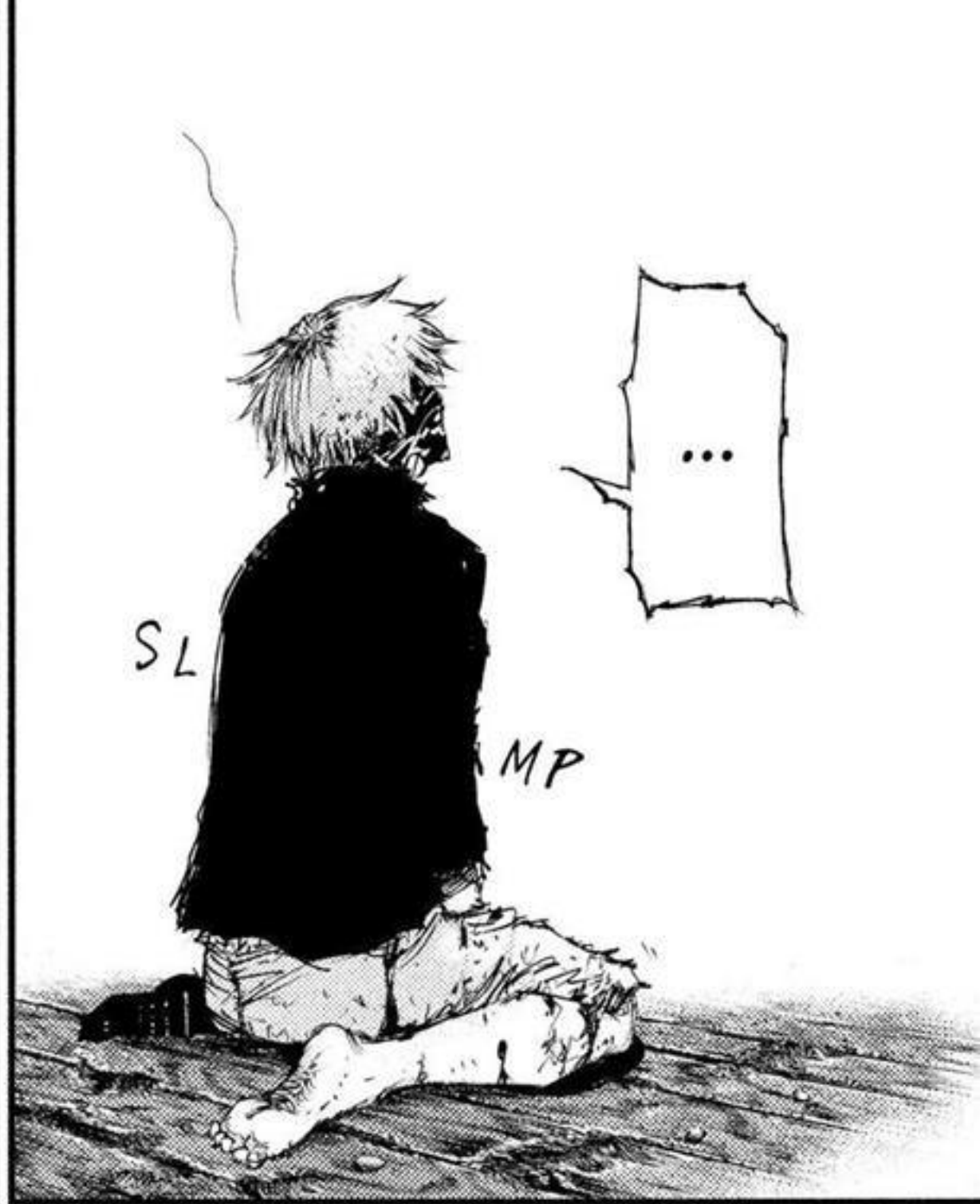




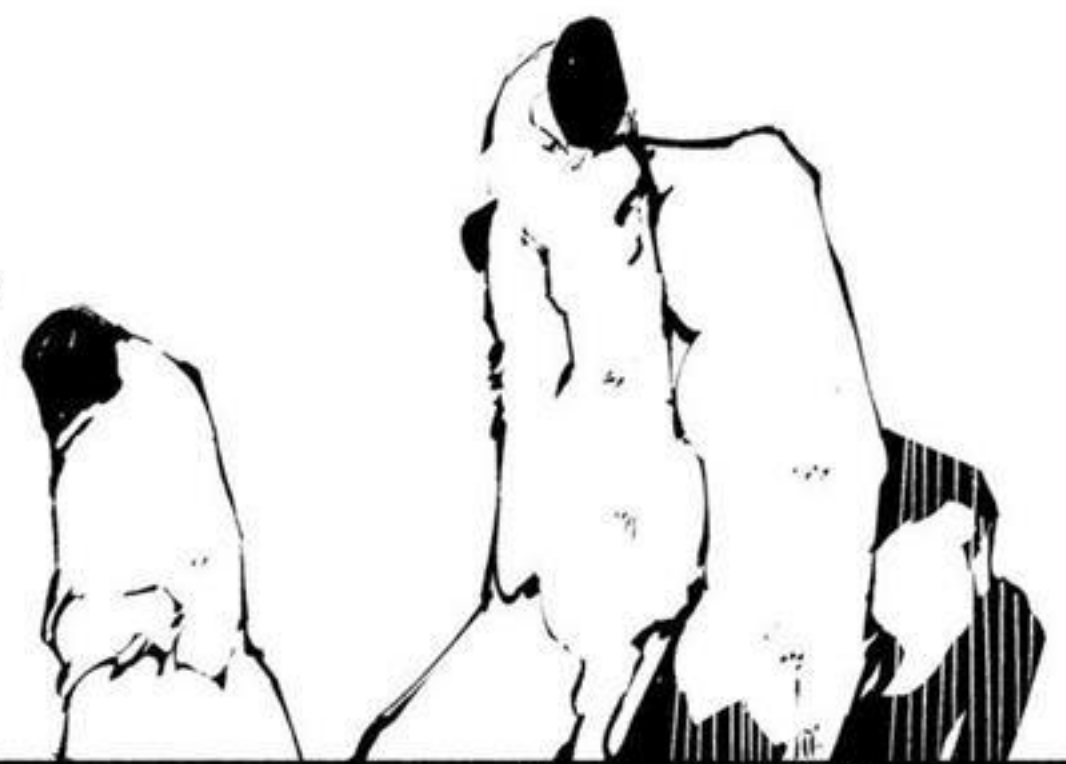




WHY  
ARE YOU  
LOOKING  
AT ME  
LIKE  
THAT?



I...



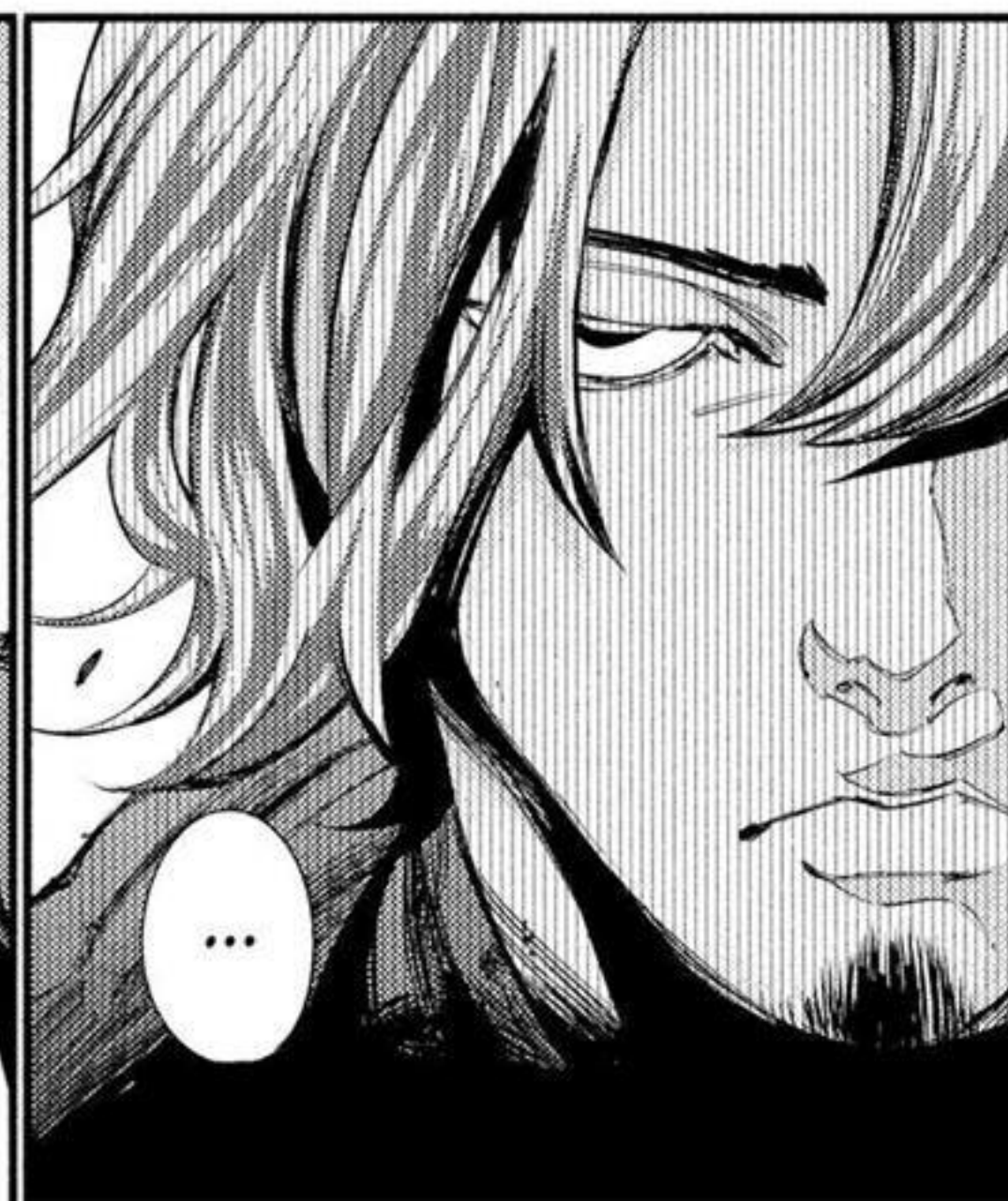
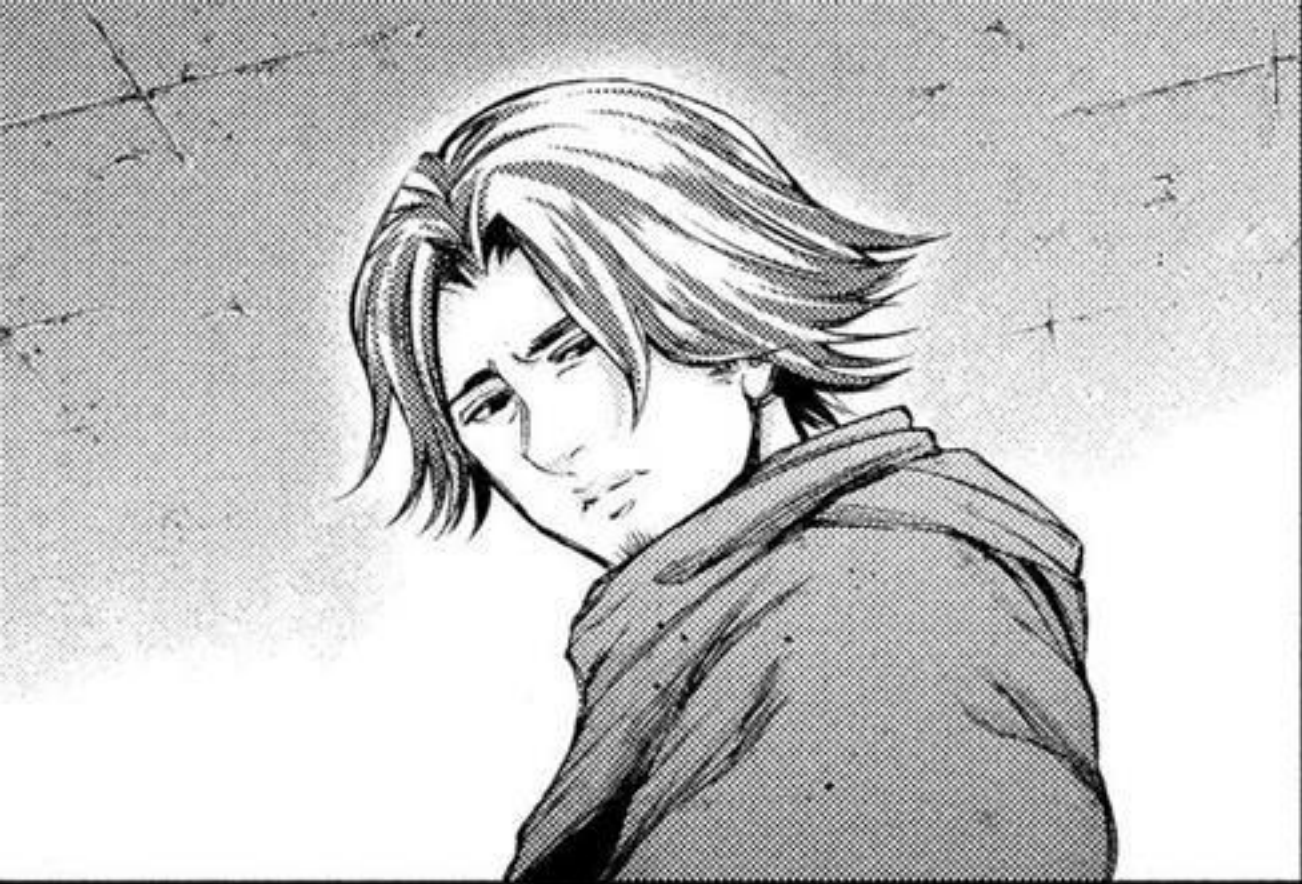
I...

I HAVE  
TO FIGHT  
MORE...  
MORE,  
MORE,  
MORE...

...HAVE  
TO  
FIGHT.











FINALLY AN  
OPPONENT  
WITH SOME  
SPUNK.





THAT'S A  
CHARMING  
MOUTH YOU  
HAVE.

I SHALL  
GIVE YOU  
A BAISER  
(KISS).

DON'T  
LET YOUR  
GUARD  
DOWN...

HE'S NO  
ORDINARY  
GHOUL.

LET'S  
GO.



SHOOM



Shape me,  
shape me...

TMP

TMP

MP

CLW

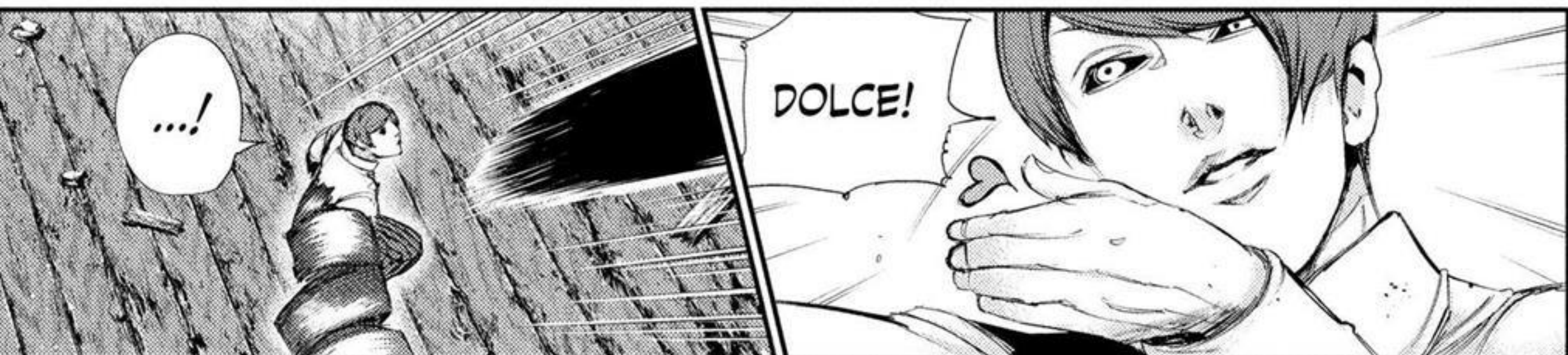


YOU'RE THE  
PERFECT  
EXERCISE  
AFTER A  
MEAL!

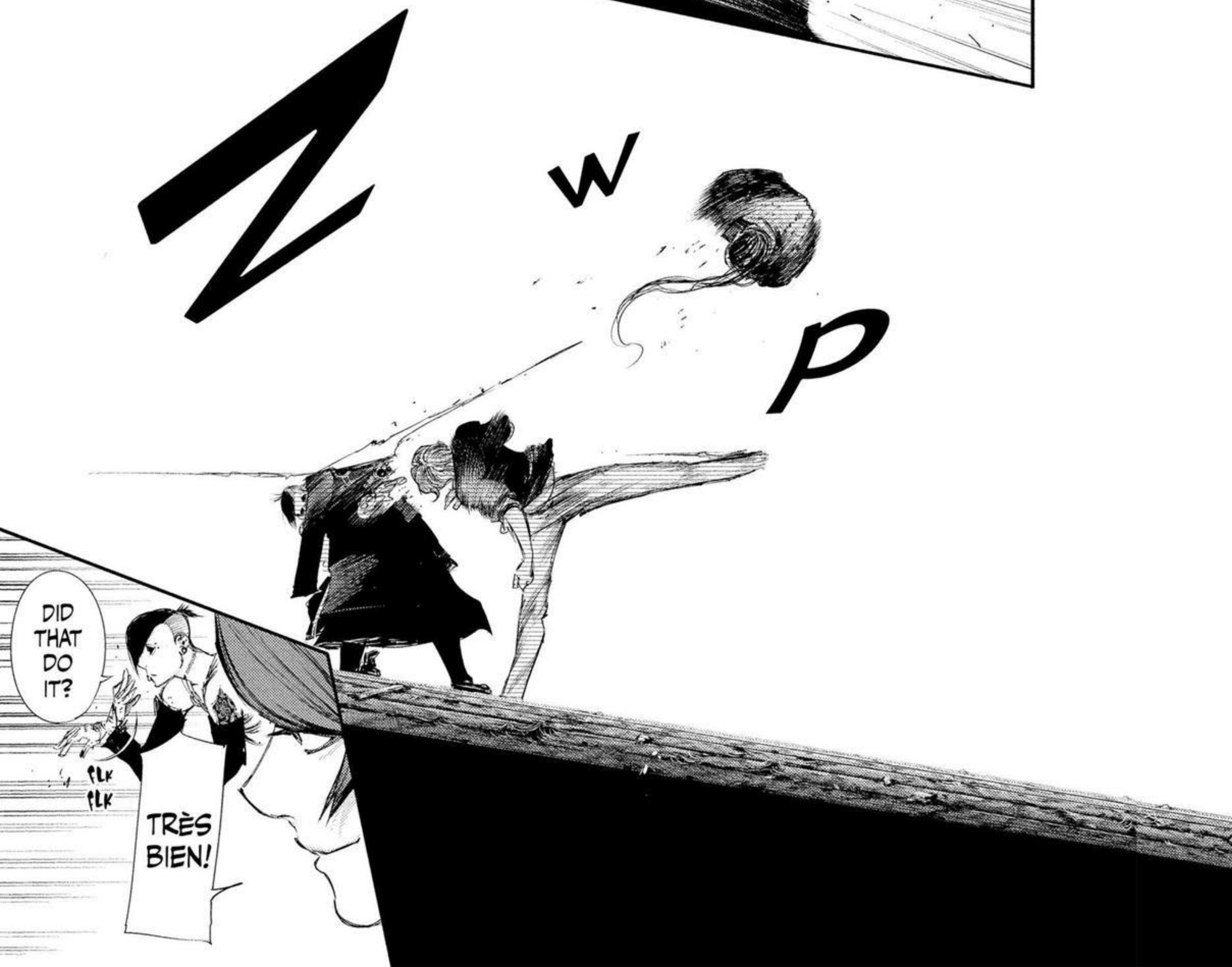
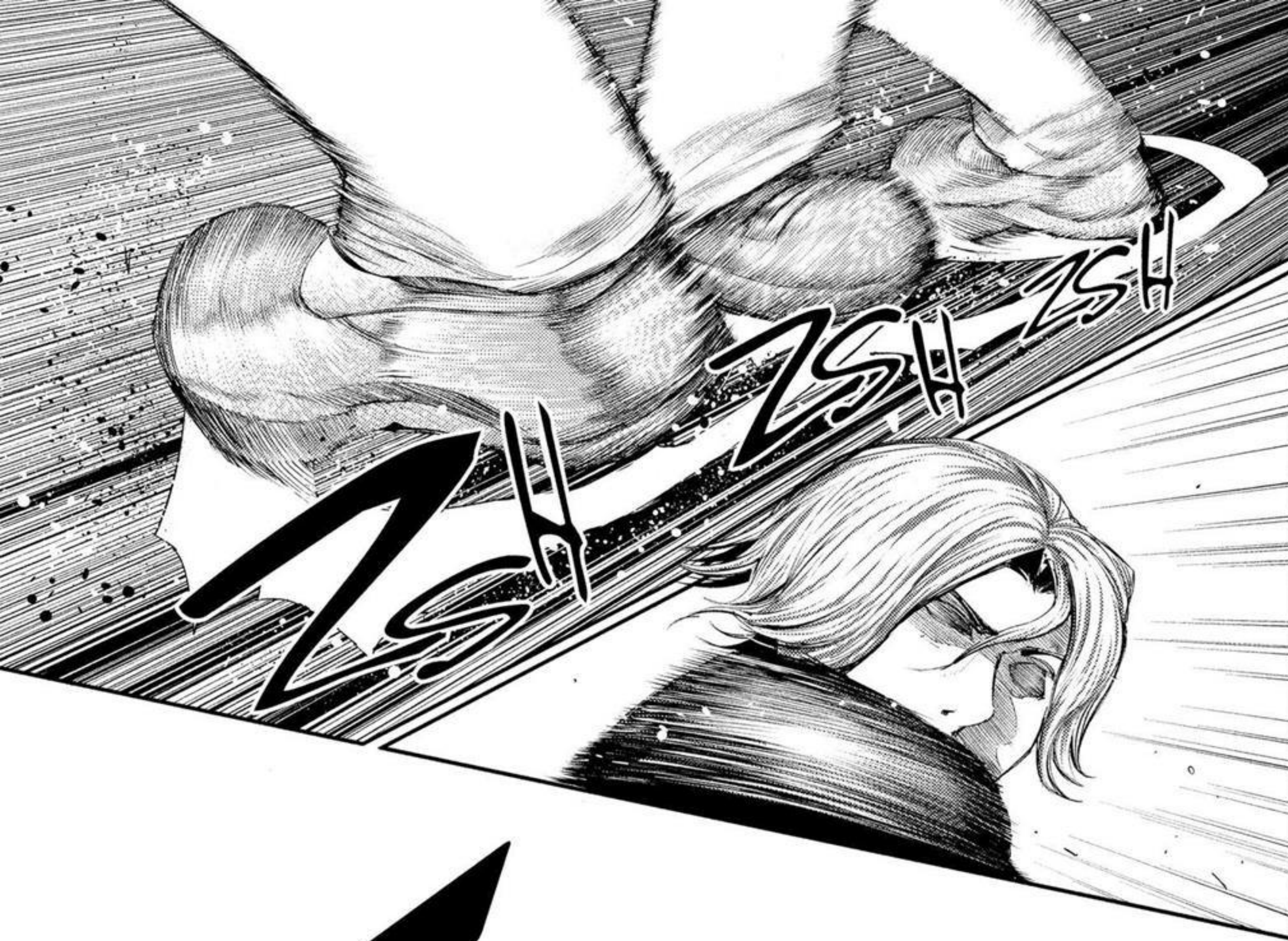
W

M

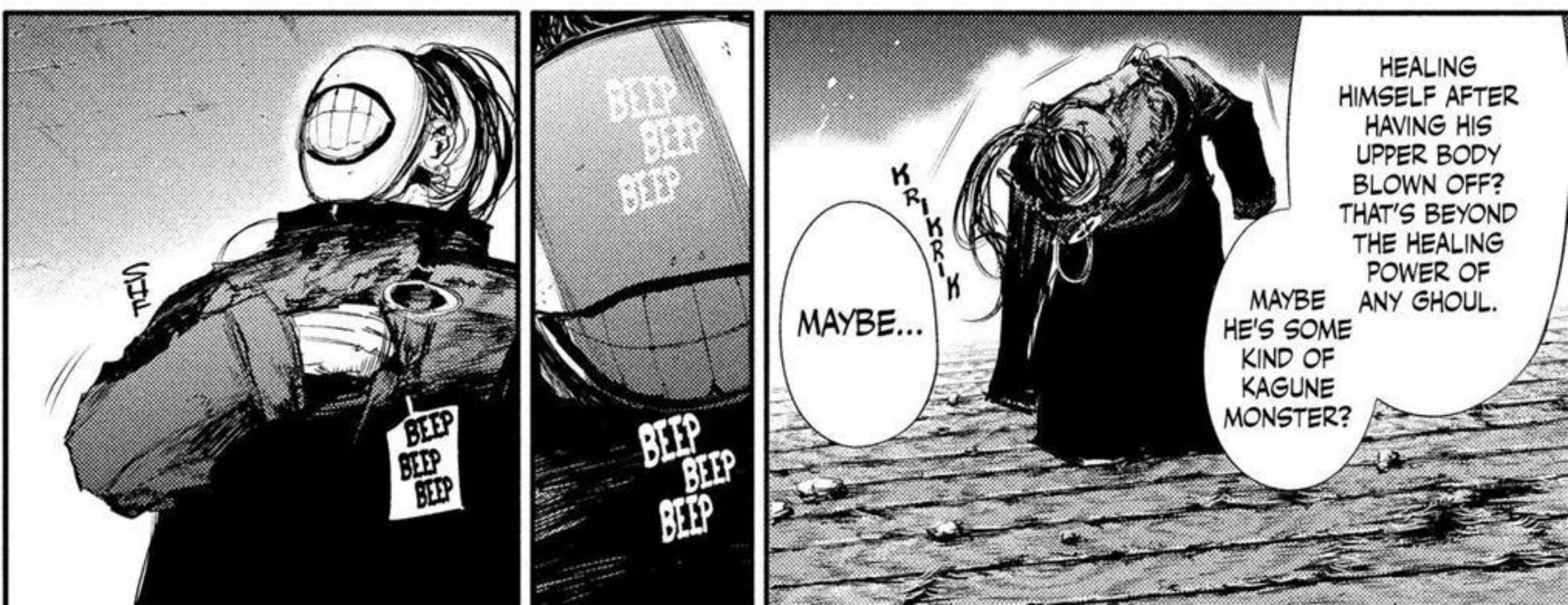




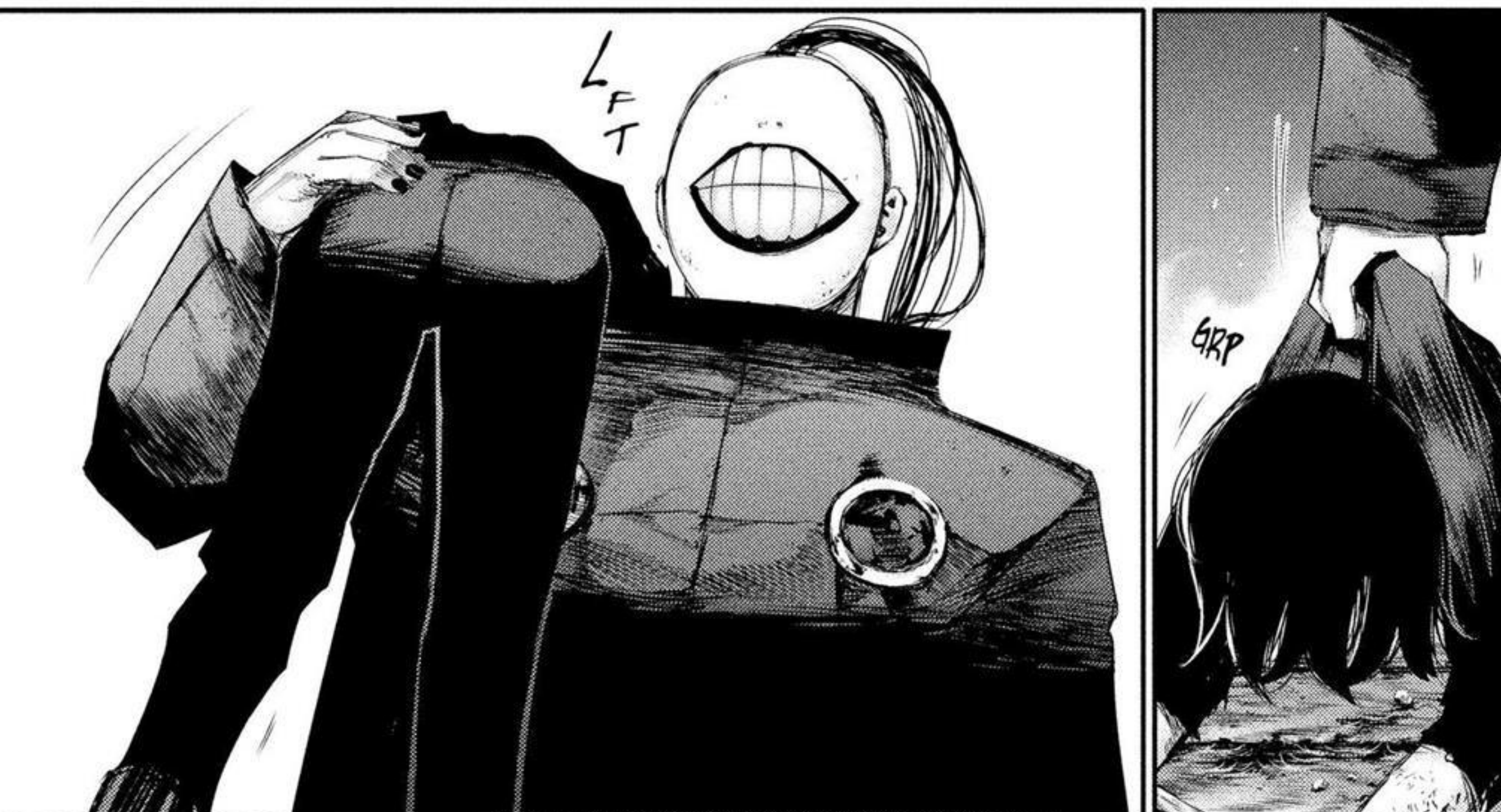


















# 0 7 7  
T O K Y O G H O U L

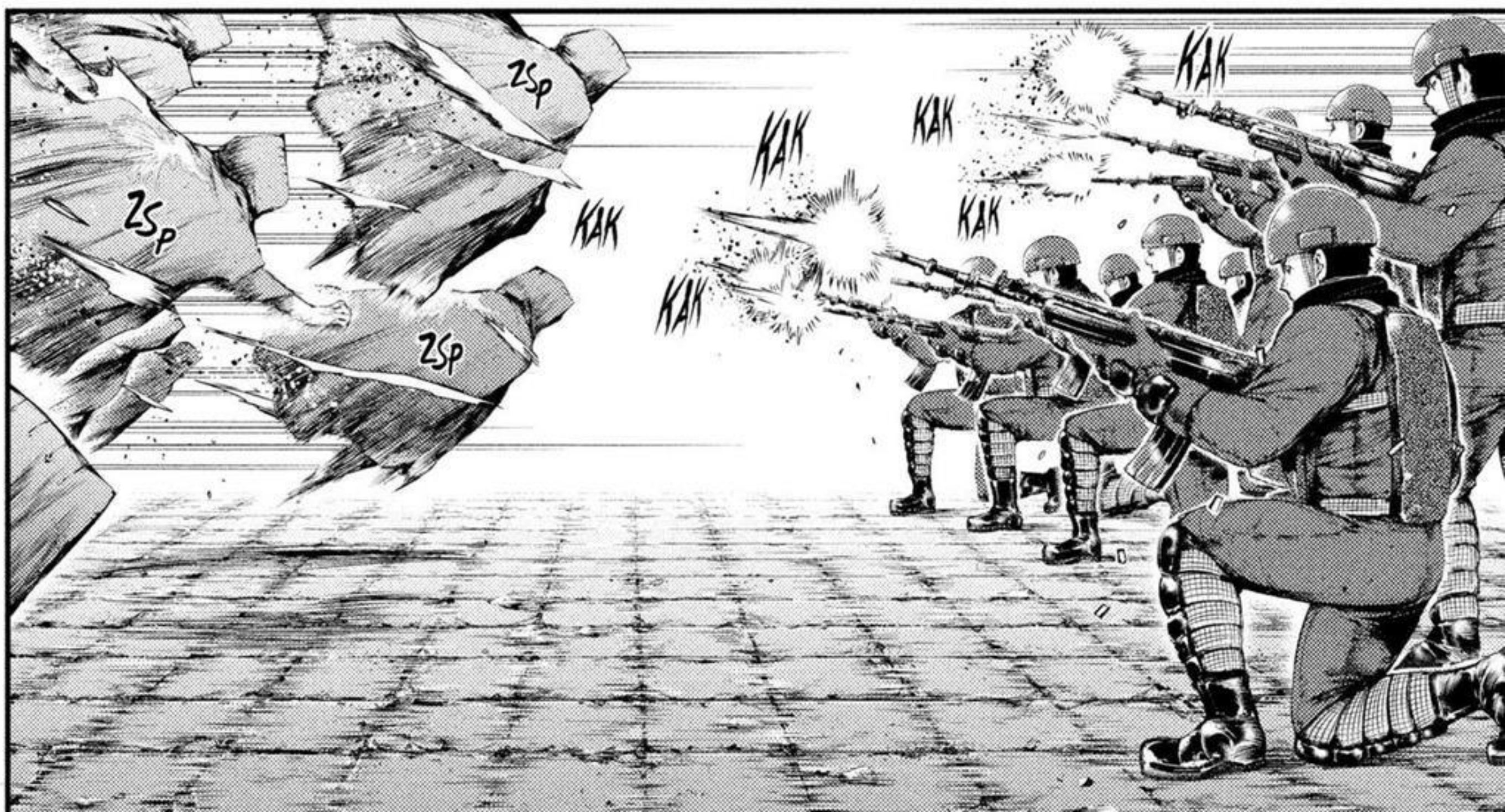
# [TOWER 7]



Tower 7







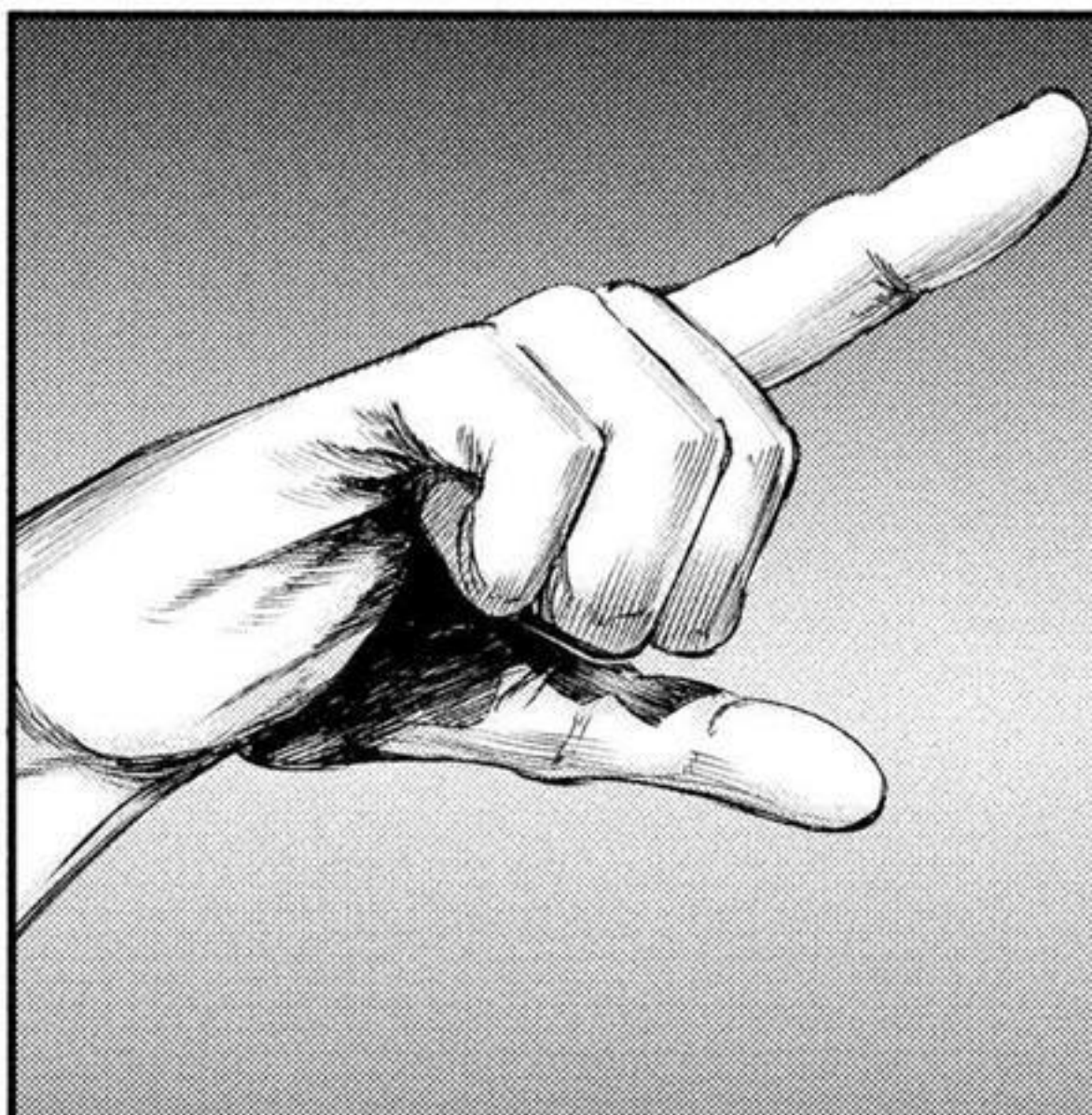








SSP



ARE  
THOSE TWO  
LEADERS...?  
THEY SEEM  
TOUGH. THEY  
HAVE A LOT  
OF MEN WITH  
THEM TOO...















HE  
TWISTED TCH...  
HIMSELF  
AT THE  
LAST  
MOMENT.

OUR  
COMBO  
NO. 3  
ONLY  
GOUGED  
HIM A  
BIT.



THEIR  
KAGUNE  
GOT HIM  
GOOD...

AMON!



...!  
NO...



HE'S SLOW AND  
VULNERABLE  
EVERYWHERE...  
WE COULD KILL  
HIM TEN TIMES  
OUT OF TEN.

HE JUST  
HAS A BIG  
WEAPON.



I KINDA  
HAD A  
FEELING,  
BUT THAT  
BOX  
CARRIER  
IS PRETTY  
TOUGH.

EH,  
BROTHER?



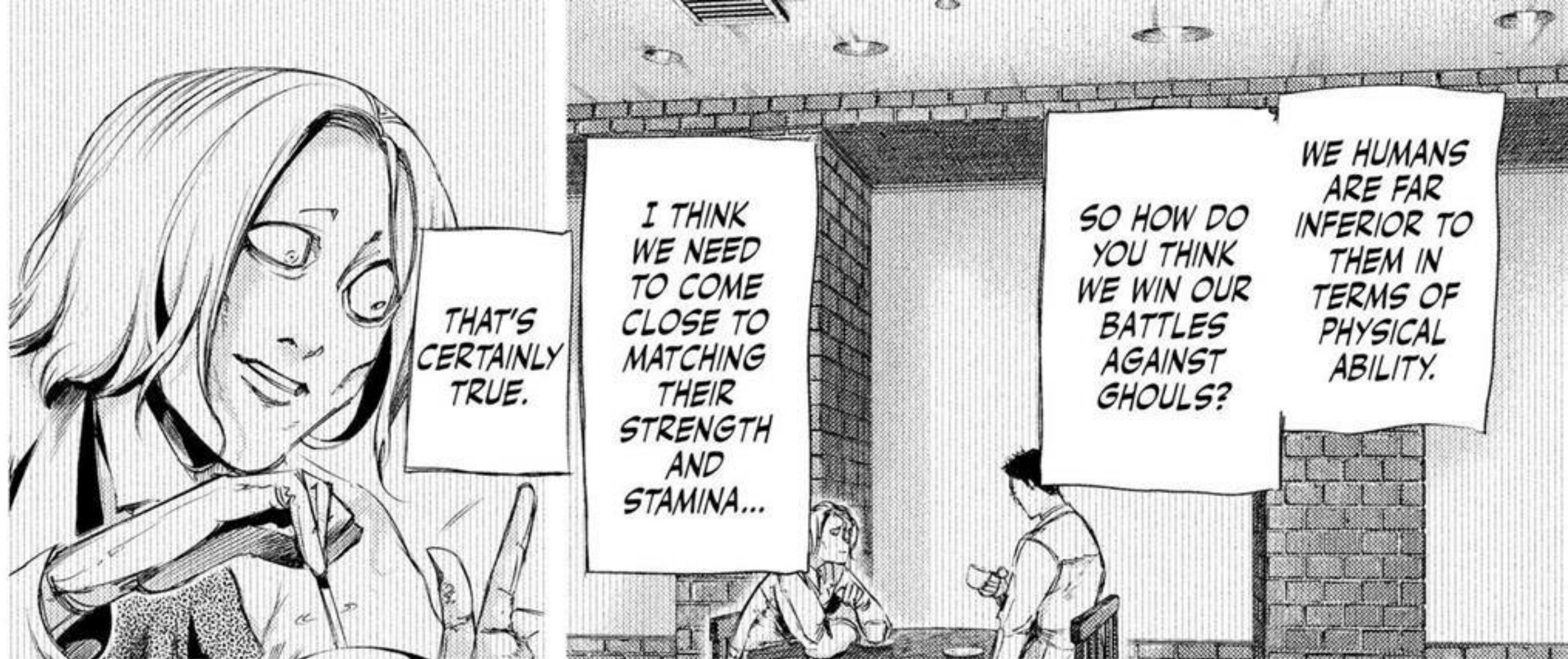
AMON...



LET'S  
FINISH  
HIM WITH  
COMBO  
NO. 1!

SHO OM





THAT'S  
CERTAINLY  
TRUE.

I THINK  
WE NEED  
TO COME  
CLOSE TO  
MATCHING  
THEIR  
STRENGTH  
AND  
STAMINA...

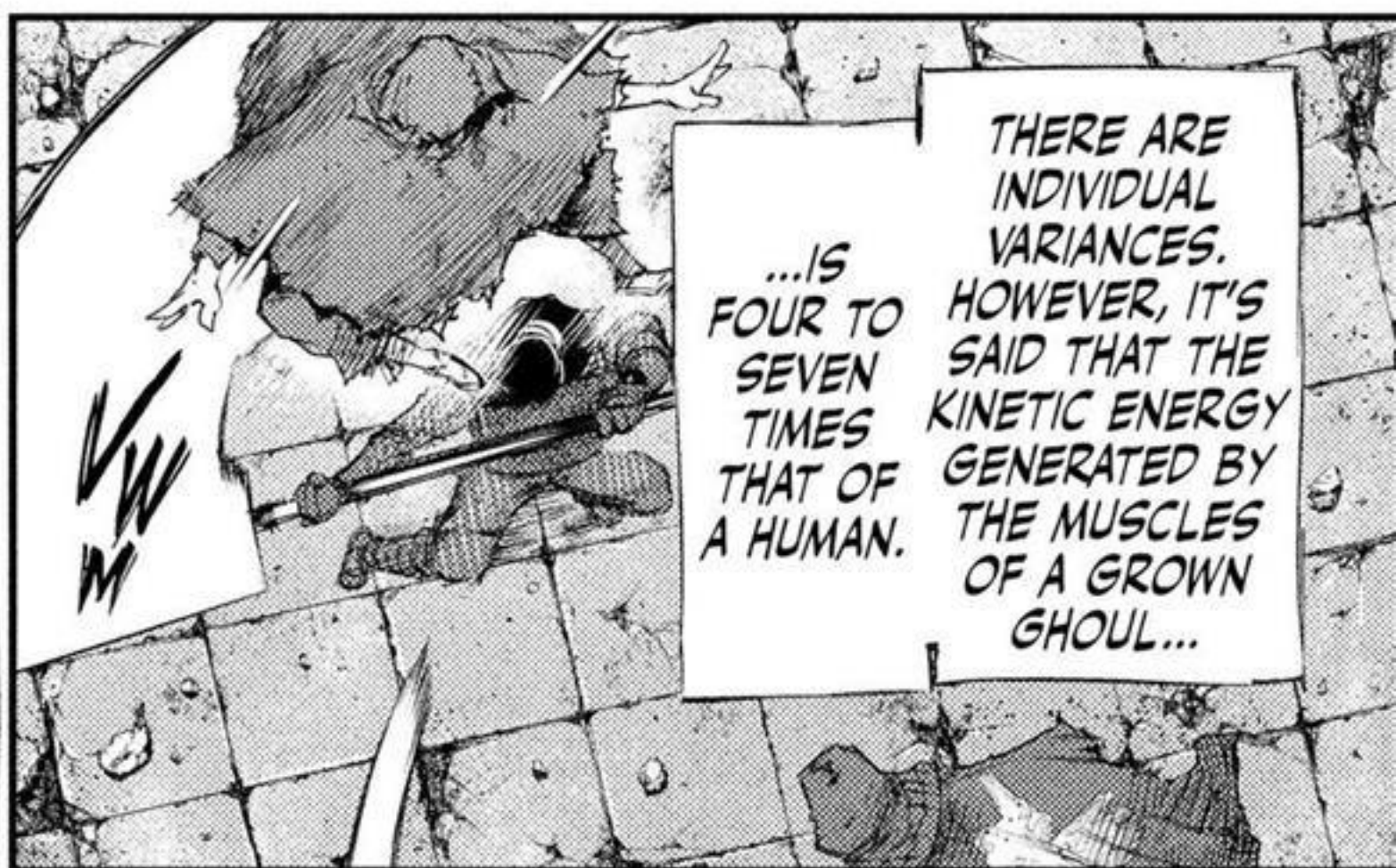
SO HOW DO  
YOU THINK  
WE WIN OUR  
BATTLES  
AGAINST  
GHOULS?

WE HUMANS  
ARE FAR  
INFERIOR TO  
THEM IN  
TERMS OF  
PHYSICAL  
ABILITY.



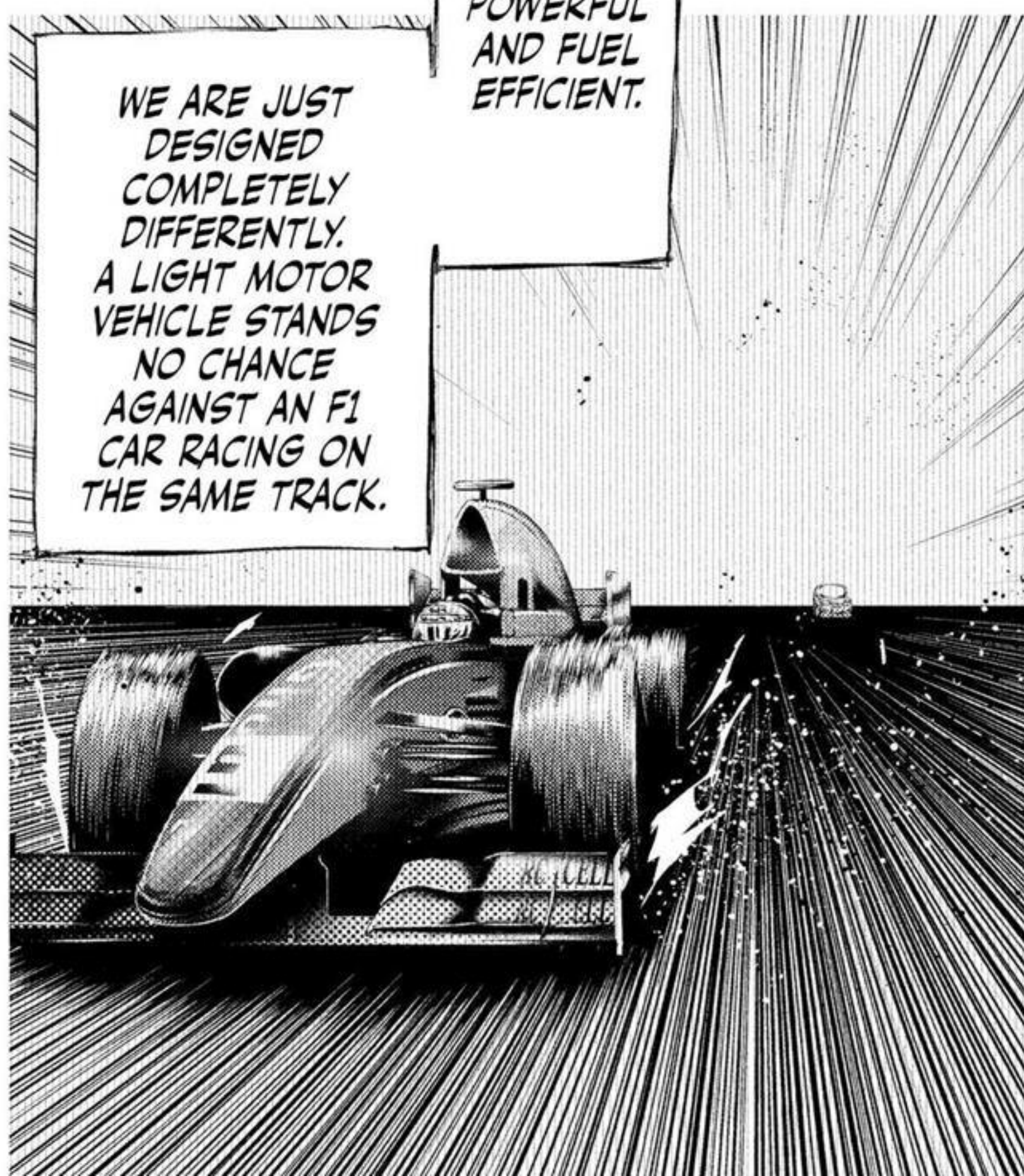
ZHK

RC CELLS  
ARE VERY  
POWERFUL  
AND FUEL  
EFFICIENT.



...IS  
FOUR TO  
SEVEN  
TIMES  
THAT OF  
A HUMAN.

THERE ARE  
INDIVIDUAL  
VARIANCES.  
HOWEVER, IT'S  
SAID THAT THE  
KINETIC ENERGY  
GENERATED BY  
THE MUSCLES  
OF A GROWN  
GHOUL...



WE ARE JUST  
DESIGNED  
COMPLETELY  
DIFFERENTLY.  
A LIGHT MOTOR  
VEHICLE STANDS  
NO CHANCE  
AGAINST AN F1  
CAR RACING ON  
THE SAME TRACK.



YOU'LL  
BE HIT!

I'M  
STEP-  
PING  
IN!



BUT...

GRK





THAT IS  
ONE OF  
THE MOST  
BASIC  
TECHNIQUES  
TO AVOID  
BEING  
INSTANTLY  
KILLED BY  
THEM...



THE DYNAMIC  
VISION AND  
REFLEX  
ENHANCEMENT  
EXERCISES  
THEY TAUGHT  
YOU AT THE  
ACADEMY...



UH...

STEAL  
ANY-  
THING  
YOU  
CAN  
FROM  
THEM.

YOU  
COULD  
EVEN  
TAMPER  
WITH  
THE  
CAR.

WHAT  
...?!

SPLASH  
TAR ON  
THE  
TRACK.



HOW,  
SIR...?

SO  
HOW DO  
WE FILL THE  
GAP AND  
COME OUT  
VICTORIOUS  
...?



...IS THE  
CCG'S  
MOST  
CUNNING  
AND  
IMPROPER  
CREATION.

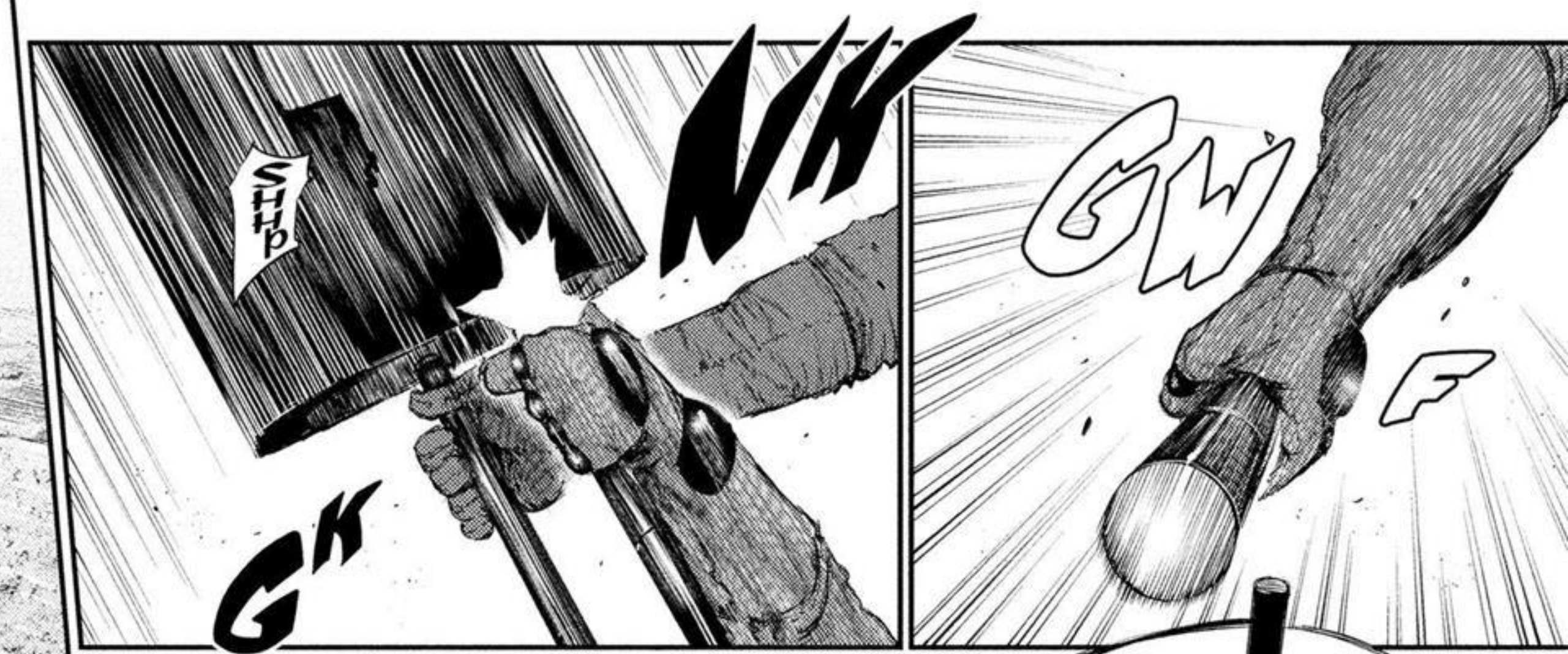
AND  
WHAT'S  
CONTAINED  
INSIDE  
THESE  
CASES OF  
OURS...

THE KEY IS  
TO REMAIN  
CUNNING.  
IF IT'S IN  
THE NAME OF  
JUSTICE, ANY  
IMPROPRIETY  
IS PERMITTED.





IT IS ALSO  
THE MOST  
EFFECTIVE  
WEAPON  
OF JUSTICE.



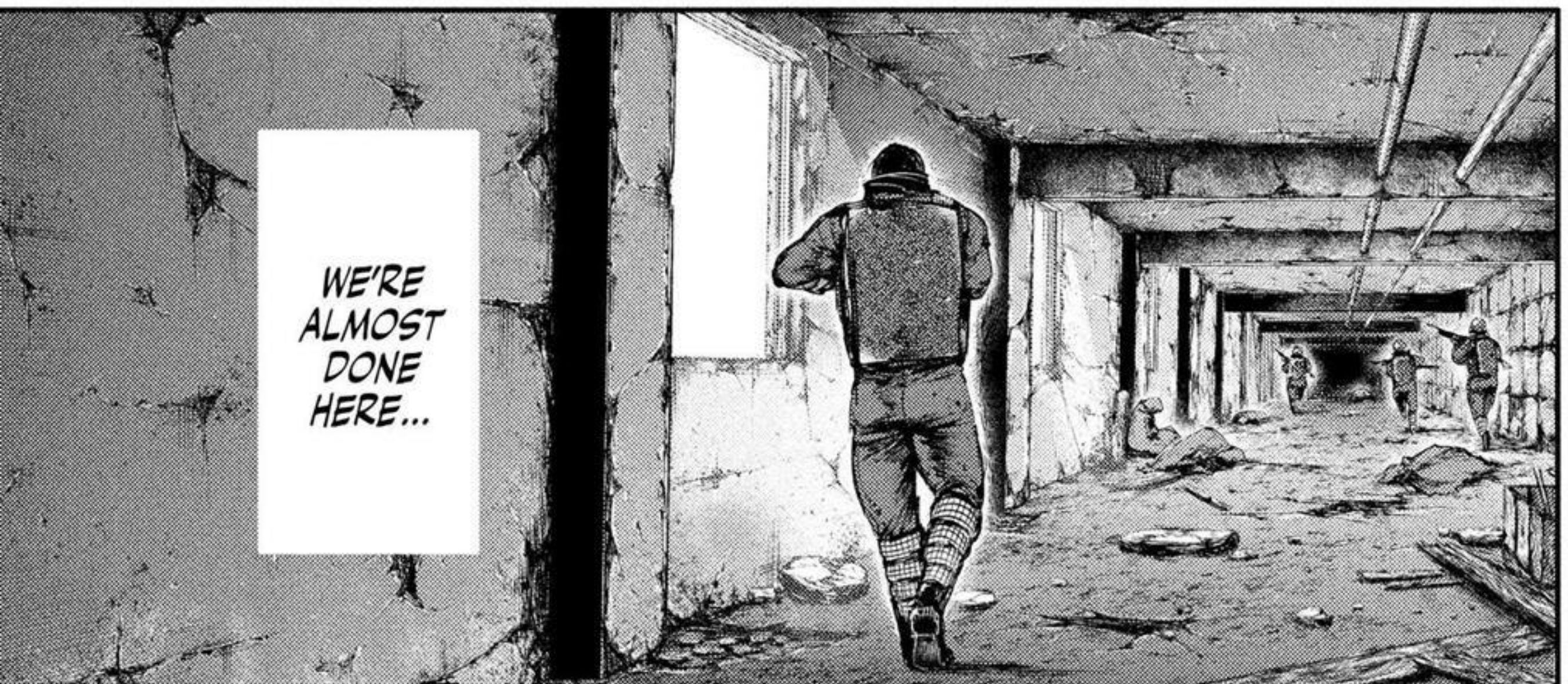
KURA IS A  
QUINQUE  
WHICH IS  
DESIGNED  
TO CHANGE  
SHAPE.

IT'S A BIT  
TOO HEAVY  
FOR ME TO  
HANDLE TWO  
BLADES IN  
EACH HAND,  
BUT...

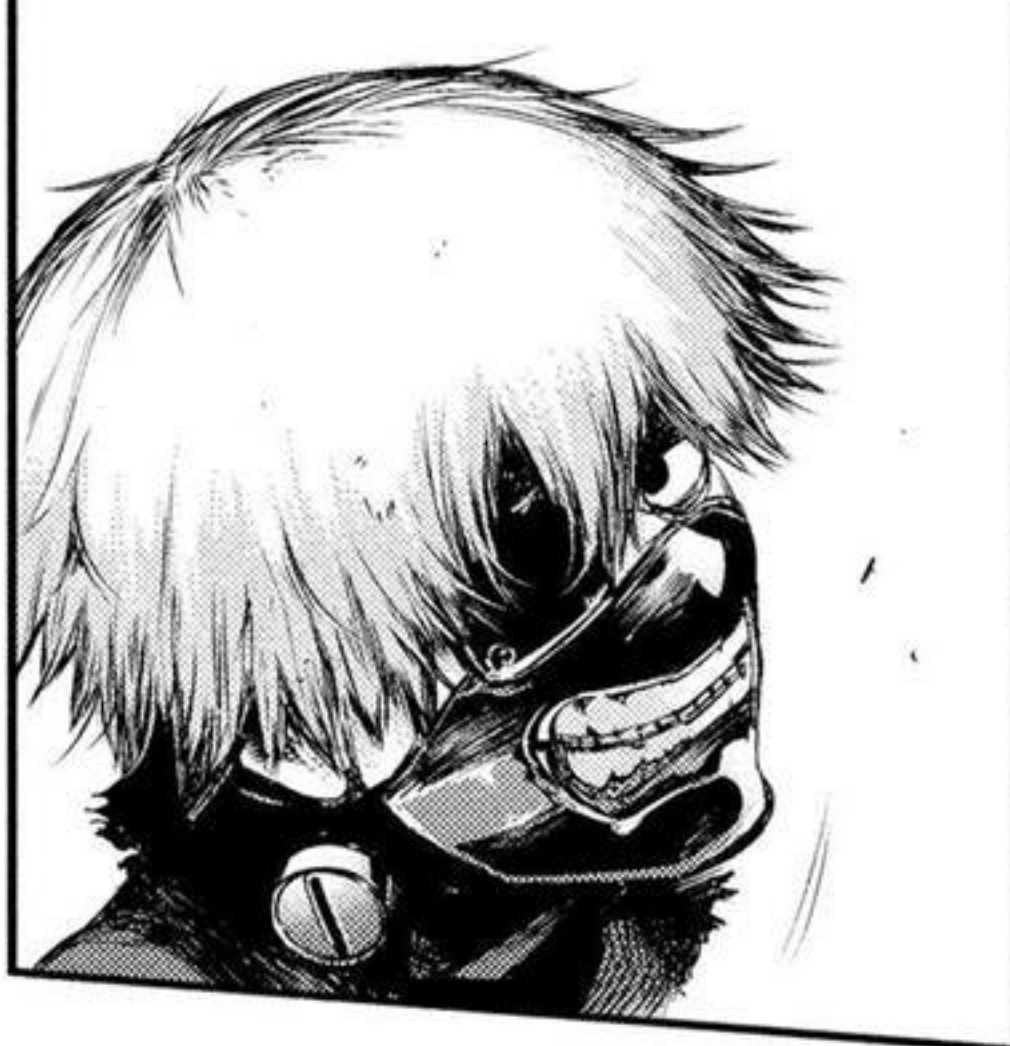
















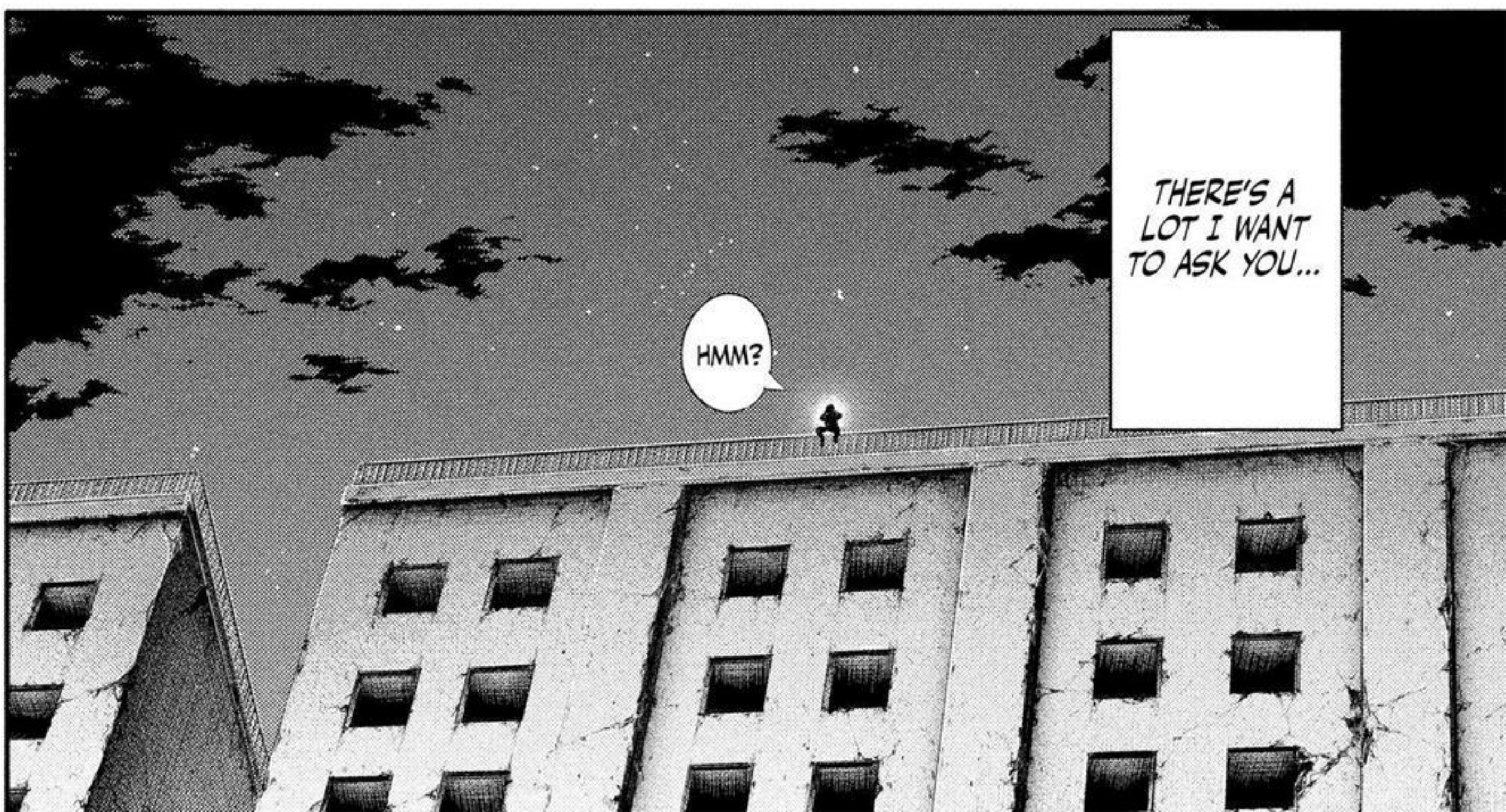




WERE YOU  
FIGHTING  
HERE  
TOO...?



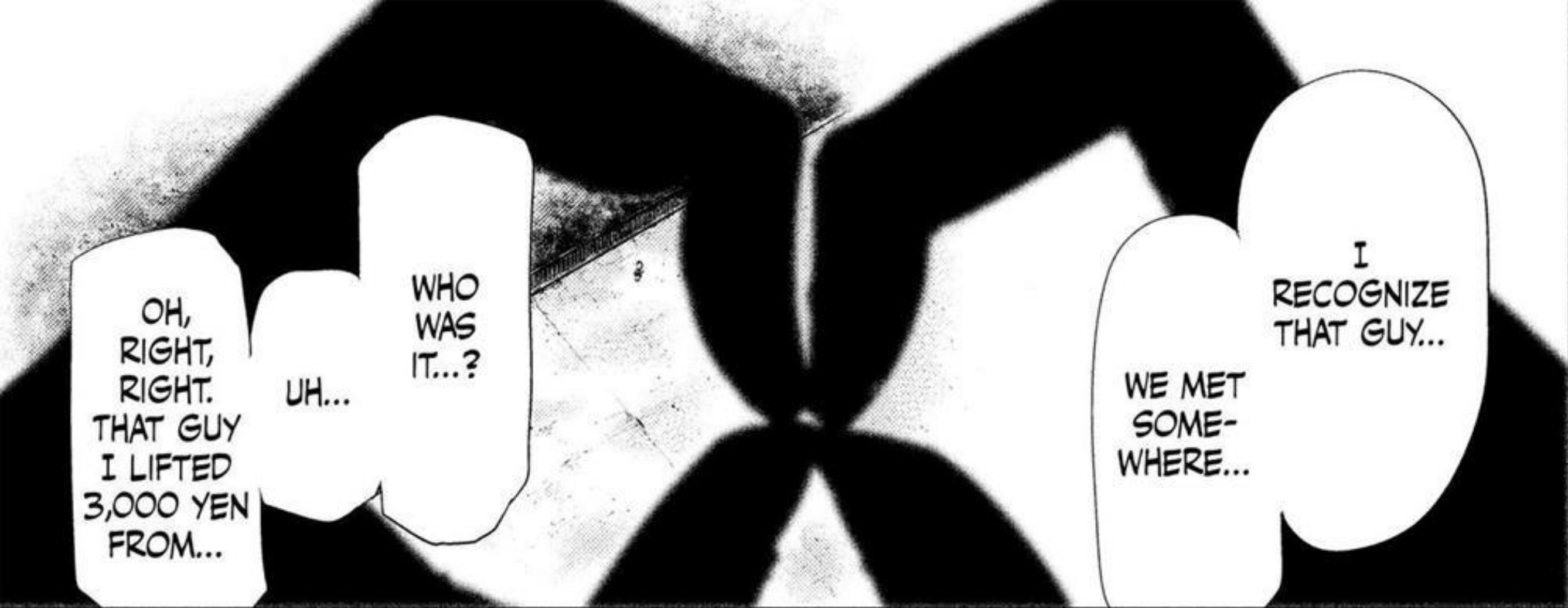
DON'T  
GO ANY-  
WHERE...



HMM?

THERE'S A  
LOT I WANT  
TO ASK YOU...





OH,  
RIGHT,  
RIGHT.  
THAT GUY  
I LIFTED  
3,000 YEN  
FROM...

UH...

WHO  
WAS  
IT...?

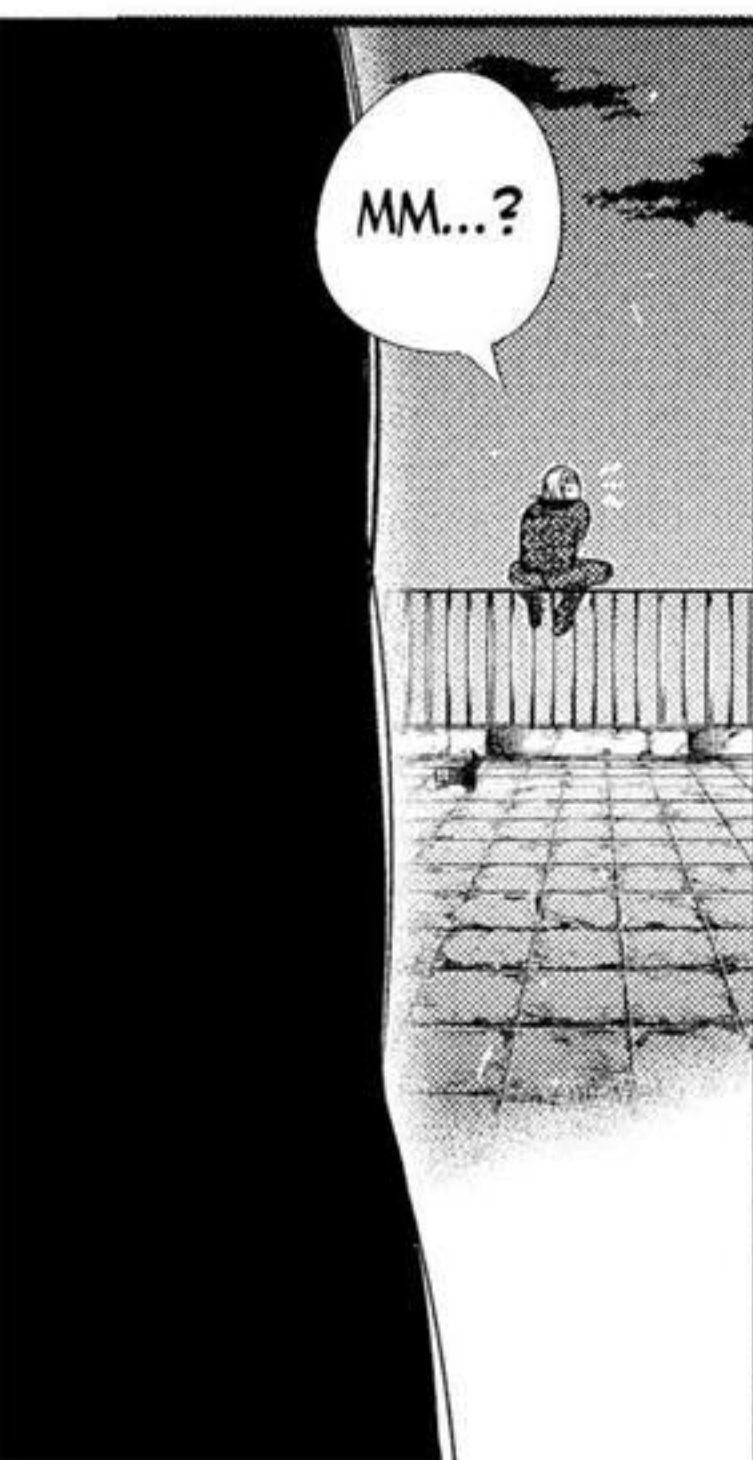
WE MET  
SOME-  
WHERE...

I  
RECOGNIZE  
THAT GUY...



KAMEYAMA...

OR SOMETHING  
LIKE THAT.



MM...?



DOES  
IT MEAN  
HE'S NOT  
ORDINARY?

...

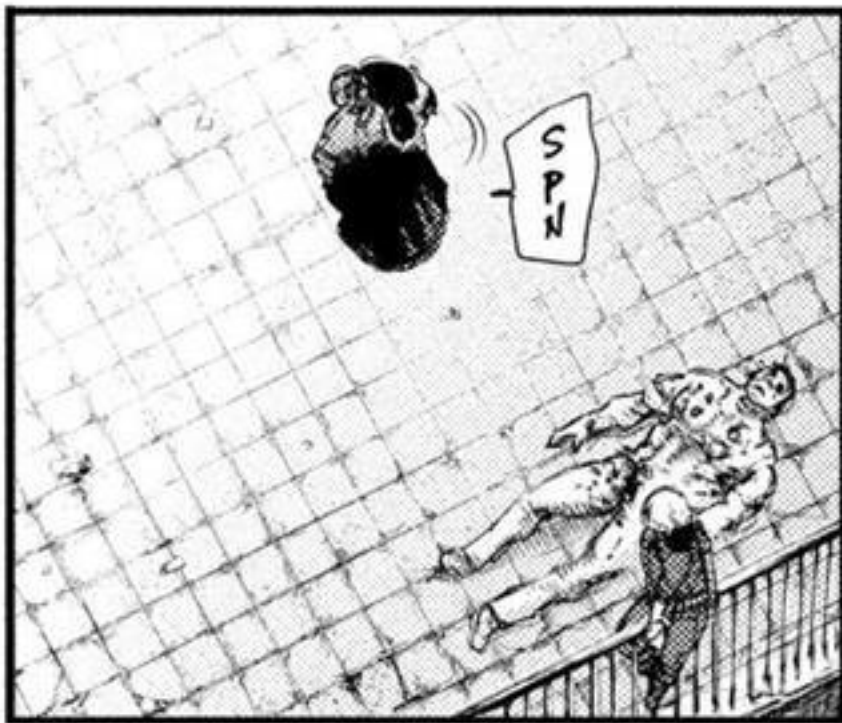
MM...  
OR  
MAYBE...



WHAT'S AN  
ORDINARY  
COLLEGE  
STUDENT...

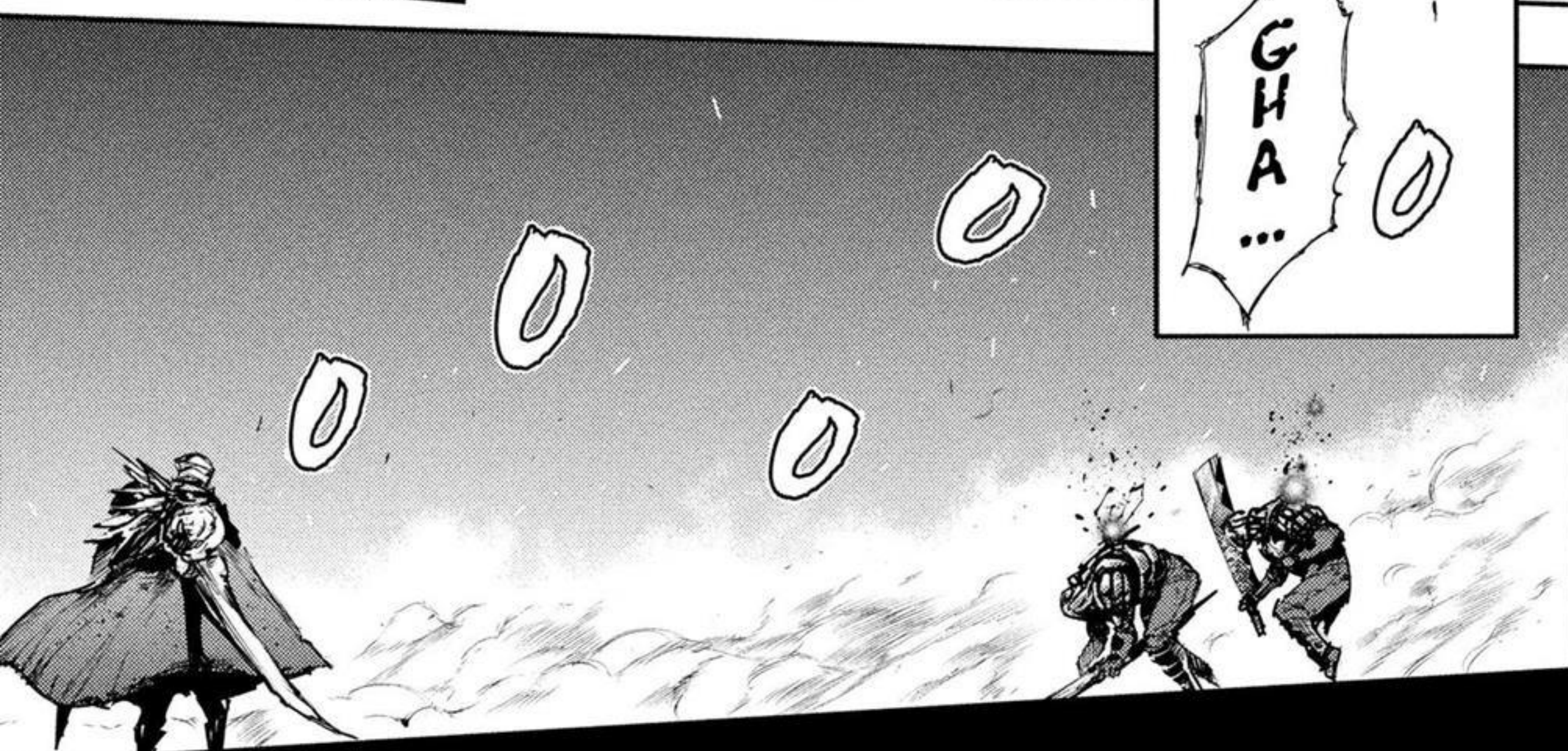
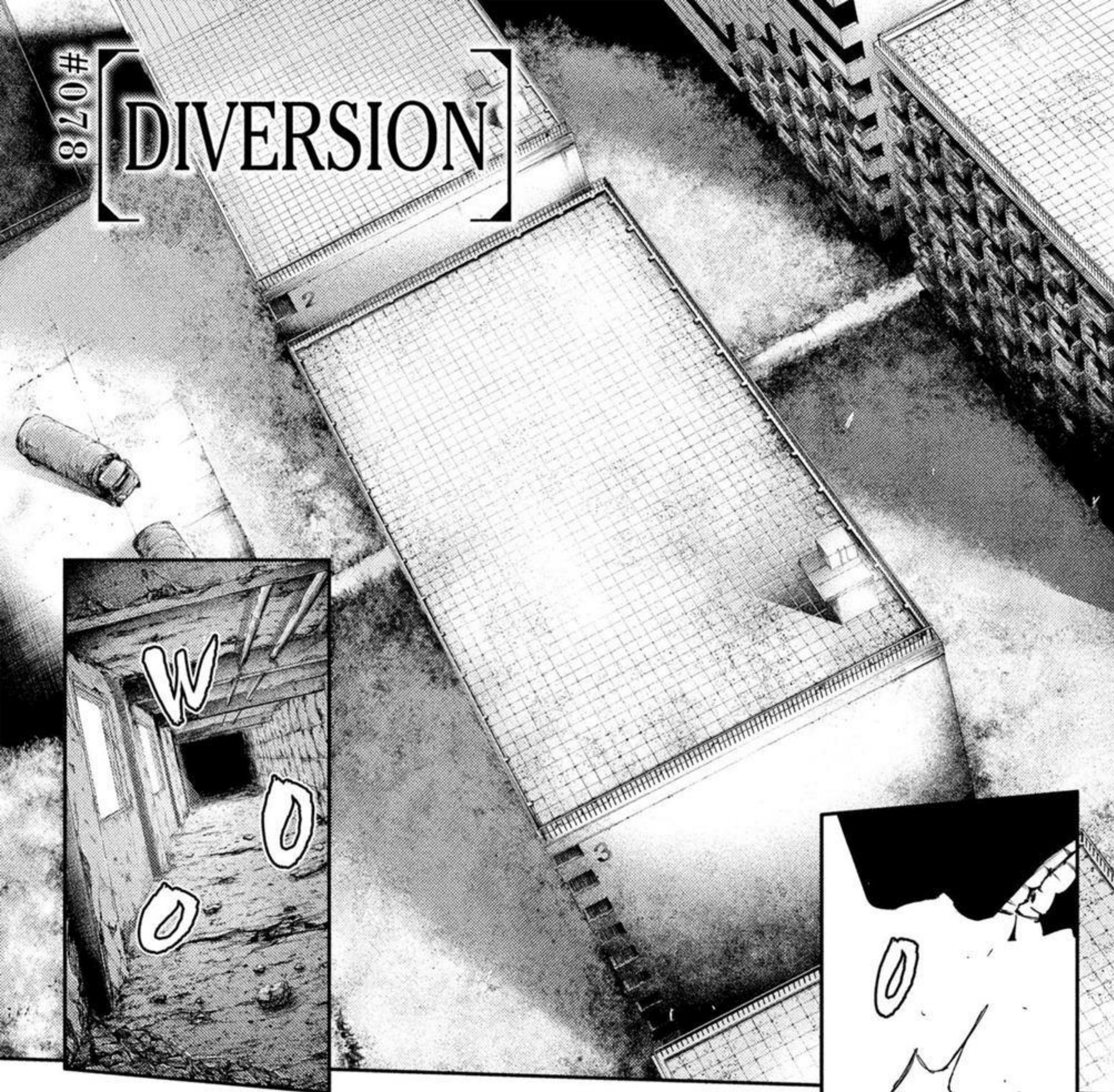
...DOING  
HERE?







# DIVERSION



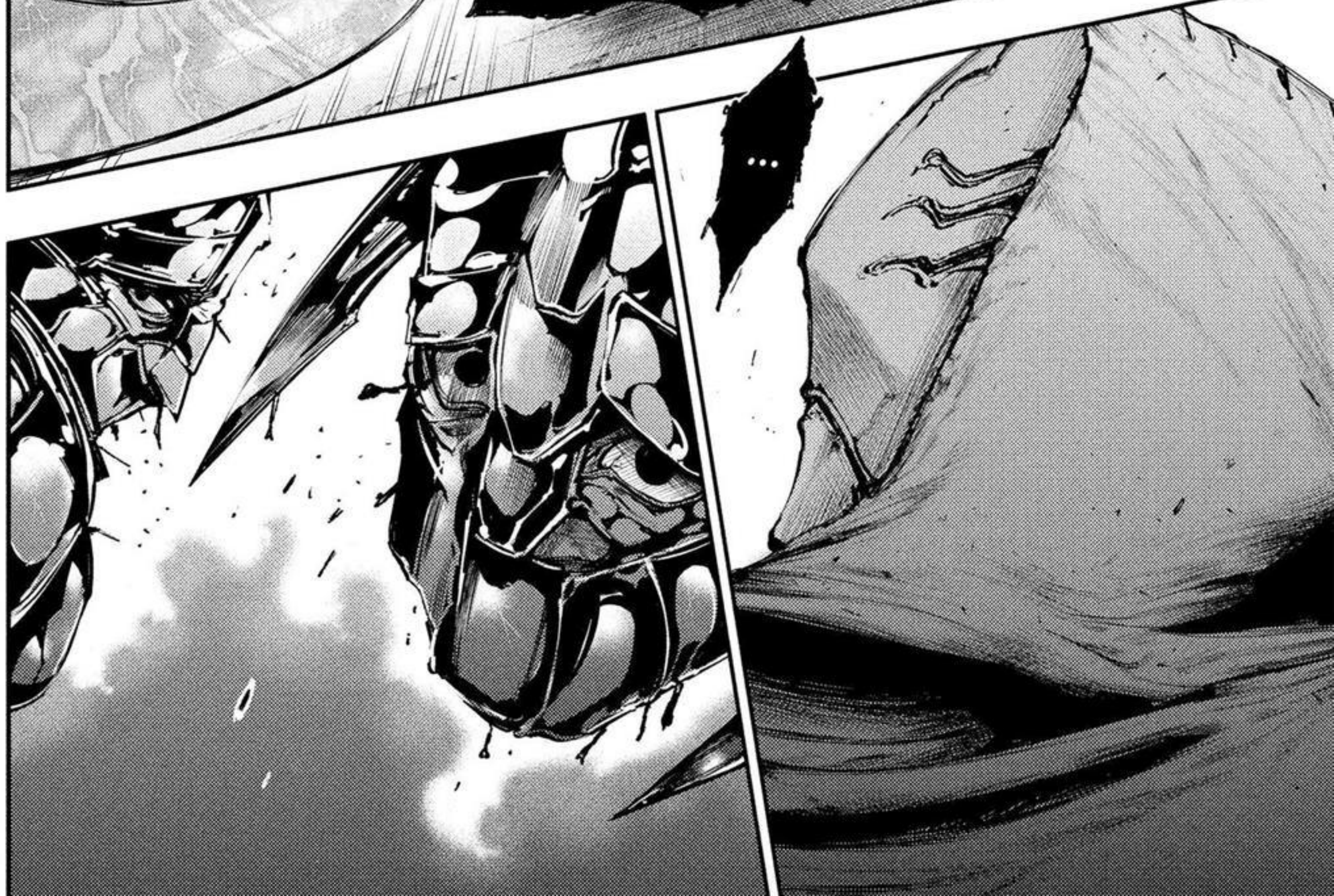




















UNGH...



IT PERFORMS INCREDIBLY, BUT IT ALSO TAKES A LOT OUT OF YOU...



GRK

SHINOHARA ...?!

SORT  
SORT

A QUINQUE THAT CONSUMES ITS USER. THE CCG HAS LOST ITS MIND...

Y-YEAH... IT DOES...



THIS AIN'T GOOD...! IT'LL EVENTUALLY...

GN  
AW  
KR  
CH

IT'S BITING INTO ME...!!



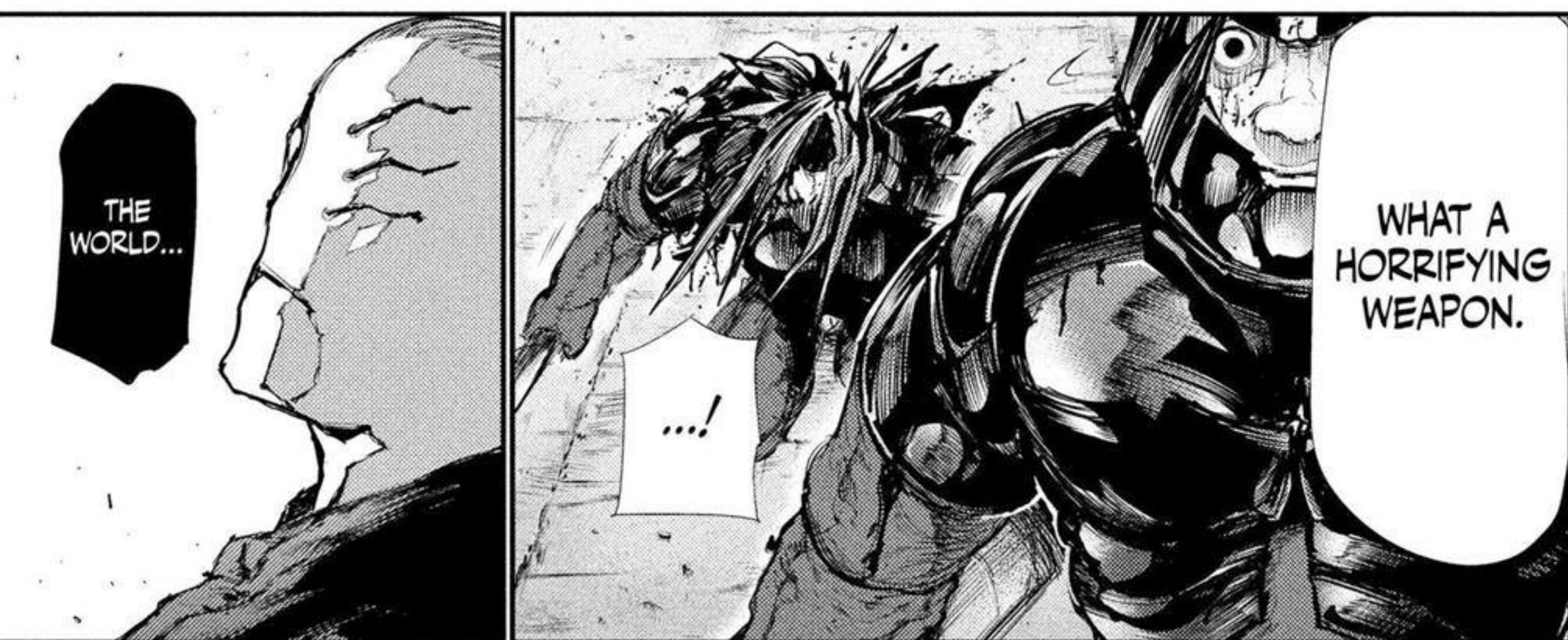
I DON'T THINK THE SAFETY'S FUNCTIONING PROPERLY...

WHAT ...?!



...EAT ME UP!!





THE  
WORLD...

...!

WHAT A  
HORRIFYING  
WEAPON.



YOUR  
WEAPON  
IS A  
SYMBOL  
OF THAT.

WE JUSTIFY THOSE  
ACTS TO CONVINCE  
OURSELVES THAT WE  
ARE ONLY DOING  
WHAT WE ARE  
SUPPOSED TO.

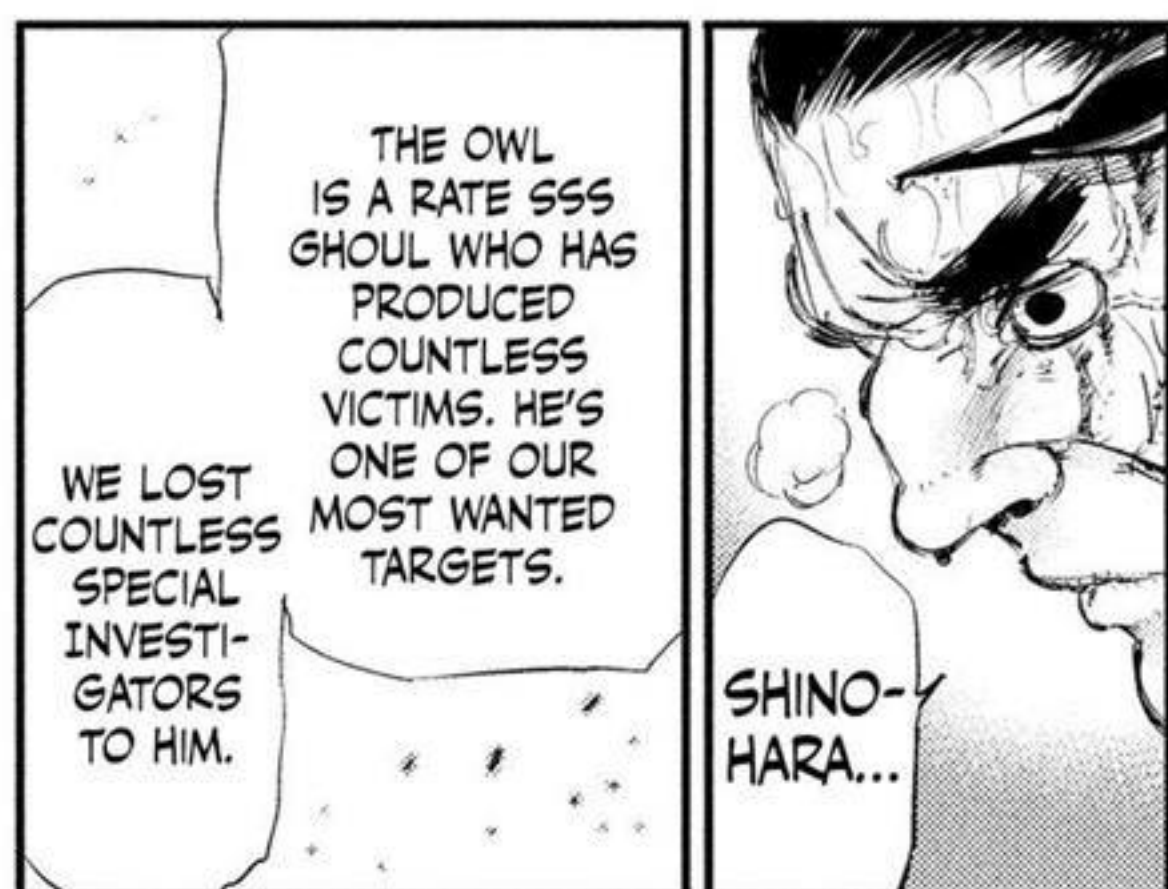
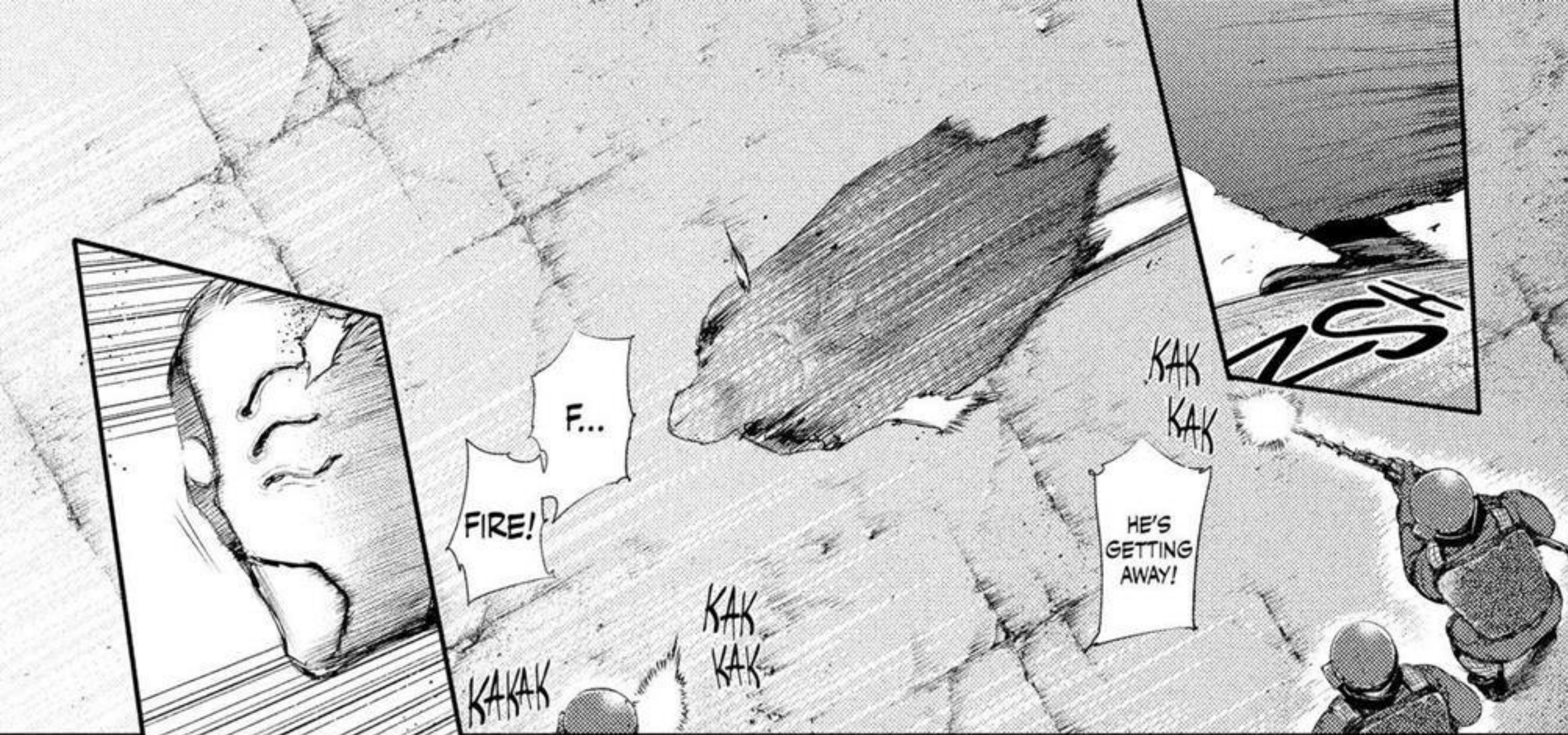
PILFERING,  
KILLING.

...  
CONTINUES  
TO BREED  
ANGER AND  
SADNESS.











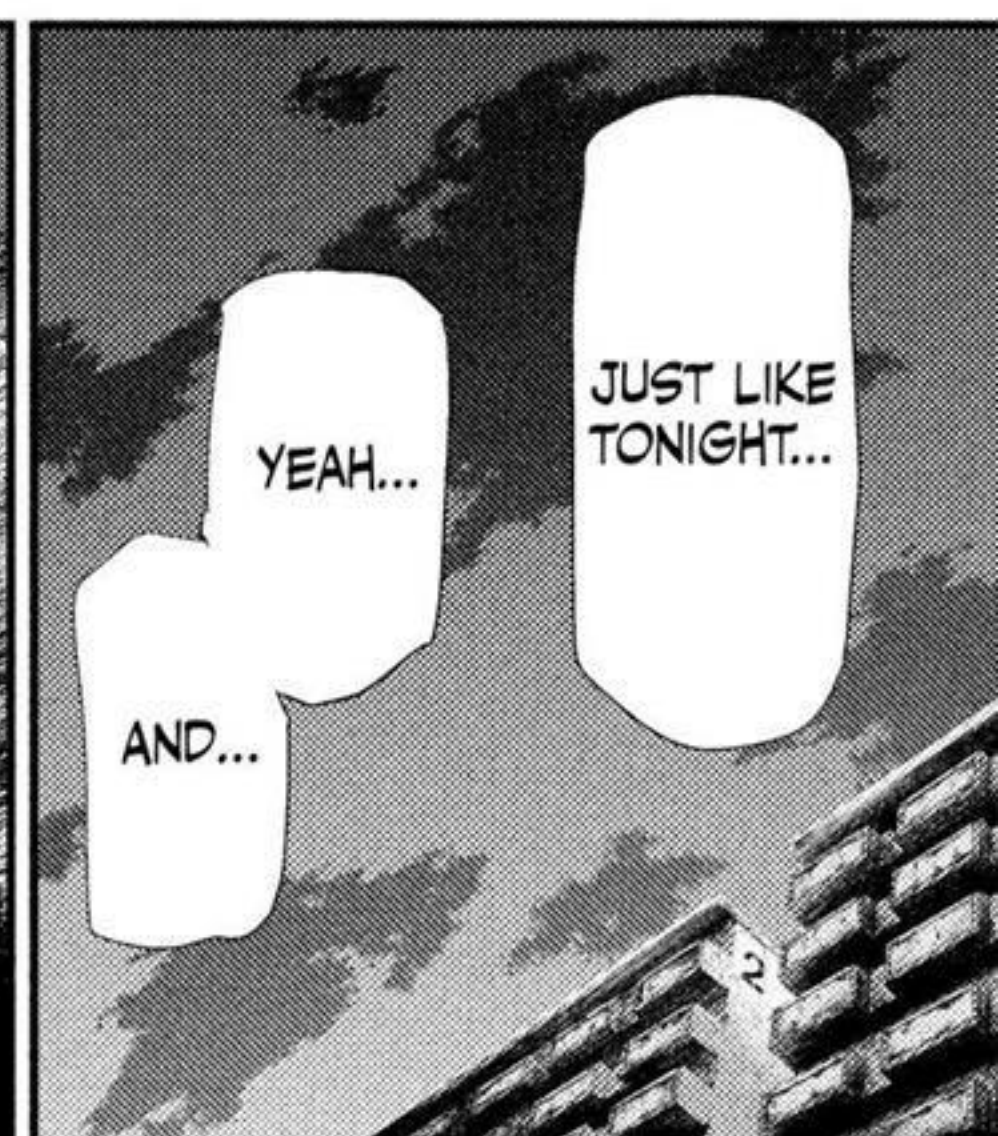


THERE  
WERE  
WOUNDED,  
BUT NONE  
WERE  
KILLED...



...I FEEL  
WAS  
SLIGHTLY  
BIGGER.

THE OWL I  
FOUGHT...



YEAH...

JUST LIKE  
TONIGHT...

AND...



WE  
ESTIMATE  
A 98  
PERCENT  
EXTER-  
MINATION  
RATE!

TOWERS 1  
THROUGH 8  
HAVE BEEN  
CLEARED!

COMMANDER  
MARUDE...!





THE REMAINING  
2 PERCENT MAY  
COME BACK  
TO BITE US...

BUT WE'VE  
MET OUR  
QUOTA.

HMM...



SIR, IT'S  
THE MAIN  
OFFICE...

WHO  
IS IT?

SPECIAL  
INVESTI-  
GATOR  
ARIMA.

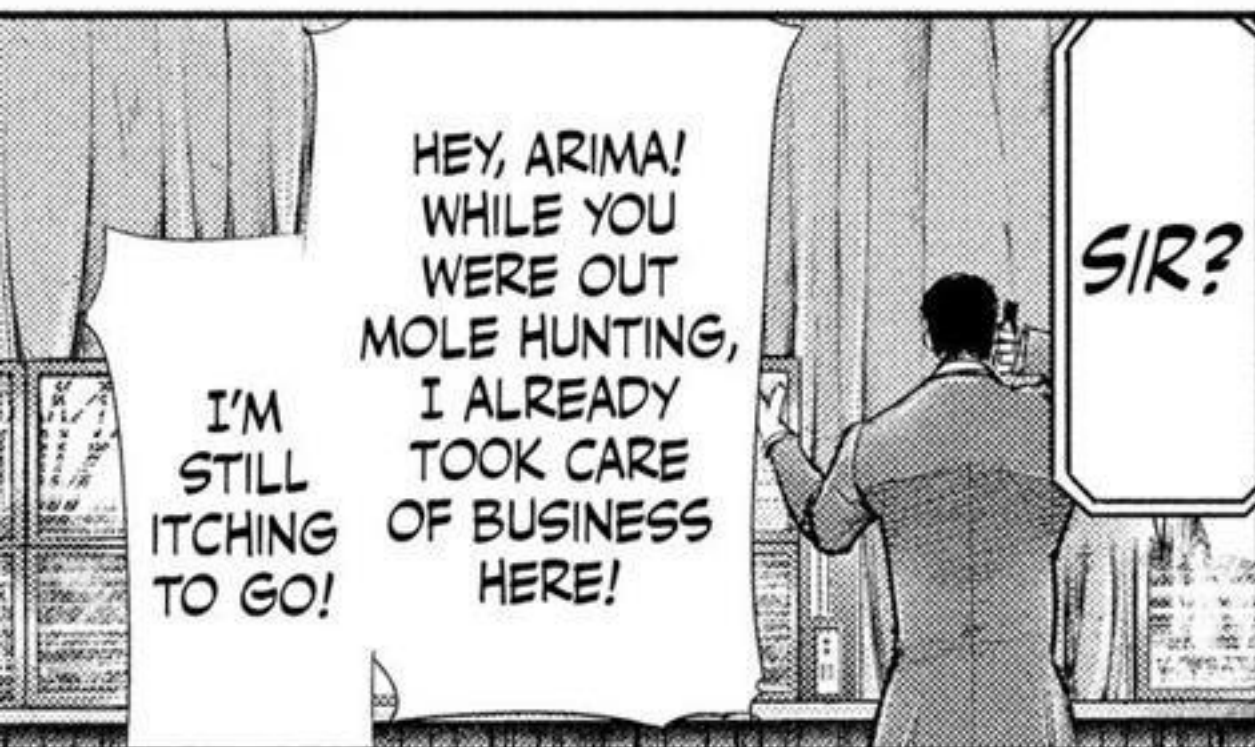
ARIMA?



YES,  
SIR!

PREPARE  
A PRESS  
CONFERENCE  
TO ANNOUNCE  
OUR  
VICTORY...

...TO THE  
PUBLIC  
THAT  
TAKES  
PEACE  
FOR  
GRANTED!



HEY, ARIMA!  
WHILE YOU  
WERE OUT  
MOLE HUNTING,  
I ALREADY  
TOOK CARE  
OF BUSINESS  
HERE!

I'M  
STILL  
ITCHING  
TO GO!

SIR?



THAT'S  
GREAT.



I GET IT...

HE MUSTVE  
GOTTEN  
WORD OF  
MY GREAT  
VICTORY  
ALREADY!

HA  
HA!

HELLO!  
THIS IS  
11TH WARD  
SPECIAL  
TASK FORCE  
COMMANDER  
MARUDE!



POSSIBLY  
BY THE  
11TH WARD  
GHOULS'  
MAIN UNIT.

THE GHOUL  
DETENTION  
CENTER IN THE  
23RD'S BEEN  
ATTACKED.

THEN  
YOU MIND  
SENDING  
ANY  
AVAILABLE  
UNITS MY  
WAY?

HUH...?

I'M  
HEADING  
THERE  
RIGHT  
NOW  
MYSELF.

I'LL  
SEE  
YOU  
SOON.

MAIN  
UNIT...?

...

...







BÚCUÒ  
(NOT BAD).



FALLING FOR  
SUCH A SIMPLE  
DIVERSION.  
HOW STUPID  
CAN THEY BE?

...ETO?

HUMANS  
ARE SO  
STUPID,  
AREN'T  
THEY...



FOR  
THEM TO  
CALL THEM-  
SELVES THIS  
COUNTRY'S  
ANTI-GHOUL  
SPECIALISTS-  
NOW THAT'S  
FUNNY.



YEAH.

...WE DID  
MAKE IT  
TO THE  
SS LEVEL.

WE  
COULDN'T  
REACH THE  
INNERMOST  
SECTION,  
BUT...





OKAY.

...AND  
THEY'LL  
BE HERE.  
LET'S GO.

TAKE  
ANY MORE  
TIME...

WE  
ACHIEVED OUR  
OBJECTIVE.

PFF

PFF



SUPPOSE  
MOST OF  
THEM DID,  
MAYBE  
200?

200...



I WONDER  
HOW MANY  
OF US IN THE  
11TH WARD  
DIED TONIGHT.



TATARA.

WHAT?



YEAH.

THEN  
LET'S  
KILL AS  
MANY AS  
WE CAN  
FOR  
THOSE  
200.





AW...

LOOKS  
LIKE  
THEY  
LOST.



YOU  
WOULDN'T  
EVEN  
TAKE MY  
CALLS.

YOU  
WERE  
FOND  
OF HIM,  
WEREN'T  
YOU?

IT'S  
CRUMBLING...  
MY LOVE  
NEST...

SOFF



ANYWAY,  
DID THE  
ONE-EYED  
KING  
ACTUALLY  
EXIST...?



YOU WERE  
A DOORMAT  
FOR HIM.

THAT IS  
SO YOU.

I THOUGHT  
YAMORI  
COULD FILL  
THE HOLE  
OF MY LONELI-  
NESS...

BUT  
INSTEAD HE  
LITERALLY  
PUNCHED  
HOLES  
THROUGH  
MY GUT.

I'M  
THROUGH  
WITH THAT.





HMM...  
OH...

IT'S  
SIMPLE.



WHAT'S  
THAT?

YEAH.

BUT YOU  
KNOW,  
SOTA...



THERE IS  
NO SUCH  
GHOUL.

OH?  
REALLY?



YOU  
TALKING  
ABOUT THE  
EYE-PATCH  
BOY?

HEE  
HEE...  
MAYBE  
EVEN A  
BETTER  
MAN THAN  
YAMORI.

HEE  
HEE...  
HE'S  
GOING  
TO BE  
SOME-  
THING.



...AT THE  
BRINK OF  
DESPAIR CAN  
BECOME SO  
BEAUTIFUL.

I WONDER  
WHY A  
PERSON  
WHO'S  
STOOD...



OR  
LIVE FOR  
SOMEBODY  
BEAUTIFUL  
...

LIVE  
BEAUTI-  
FULLY.

THERE  
ARE  
ONLY  
TWO  
WAYS  
YOU  
CAN  
LIVE.





I  
KNOW!

IT'S FINE  
GOING OUT  
LOOKING  
FOR MEN...  
BUT DON'T  
FORGET  
ABOUT US,  
OKAY?



I WAS JUST  
THINKING  
I SHOULD  
DROP BY.

I HAVEN'T  
SEEN YOU  
GUYS IN A  
WHILE.



DO  
YOU WANT  
YOUR ASS  
KICKED...?

IT'S TOO  
LATE NOW  
FOR YOU  
TO BE  
BEAUTIFUL.



THAT'S  
RIGHT.

**FWP**

CLOWNS  
GET THE...

...LAST  
LAUGH.



HA  
HA!

REAL  
DIRTY  
ONES  
TOO.

I'LL BE  
TELLING  
JOKES  
TILL THE  
MOMENT  
I DIE.













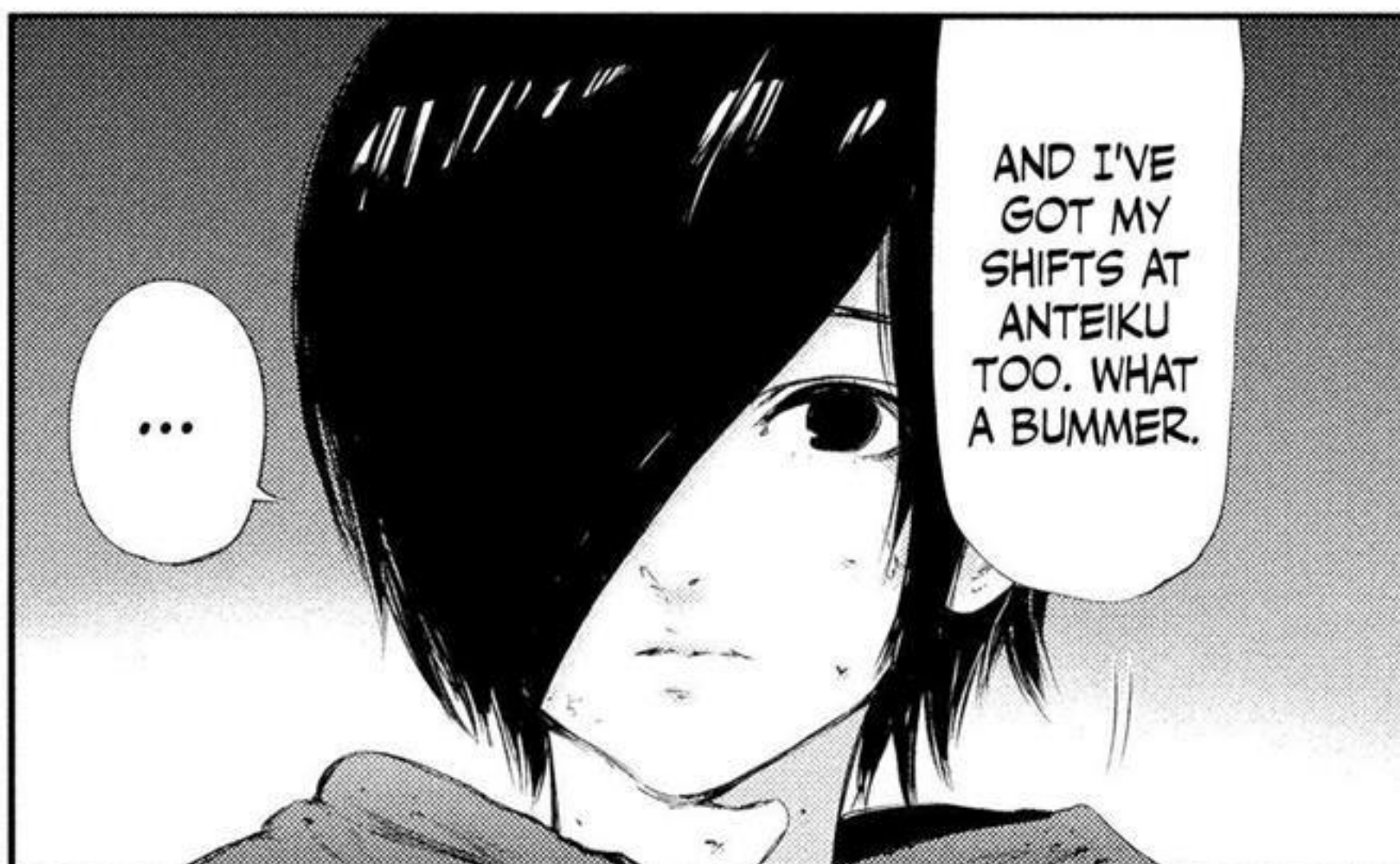




I'M SURE  
IT'LL REMIND  
YOU TO  
APPRECIATE  
EVERYDAY  
LIFE.

...AFTER  
ALMOST  
DYING  
HERE SO  
MANY  
TIMES.

I CAN'T  
BELIEVE  
I'LL BE  
BACK IN  
SCHOOL  
SOON...



AND I'VE  
GOT MY  
SHIFTS AT  
ANTEIKU  
TOO. WHAT  
A BUMMER.

...











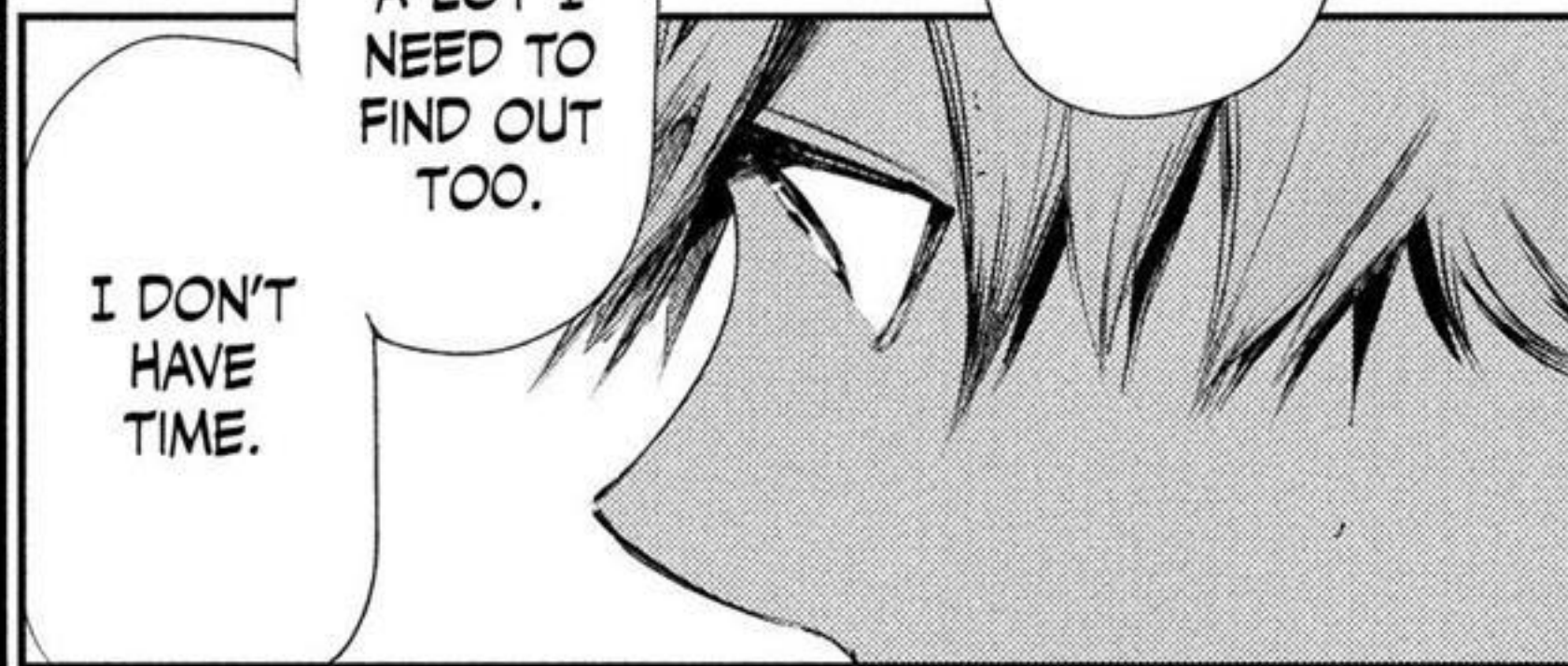


W-  
WHAT  
...?



I NEED TO  
PREPARE  
FOR IT.

I NEED  
TO GET  
STRONGER.



THERE'S  
A LOT I  
NEED TO  
FIND OUT  
TOO.

I DON'T  
HAVE  
TIME.



THANKS FOR  
EVERYTHING.  
YOU SAVED  
OUR ASSES...



K...

KANEKI  
...



LET  
ME HELP  
YOU...







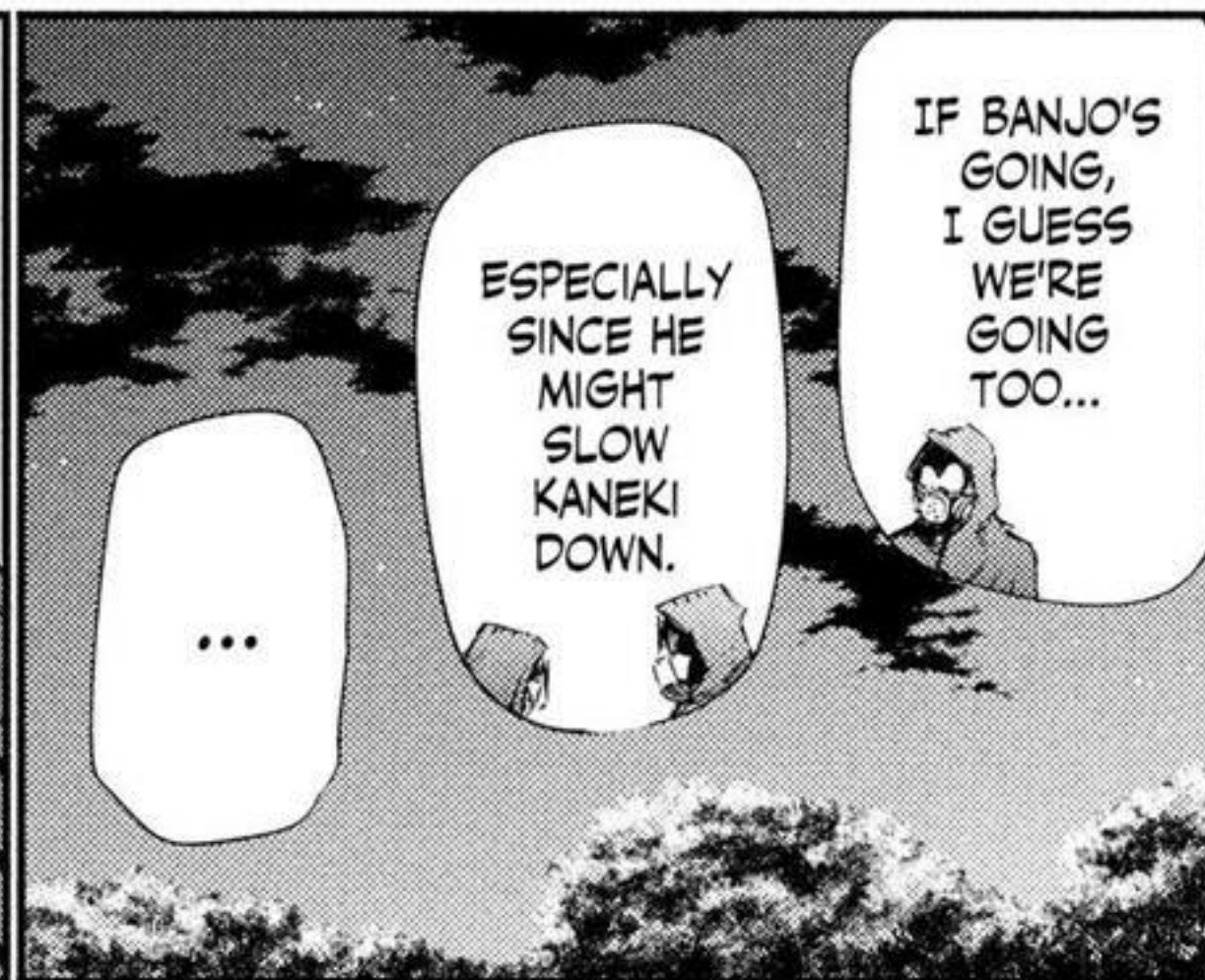


THAT'S A  
BRILLIANT  
PLAN!



PAK

PAK



ESPECIALLY  
SINCE HE  
MIGHT  
SLOW  
KANEKI  
DOWN.

IF BANJO'S  
GOING,  
I GUESS  
WE'RE  
GOING  
TOO...

...



...WHO  
PAVES  
THE WAY  
FOR  
YOU.

I SHALL  
BE THE  
KNIGHT...

SHF



IT'S  
BANJO...

IF  
MONSIEUR  
BANJOI  
IS THE  
SHIELD...

...THAT  
MAKES  
ME THE  
SWORD  
THEN.



THERE'S  
SO MUCH  
I'VE YET  
TO DO  
BEFORE  
I DIE.

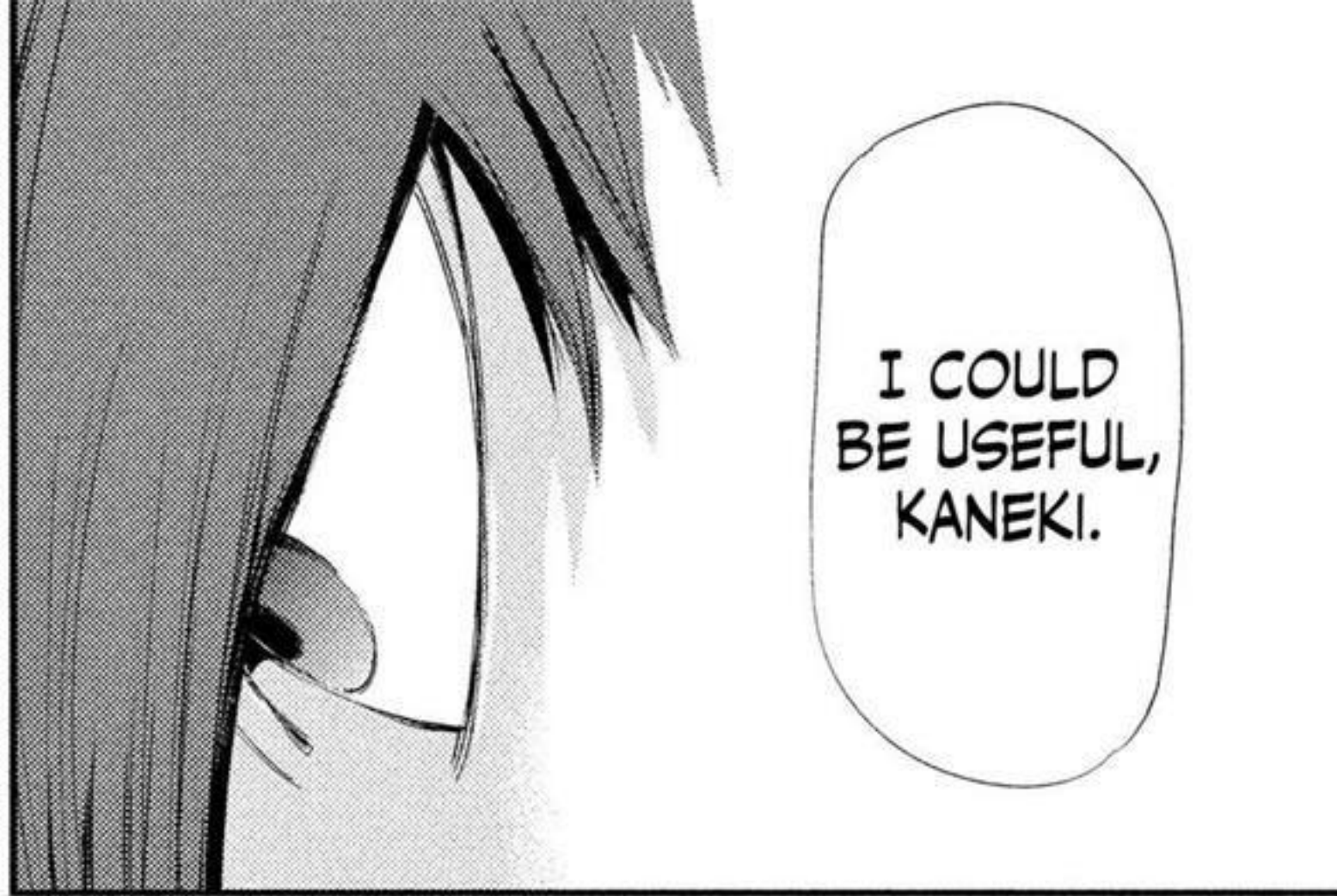


THAT'S  
RIGHT.  
YOU'RE  
STILL  
ALIVE,  
SHU...





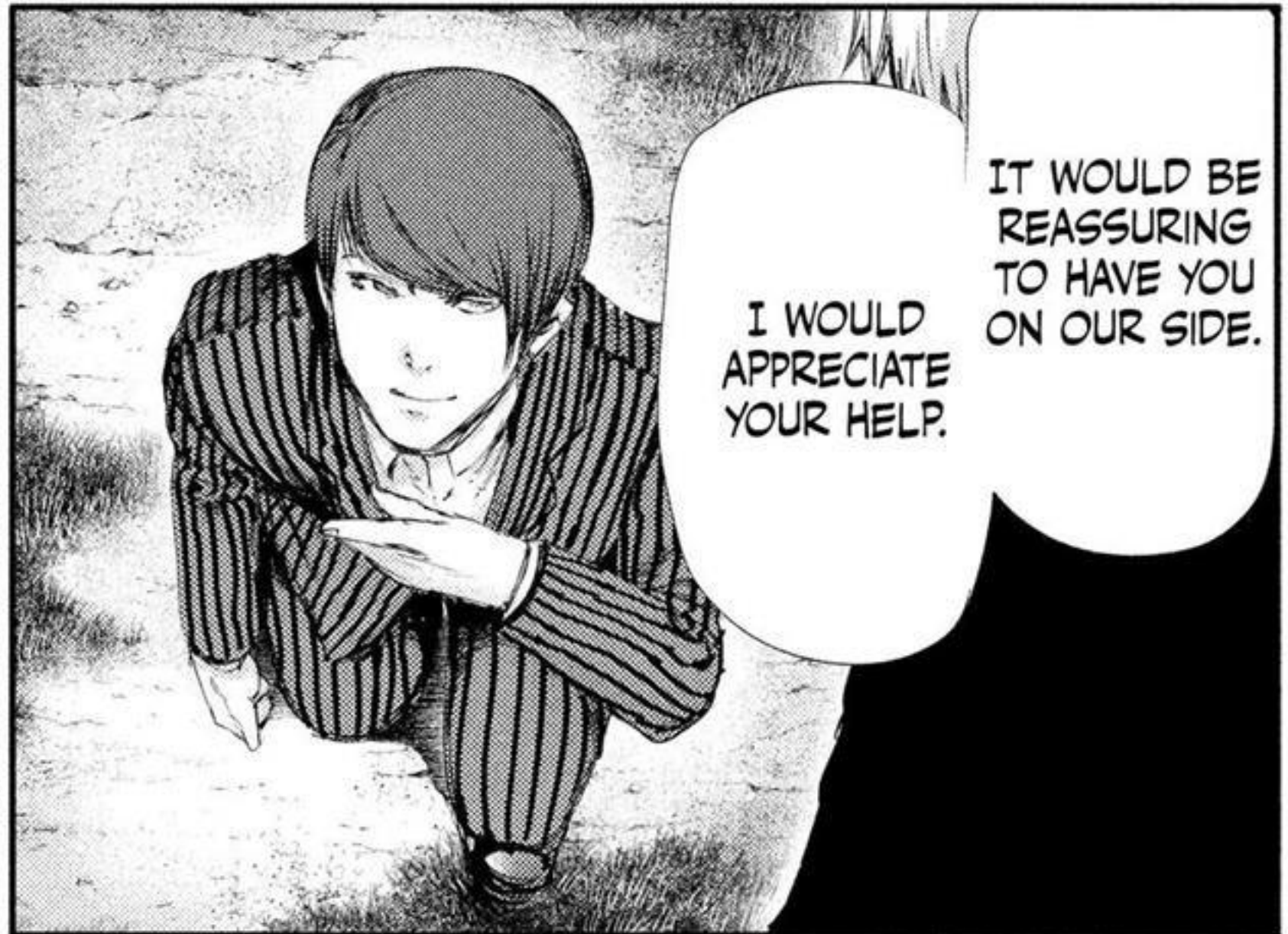
DON'T  
DO IT,  
KANEKI...



I COULD  
BE USEFUL,  
KANEKI.

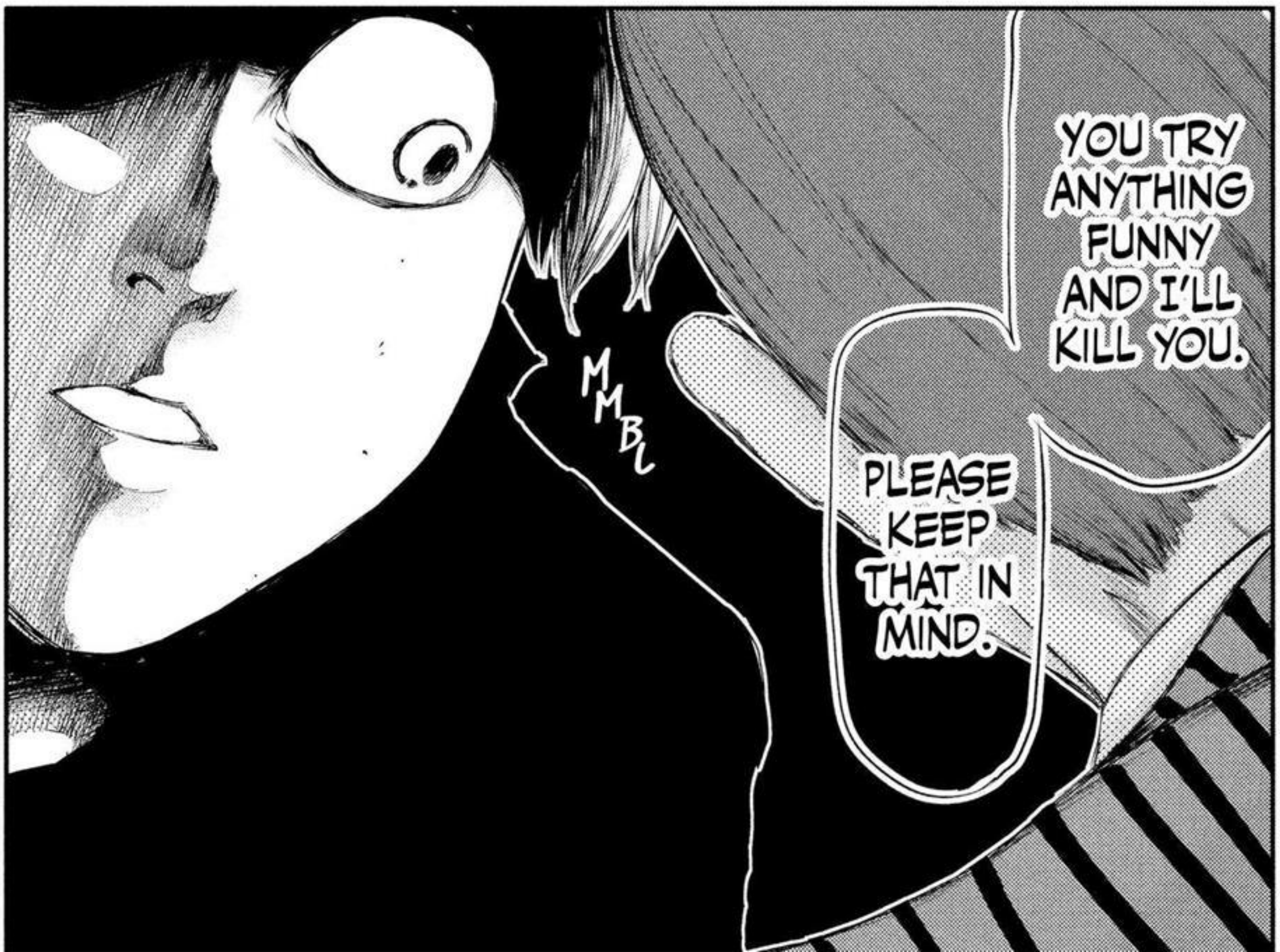


BUT...



I WOULD  
APPRECIATE  
YOUR HELP.

IT WOULD BE  
REASSURING  
TO HAVE YOU  
ON OUR SIDE.

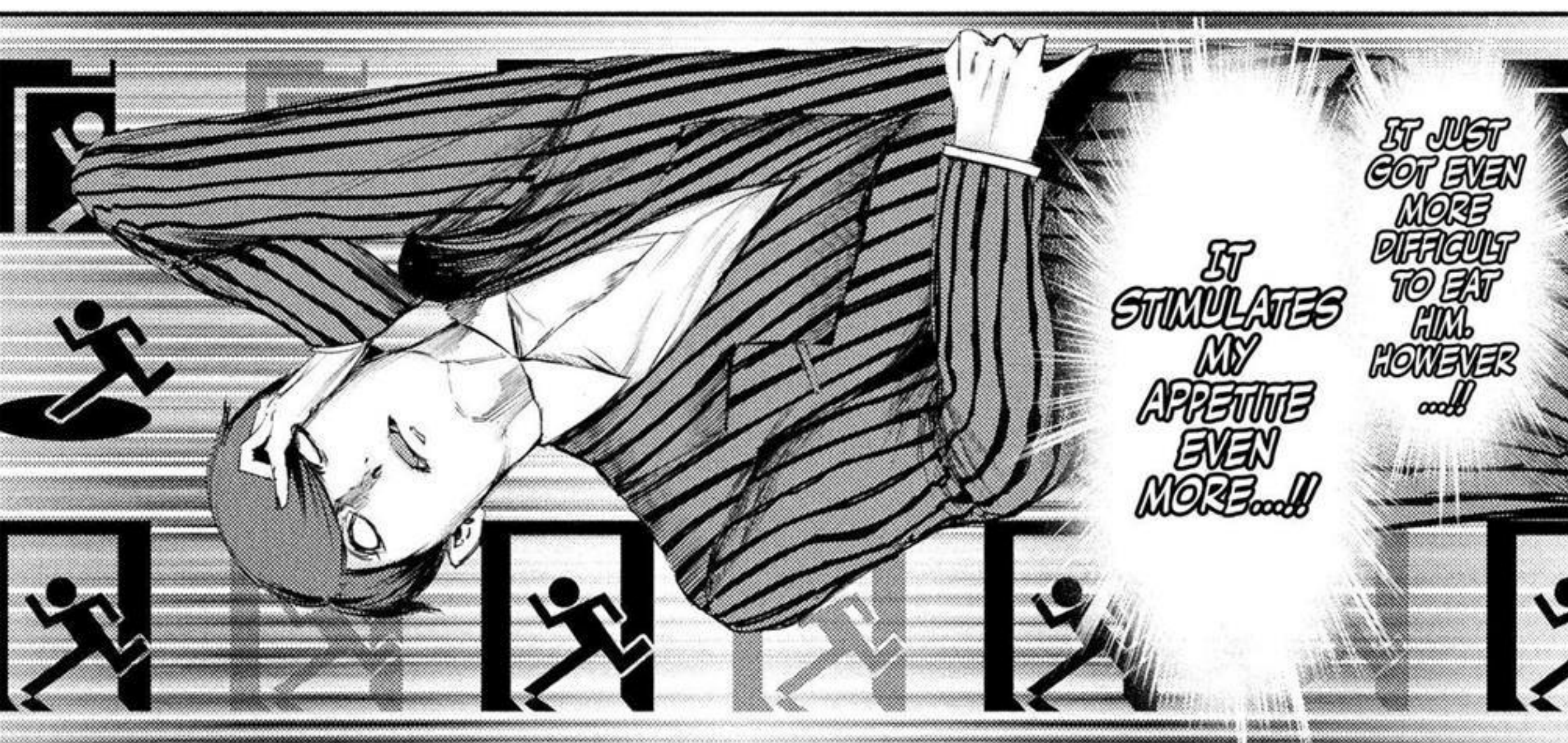


M M B L

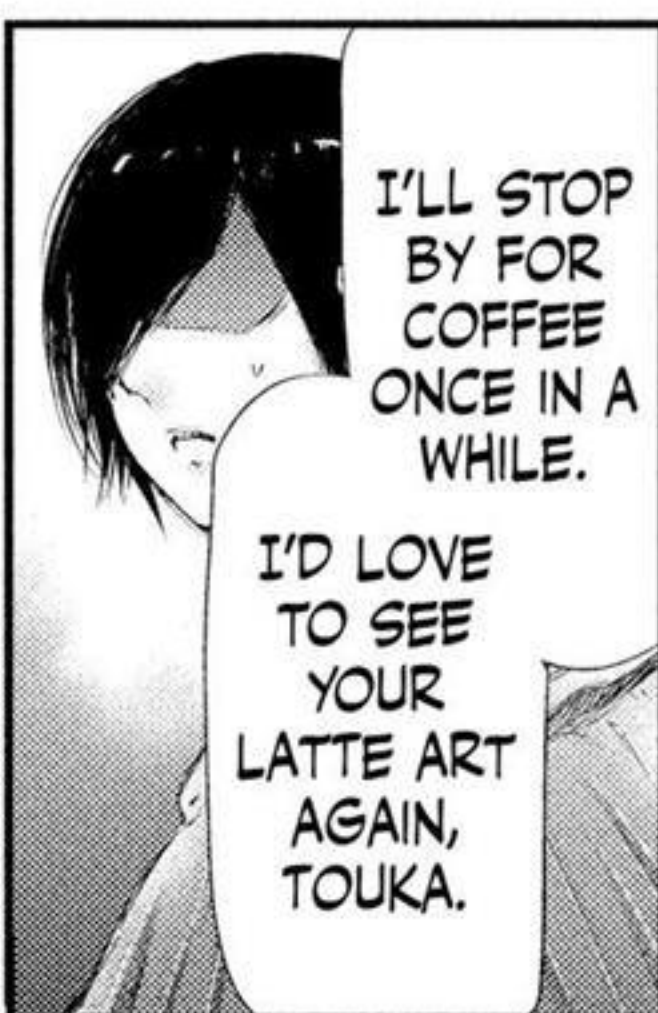
YOU TRY  
ANYTHING  
FUNNY  
AND I'LL  
KILL YOU.

PLEASE  
KEEP  
THAT IN  
MIND.

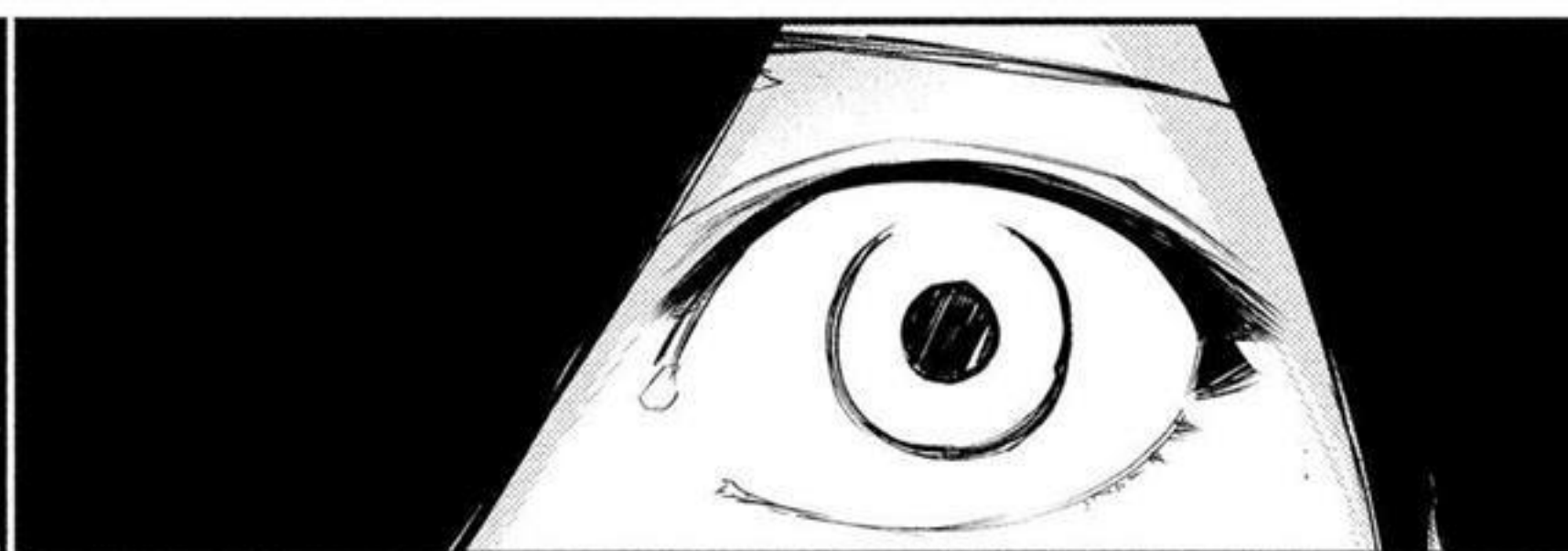












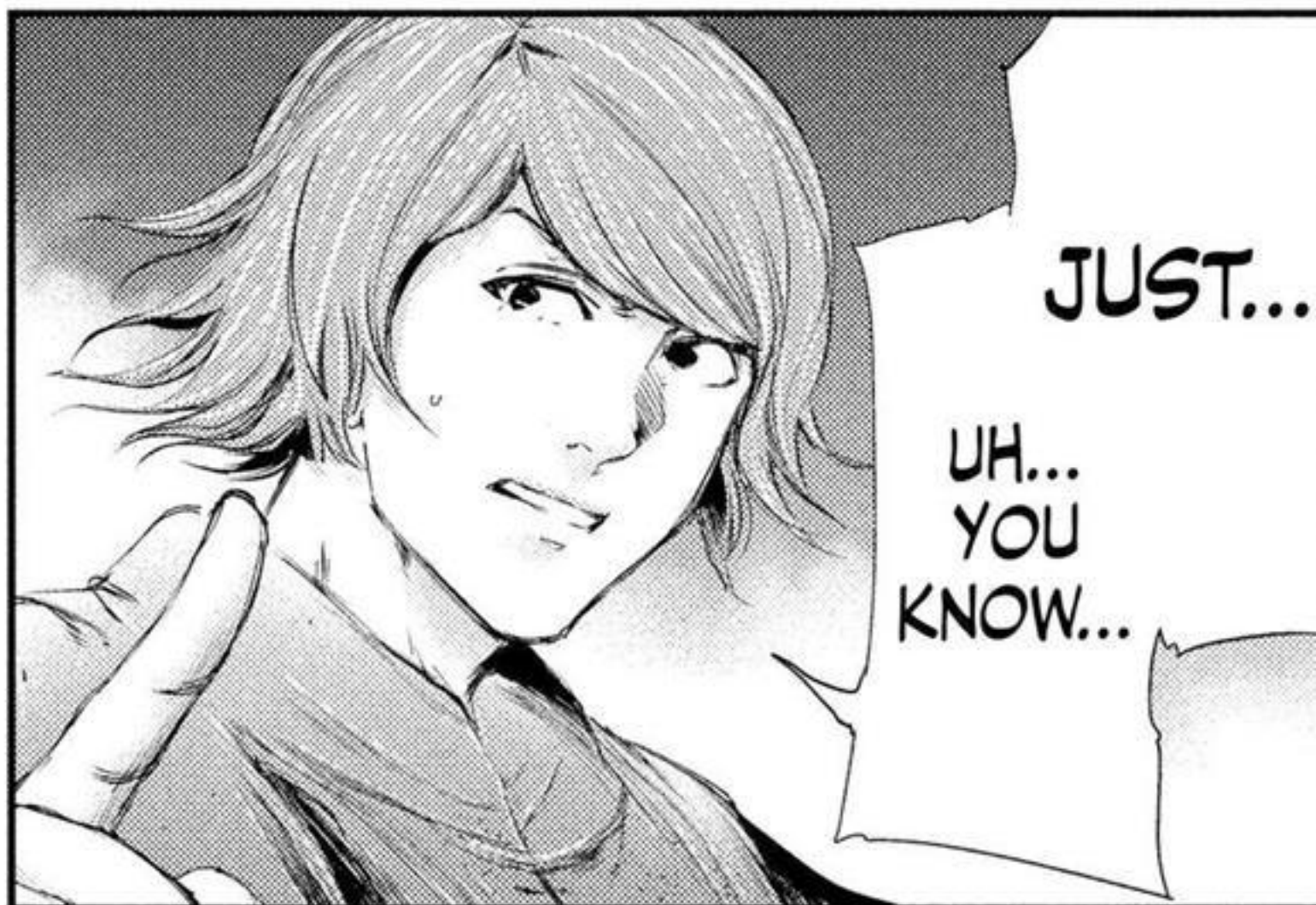




HEY!

TOUKA,  
WHERE YOU  
GOING...?!

TMP



JUST...

UH...  
YOU  
KNOW...



KANEKI!



IT WAS  
WORTH  
COMING  
HERE.

ZSH



WATCH  
YOURSELF,  
OKAY!

YOU  
BETTER  
NOT DIE!

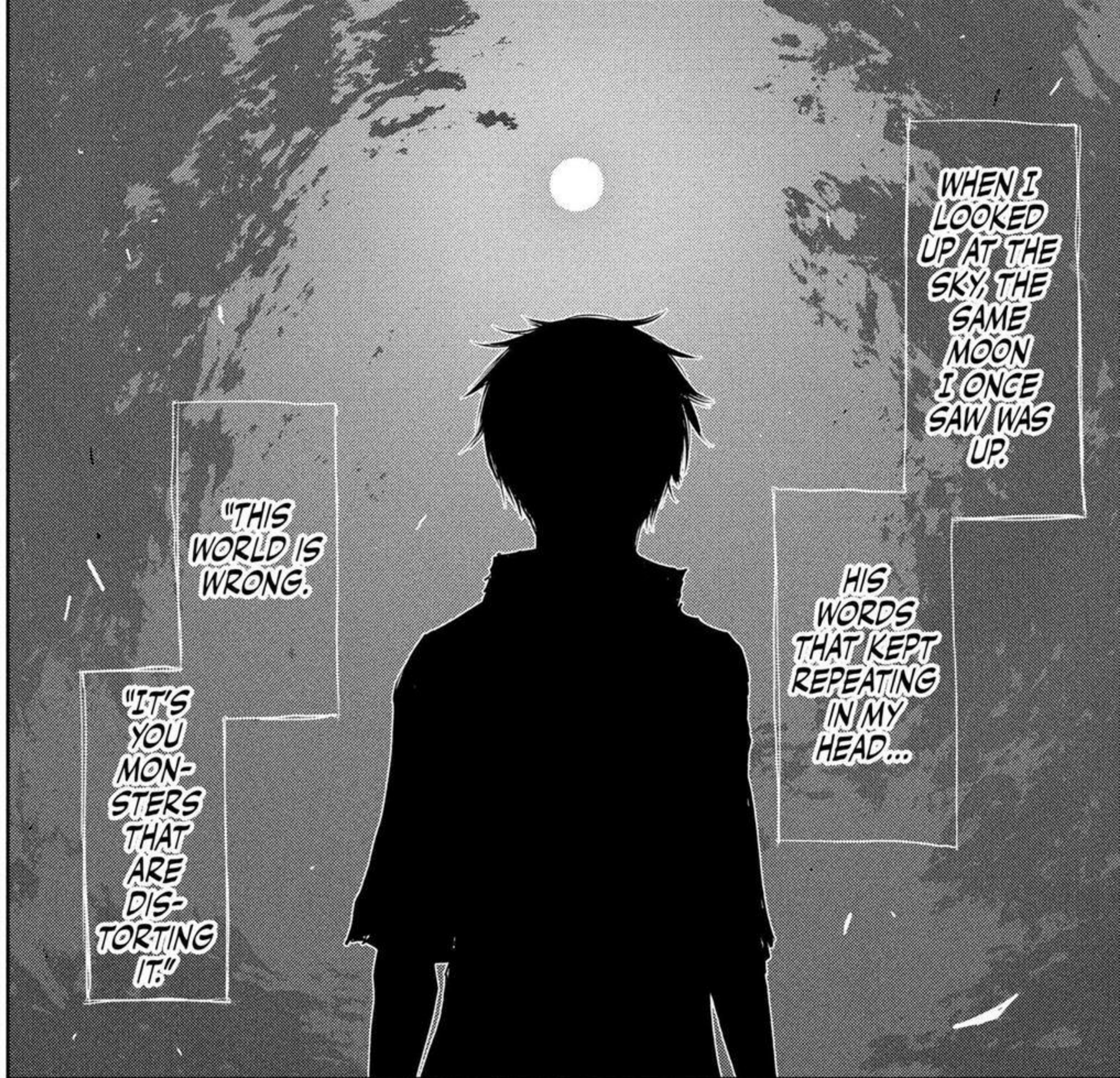




YOU'RE A  
SWEET  
GUY.







WHEN I  
LOOKED  
UP AT THE  
SKY, THE  
SAME  
MOON  
I ONCE  
SAW WAS  
UP.

"THIS  
WORLD IS  
WRONG.

"IT'S  
YOU  
MON-  
STERS  
THAT  
ARE  
DIS-  
TORTING  
IT."

HIS  
WORDS  
THAT KEPT  
REPEATING  
IN MY  
HEAD...

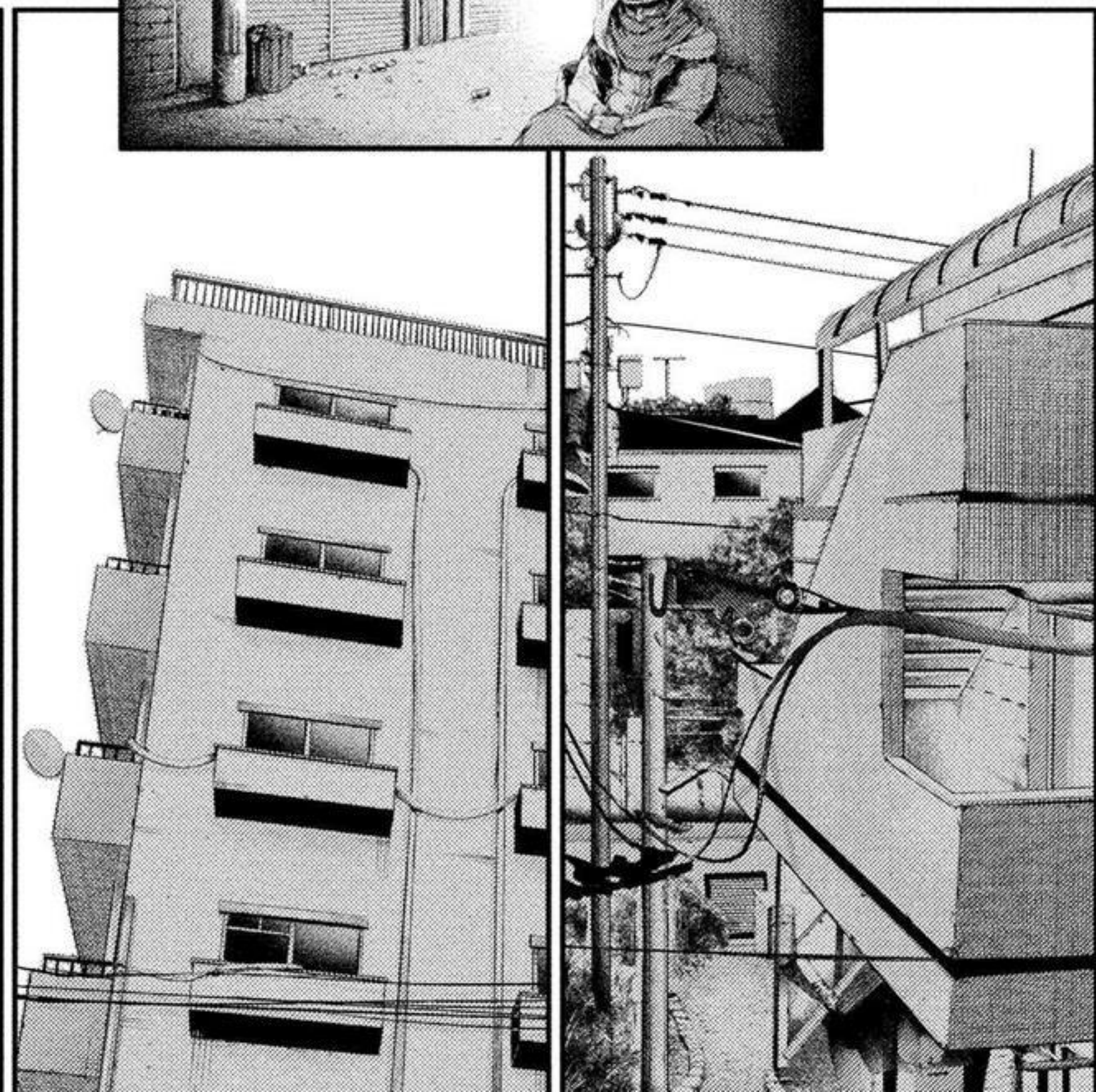


...IF THE  
WORLD IS  
WRONG,  
WHAT'S  
DISTORTING  
IT IS...

I  
THINK...



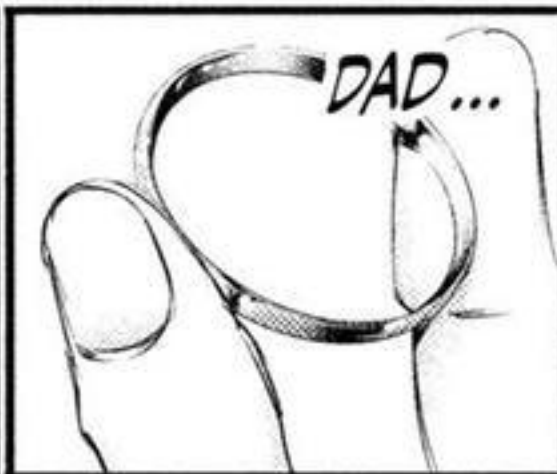
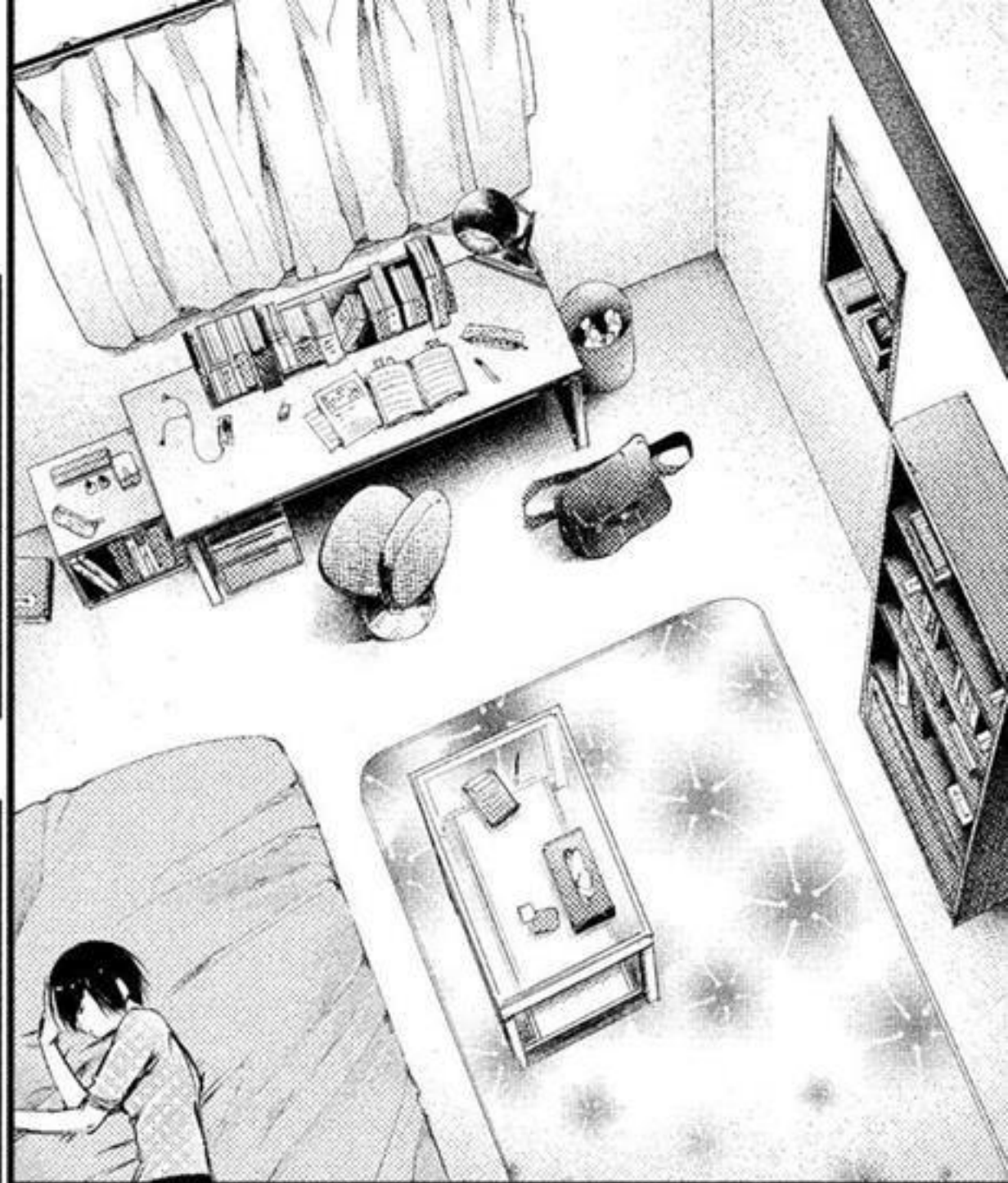
*...EVERYTHING THAT  
EXISTS IN THIS WORLD.*







MOM...



DAD...



IT  
MADE  
ME...

...SO  
HAPPY  
TOO.

HOPE  
YOU DIE,  
YOU  
LITTLE  
PUNK...



WHAT  
DID  
YOU  
MEAN  
BY  
IT...?

I  
WON'T  
BE  
ALONE  
...



To be continued in Tokyo Ghoul Vol. 9.





## Thanks

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Ryuji Miyamoto  
Mizuki Ide  
Matsuzaki  
Kazumi Takahata  
Nakano

## Design

Hideaki Shimada (L.S.D.)

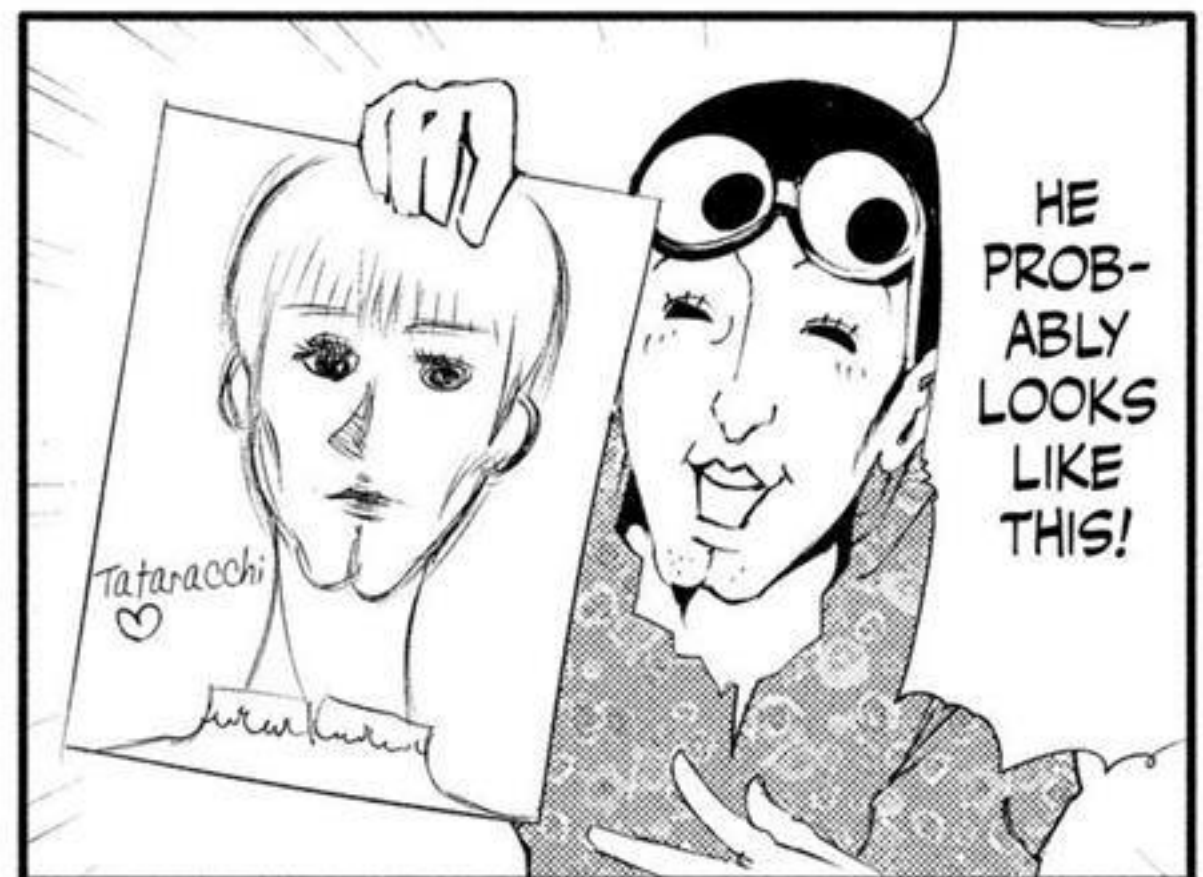
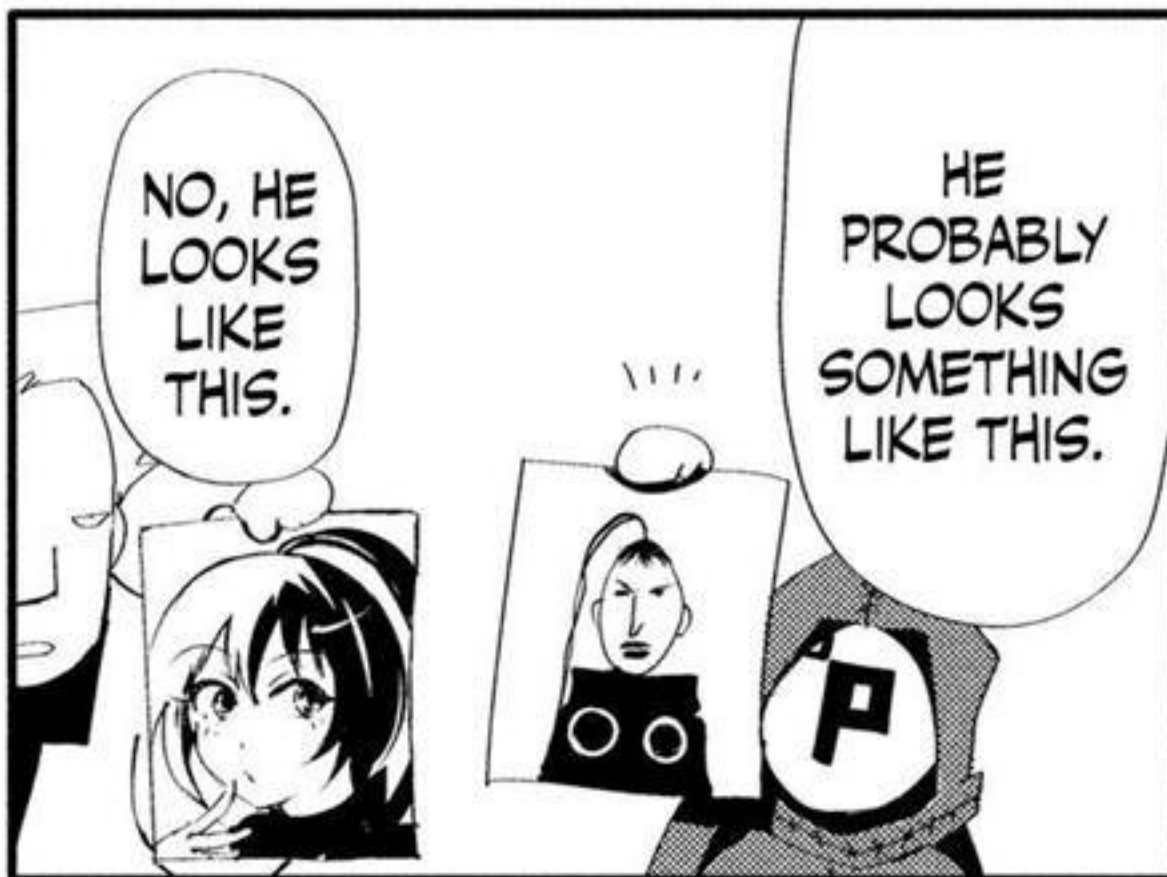
## Cover

Miyuki Takaoka (POCKET)

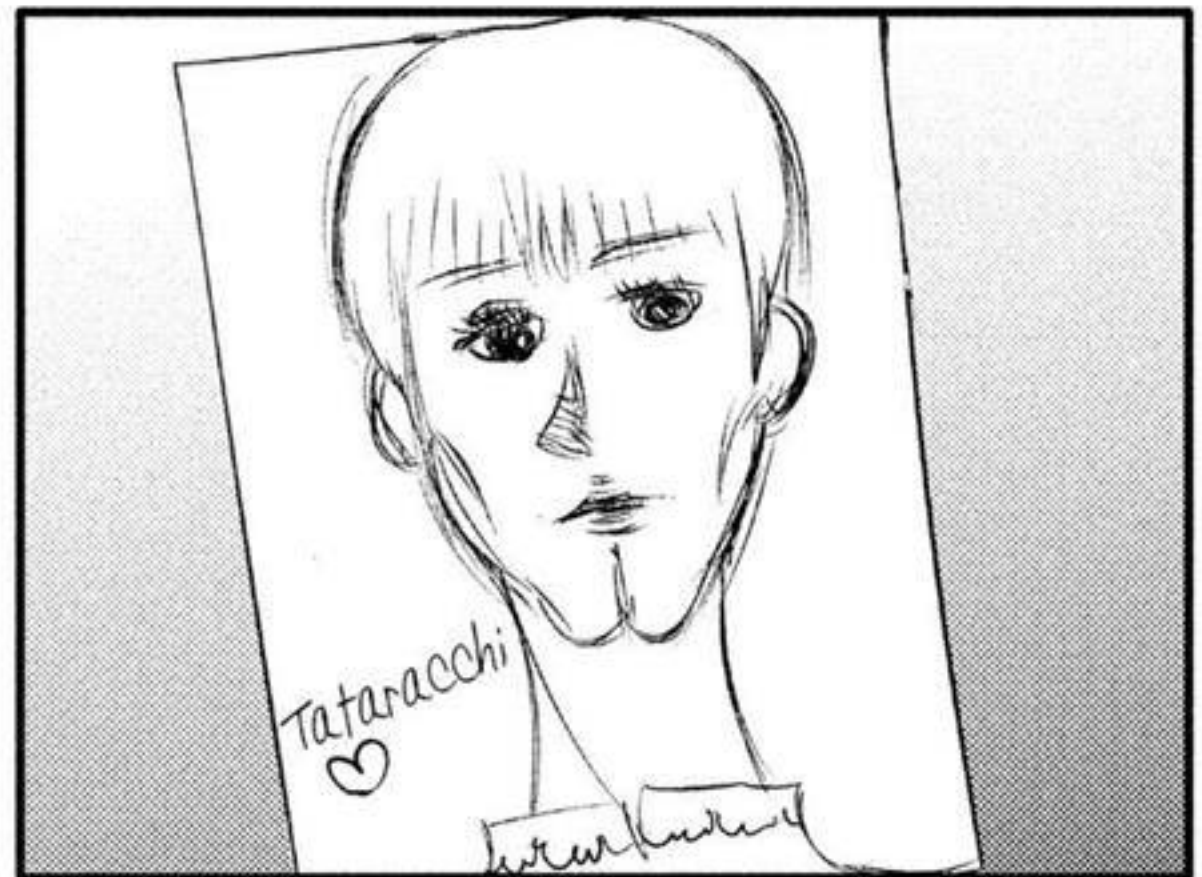
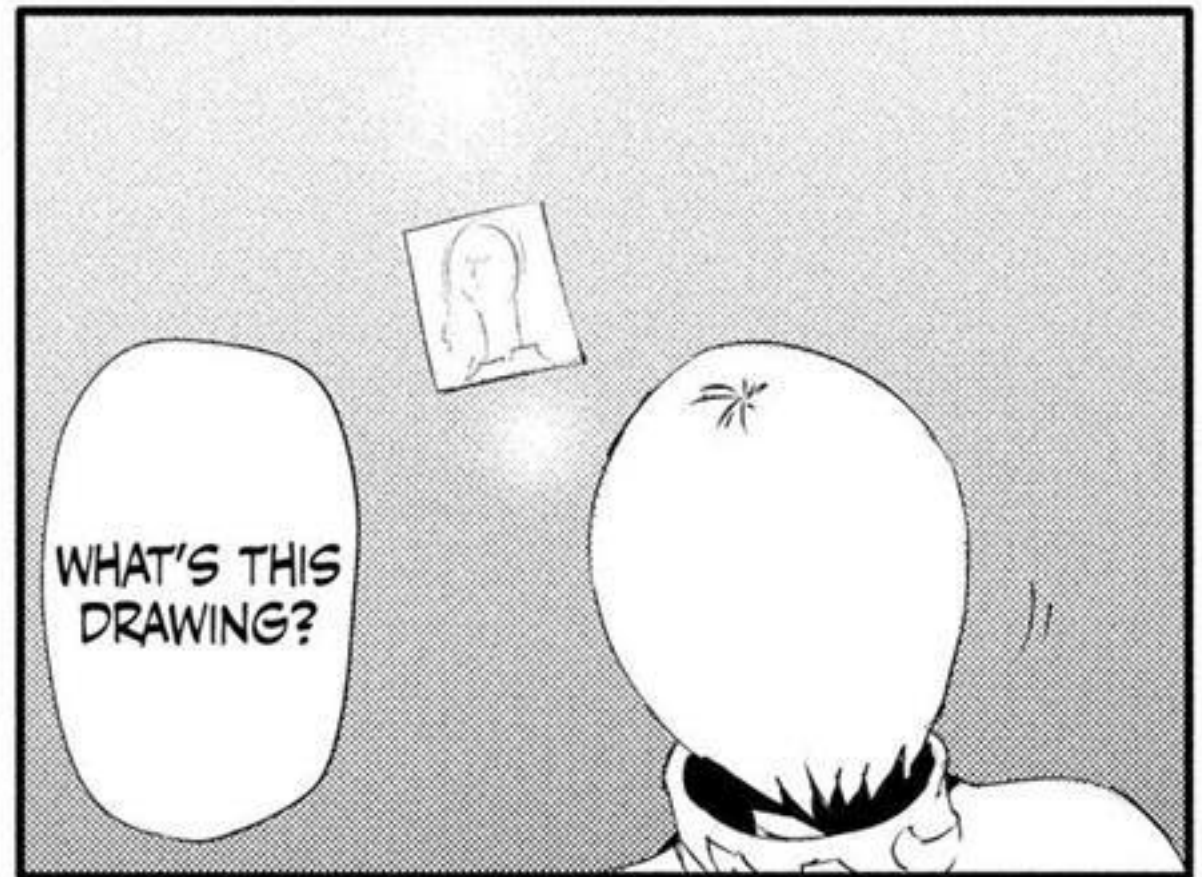
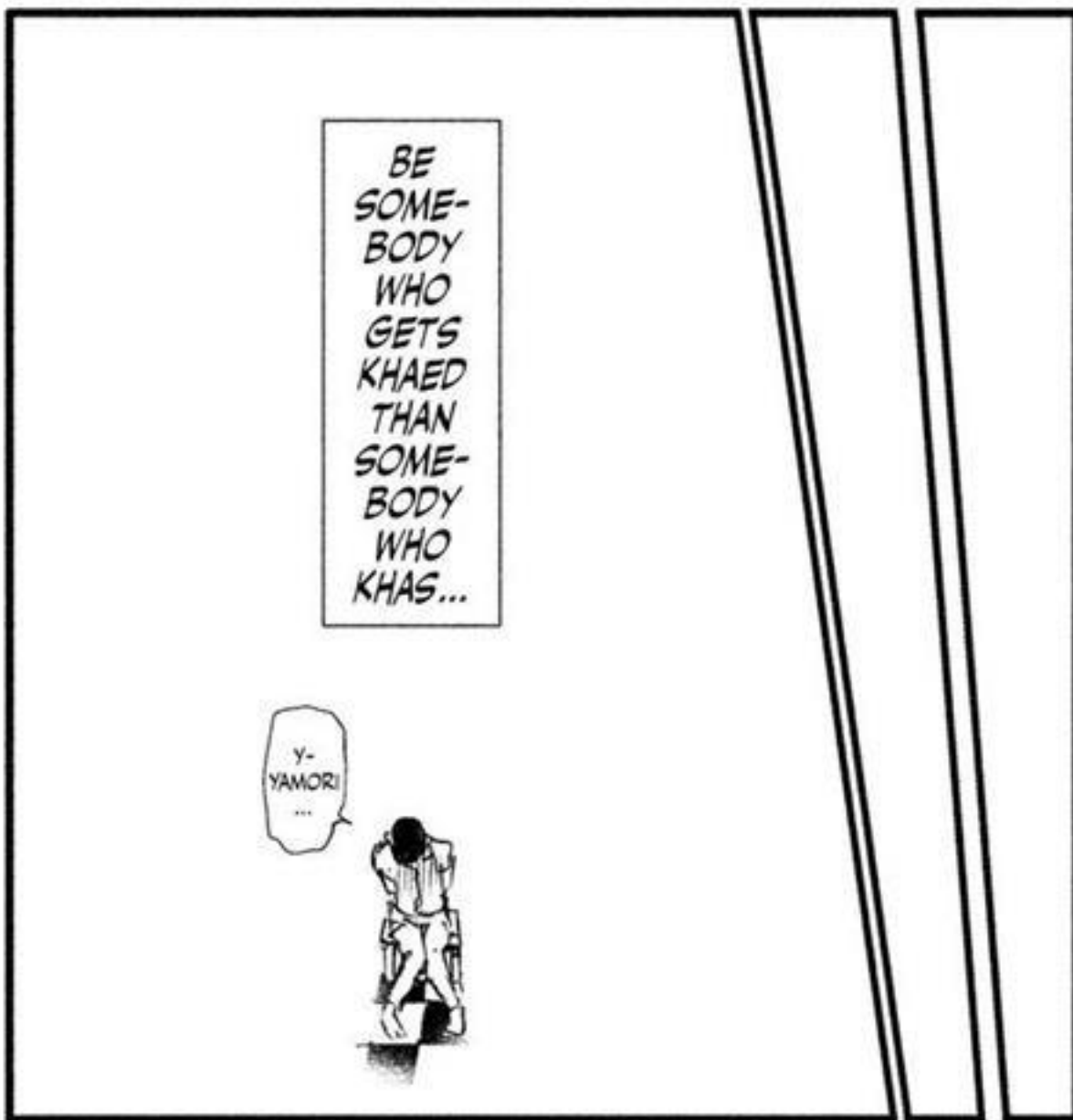
## Editor

Junpei Matsuo











TOKYO GHOUL

THIS IS THE  
LAST PAGE

TOKYO GHOUL  
READS  
RIGHT TO LEFT

# TOKYO GHOUL

東京喰種

VOLUME 8  
VIZ Signature Edition

Story and art by  
**SUI ISHIDA**

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DESIGN. Fawn Lau

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TOKYO GHOUL is rated T+ for Older Teen  
and is recommended for ages 16 and up.  
This volume contains violence and gore.  
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**VIZ SIGNATURE**





AYATO  
KIRISHIMA

霧 嶋 絢 都 (キリシマ アヤト)

**BORN** July 4th Cancer  
High-ranking Aogiri Tree member

**BLOOD-TYPE:** O

Size: 159cm 49kg FEET 25.0cm

Likes: Fighting, tropical fish, **RABBITS**  
Dislikes: Ghoul Investigators, weak people  
Rc Type: Ukaku



**SUI ISHIDA** was born in Fukuoka, Japan. He is the author of **Tokyo Ghoul** and several **Tokyo Ghoul** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. **Tokyo Ghoul** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.



ARATA  
KIRISHIMA

霧 嶋 新 (キリシマ アラタ)

**BORN** January 1st Capricorn

**BLOOD-TYPE:** A

Size: 174cm 60kg FEET 27.0cm

Likes: Cooking, socializing, studying  
Loves: Wife, Touka, Ayato  
Rc Type: Kokaku  
Unique States: Kakuja





# TOKYO GHOUL

SUI ISHIDA



TC